Secunda Pars.

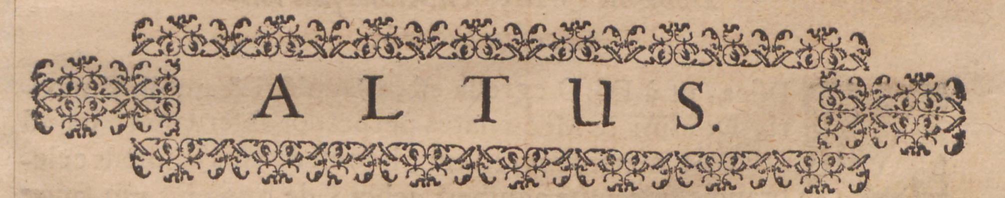
# CENTURIÆ OCTONUM ET SEPTENUM VOCUM HARMONIAS SACRAS LAUDIBUS SANCTISsimæ Triados consecratas continentis:

*Accurata diligentia adornata & in gratiam Ecclesiæ DEI jam primùm in lucem edita.*

à


## Philippo Dulichio Chemnicensi,

Illustris Pædagogij Stetinensis Musico.

## ALTUS.


STETINI

*TYPIS MYLIANDRINIS*

*JMPENSIS AUTORIS.*

ANNO CHRISTI M. DC. VIII.



# MAGNIFICIS ET AMPLISSIMIS VIRIS, GENEROSA ET ANTIQUA NOBILITATE, PIEtate, autoritate, eruditione, prudentia, omniq; virtutum genere excellentissimis,

*Dn. JOACHIMO à SCHULENBURG, Dn. Reichardi p. m. filio, hæreditario in Lökenitz, Liebrosa, Lübenavv, Pencun, Baronatu Straupitz, Apenburg, Bezendorff, Zaucha, Zepzyn & Comitatu VVesterburg &c.*

NEC NON

*Dn. OLIGERO ROSENCRANTZIO, hæreditario in Rosenholm & Schaby &c. Dominis & Mecœnatibus suis longè colendissimis.*

Musica, ut à DEO egressa est, Magnifici & nobilissimi viri, Domini & Mecœnates perpetuò observandi, ita ad DEUM meritò regreditur, hoc est divinis laudibus celebrandis præcipuè adhiberi debet: de quo eius usu sacræ literæ tum veteris, tum novi Fœderis passim nos admonent. A quibus ille negligitur, isti divina hac arte turpiter abutuntur, quorum impietatem DEUS severè vindicabit. Interim tamen honestæ bonorum conversationi, cujus optimum θελκτήριον est, non subtractam volo. DEUS enim hominem continuis conflictari miserijs
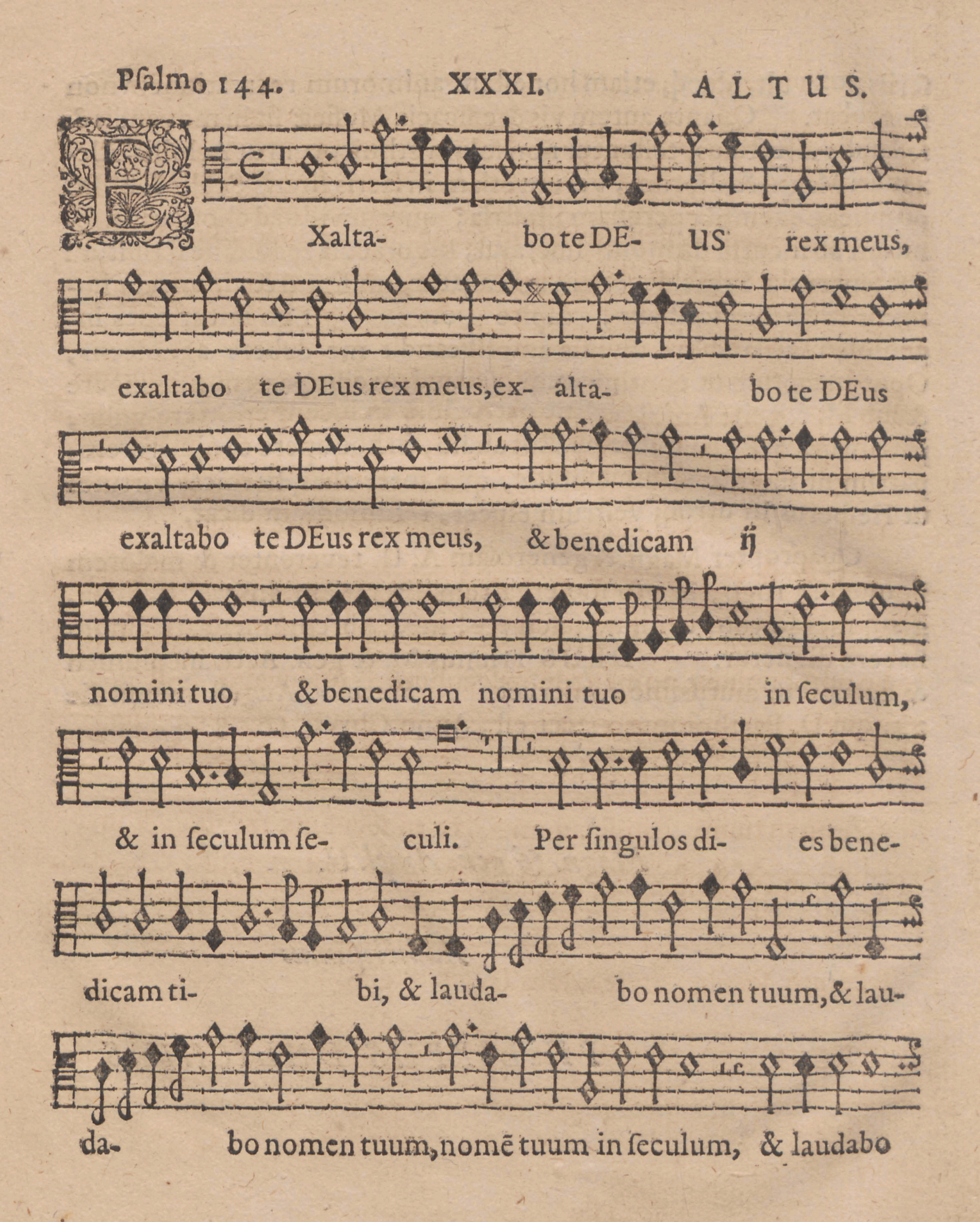
ſerijs non vult, ideoq; etiam honeſtam animorum recreationem non improbat. Quanta autem vis & efficacia Muſicæ ſit in movendis & ſedandis affectibus, teſtantur non ſolum ethnicorum ut Achillis, Alexandri Magni & aliorum, verum etiam in ſacris literis Saulis & Eliſæi prophetæ exempla perquam illuſtria; quorum ille ad chordarum ſonitum ab incurſu dæmonij liberatus, hic oracula reddidiſſe ſcribitur: cui ſententiæ Syracides etiam ſuffragatur, muſicam & vinum cor hominis lætificare ſcribens, capite 40. Ego igitur opes ingenioli mei laudibus divinis amplificandis me debere agnoſcens, Opus inceptum ut continuarem, ſecundam ejus partem ſubjungere & ſub M. & gen: Ampl. veſtræ patrocinio in lucem emittere volui, partim ut, quos ſanguine junctos audio, in hoc opere conjungerem: partim ut ſingularis humanitatis, quæ inter alias heroicas virtutes ut Heſperus in utroq; veſtrum elucet, teſtimonium dicat.

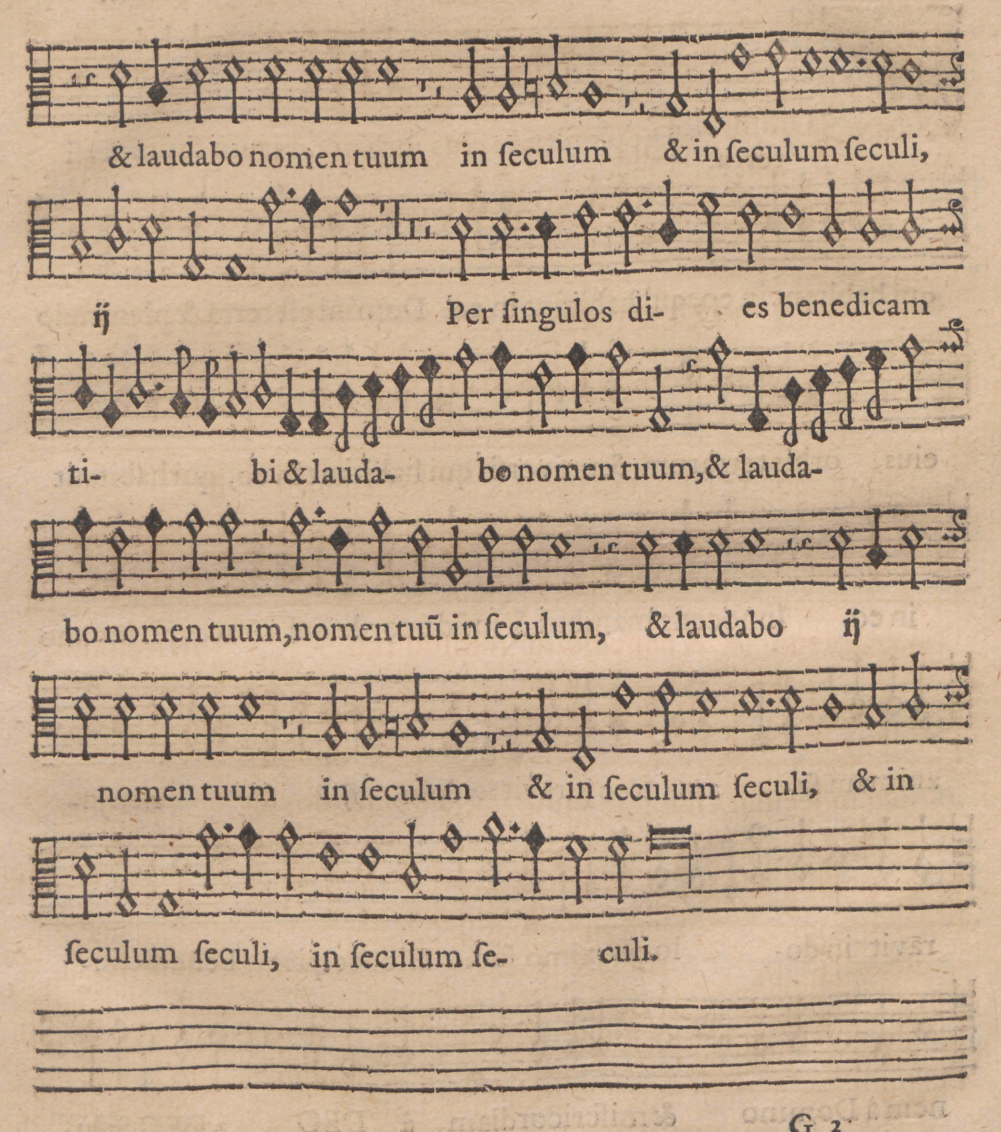
Quapropter Magn. & generoſam A. U. reverenter & majorem in modum rogo, ut pro ſuo erga rem literariam amore, hunc ingenij mei fœtum benigne ſuſcipere, meq; ſibi commendatiſsimum habere dignetur. DEUS Triunus M. & gen. A. U. incolumen & florentem diutiſsimè conſervet. Stetino, Auguſti menſis die 24. qui D. Bartholomæo ſacer eſt, Anno Chriſti 1608.
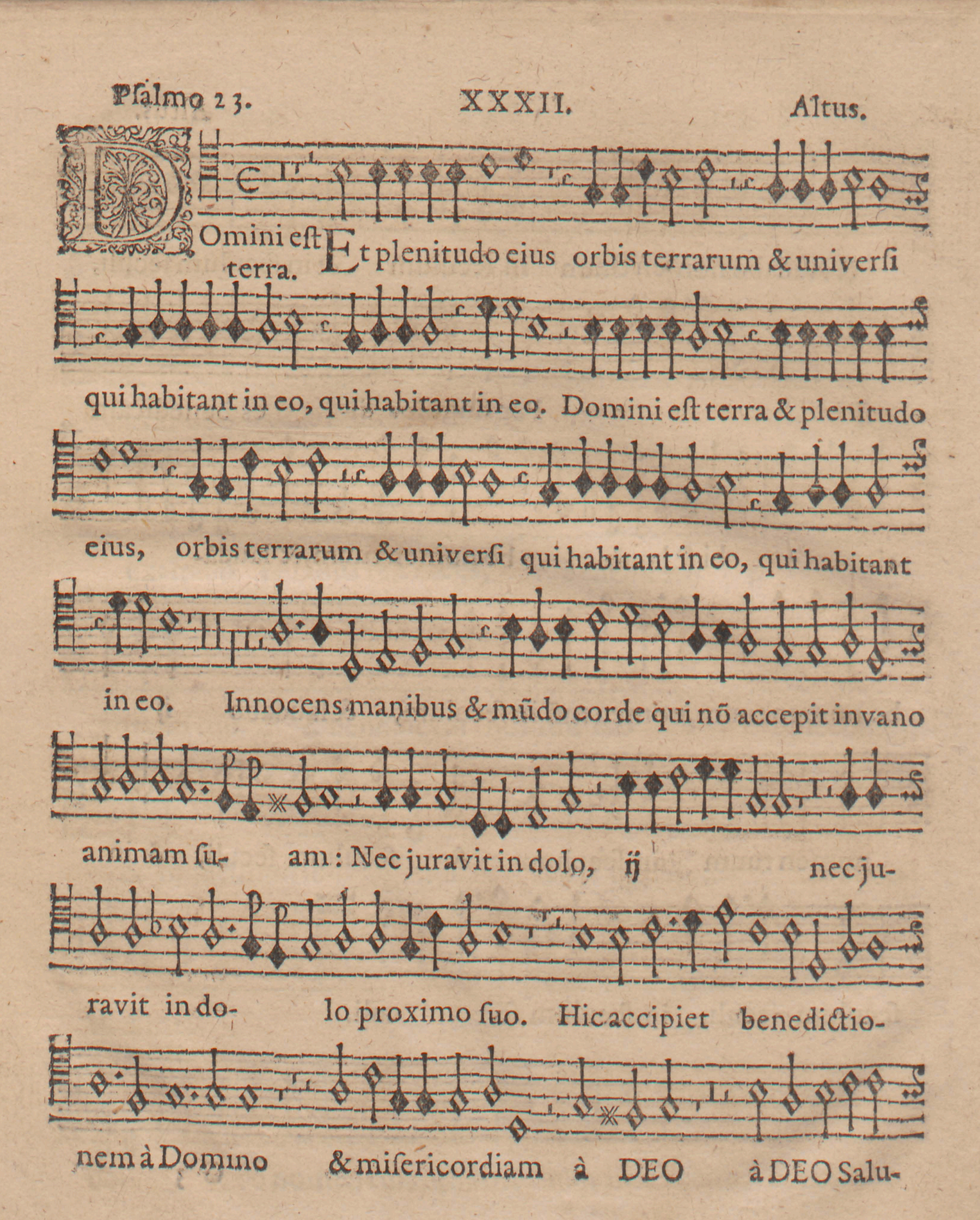
*Magn. & gen. Ampl. U.*

*Addictiſsimus*
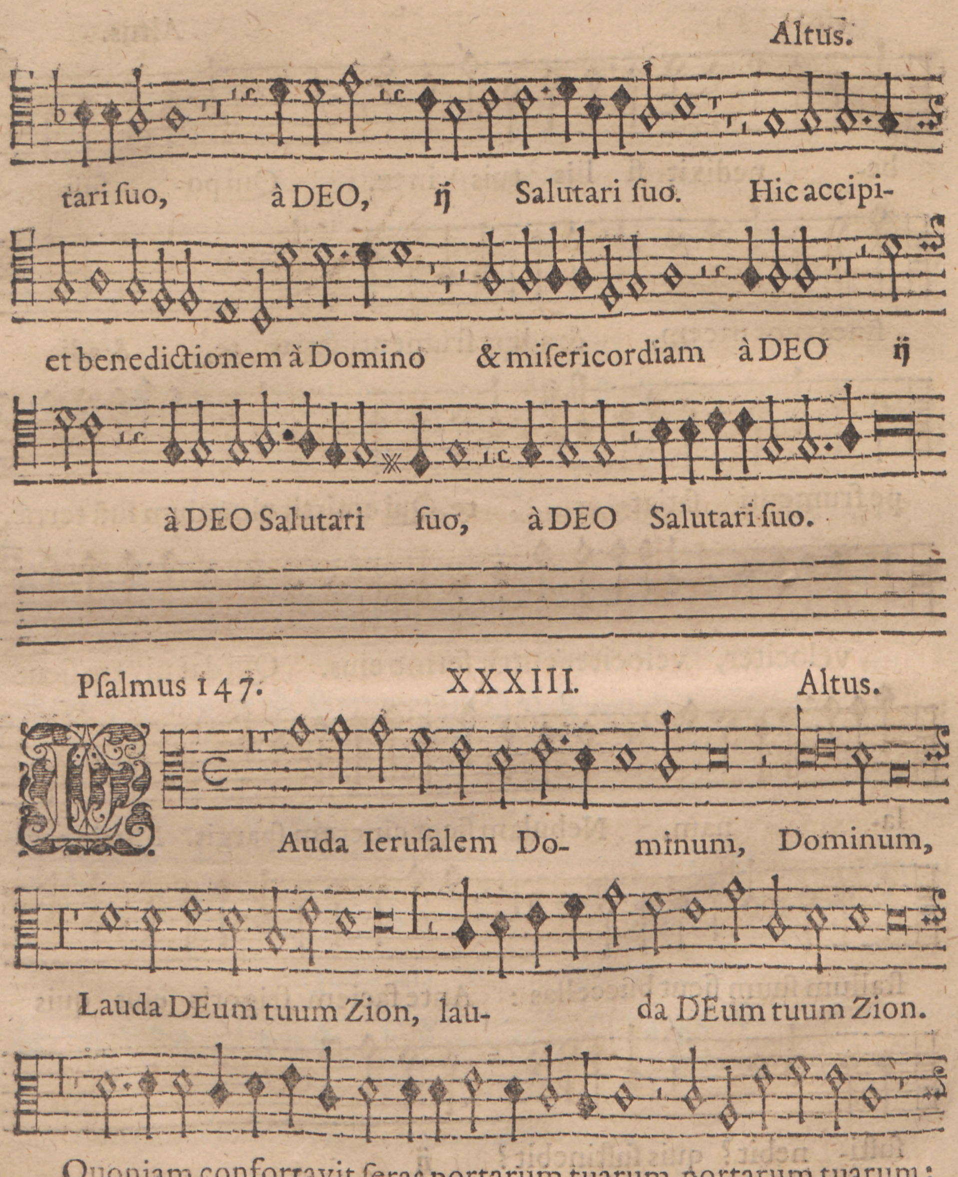
*PHILIPPUS DULICHIUS.*


E
Xalta- bo te DE- US rex meus,
exaltabo te DEus rex meus, ex- alta- bo te DEus
exaltabo te DEus rex meus, & benedicam ij
nomini tuo & benedicam nomini tuo in ſeculum,
& in ſeculum ſe- culi. Per ſingulos di- es bene-
dicam ti- bi, & lauda- bo nomen tuum, & lau-
da- bo nomen tuum, nomē tuum in ſeculum, & laudabo
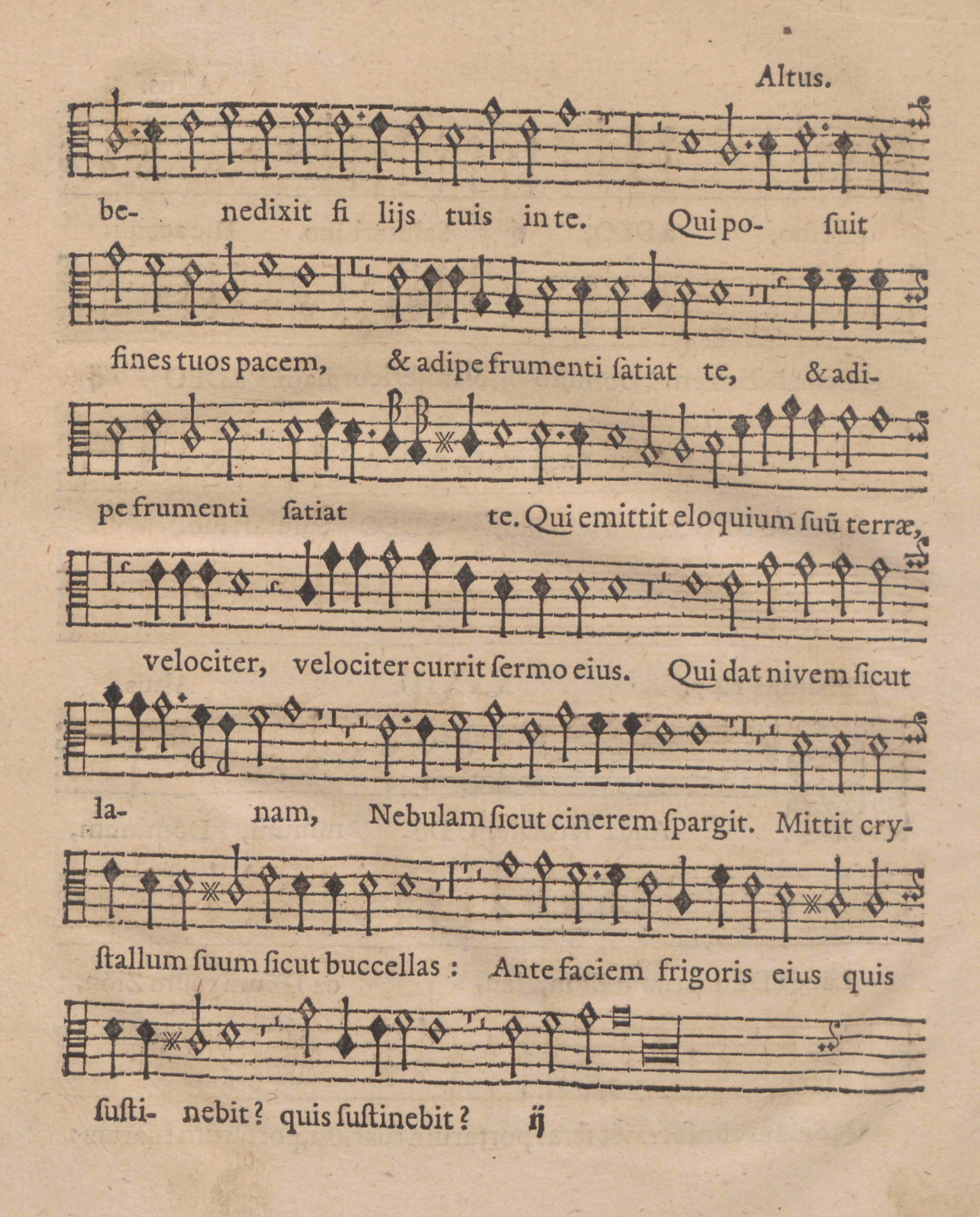

& laudabo nomen tuum in ſeculum & in ſeculum ſeculi,
ij Per ſingulos di- es benedicam
ti- bi & lauda- bo nomen tuum, & lauda-
bo nomen tuum, nomen tuũ in ſeculum, & laudabo ij
nomen tuum in ſeculum & in ſeculum ſeculi, & in
ſeculum ſeculi, in ſeculum ſe- culi.
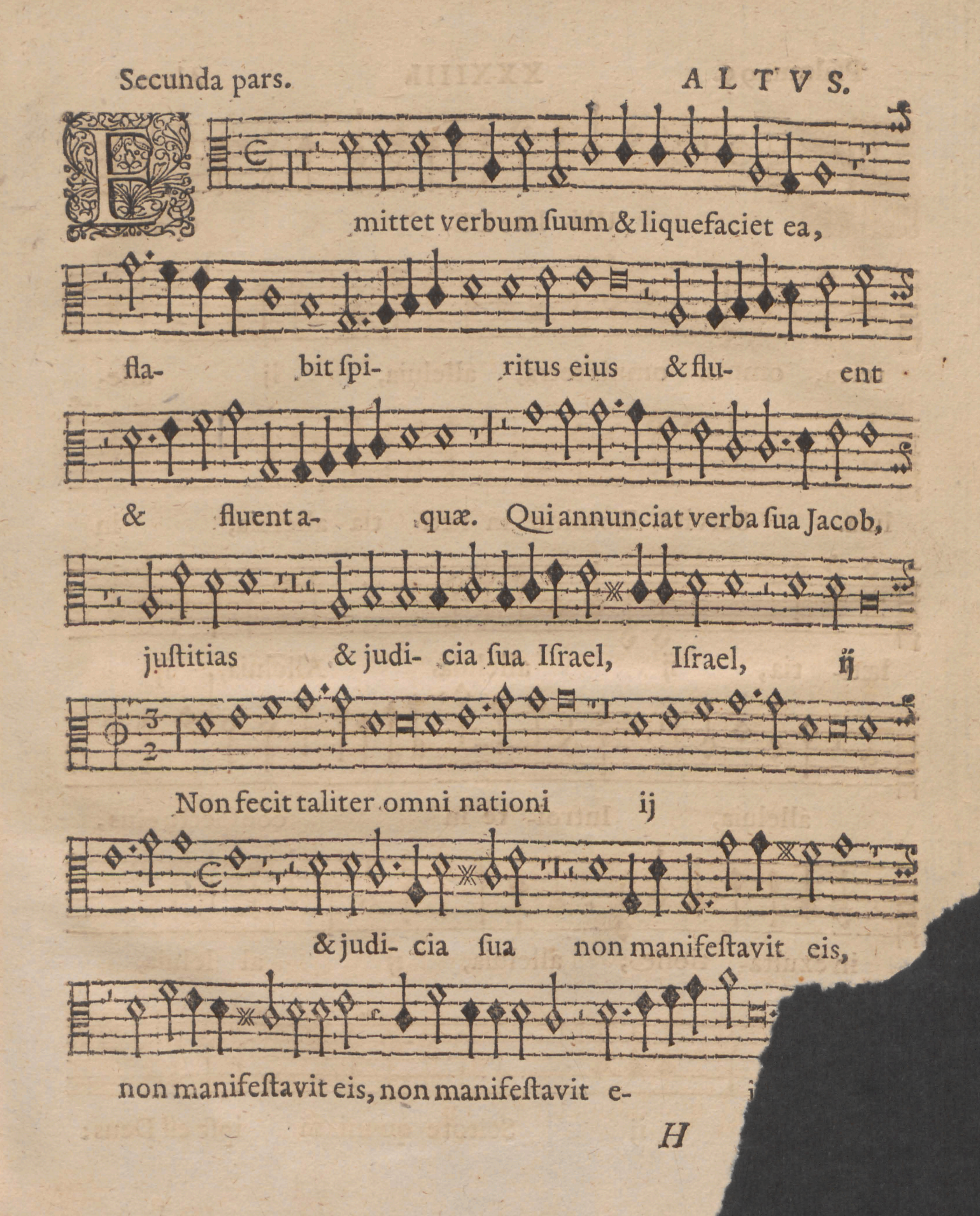

Domini est terra. Et plenitudo eius orbis terrarum & universi
qui habitant in eo, qui habitant in eo. Domini est terra & plenitudo
eius, orbis terrarum & universi qui habitant in eo, qui habitant
in eo. Innocens manibus & mũdo corde qui nõ accepit invano
animam su- am: Nec juravit in dolo, ij nec ju-
ravit in do- lo proximo suo. Hic accipiet benedictio-
nem à Domino & misericordiam à DEO à DEO Salu-
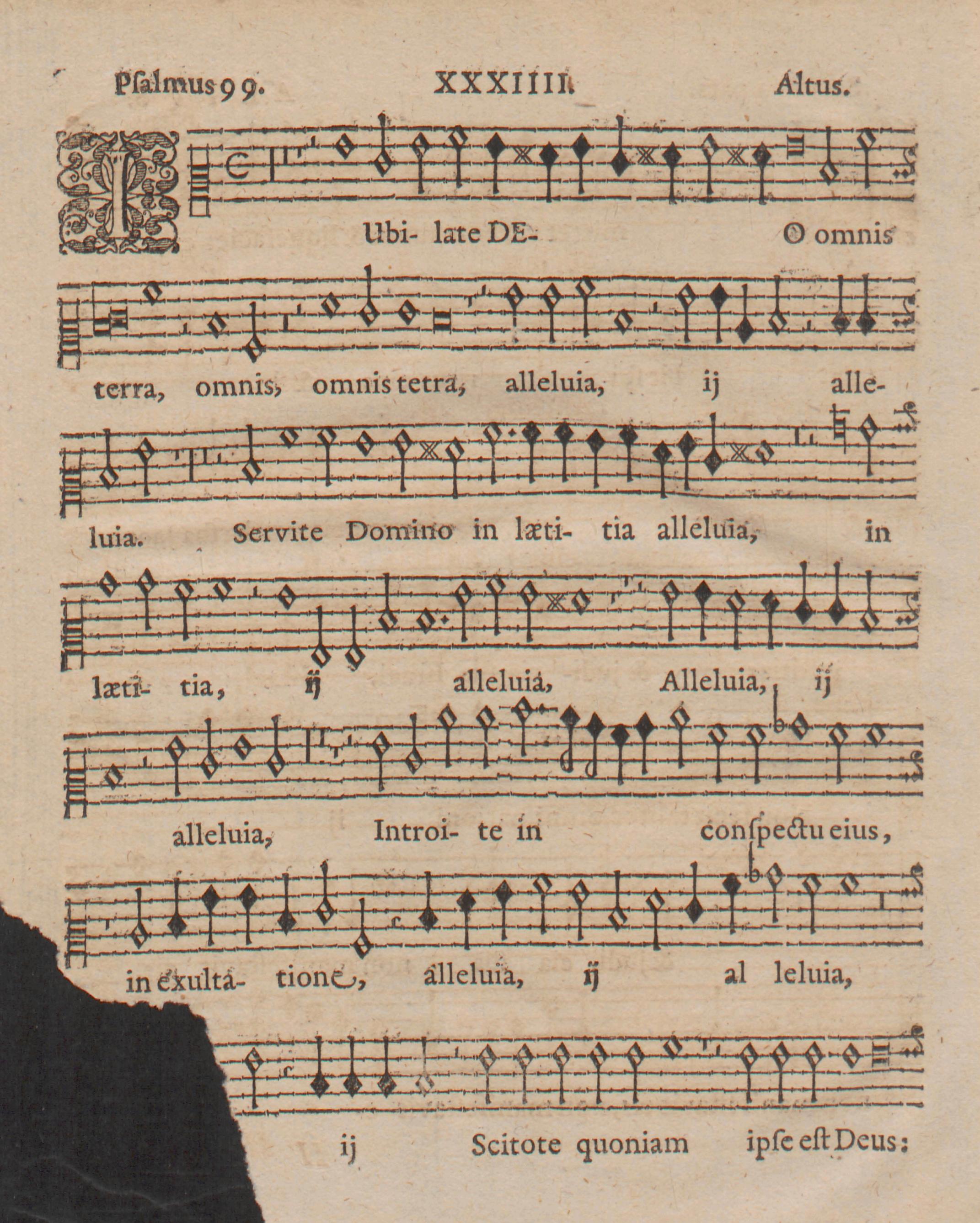
Altus.
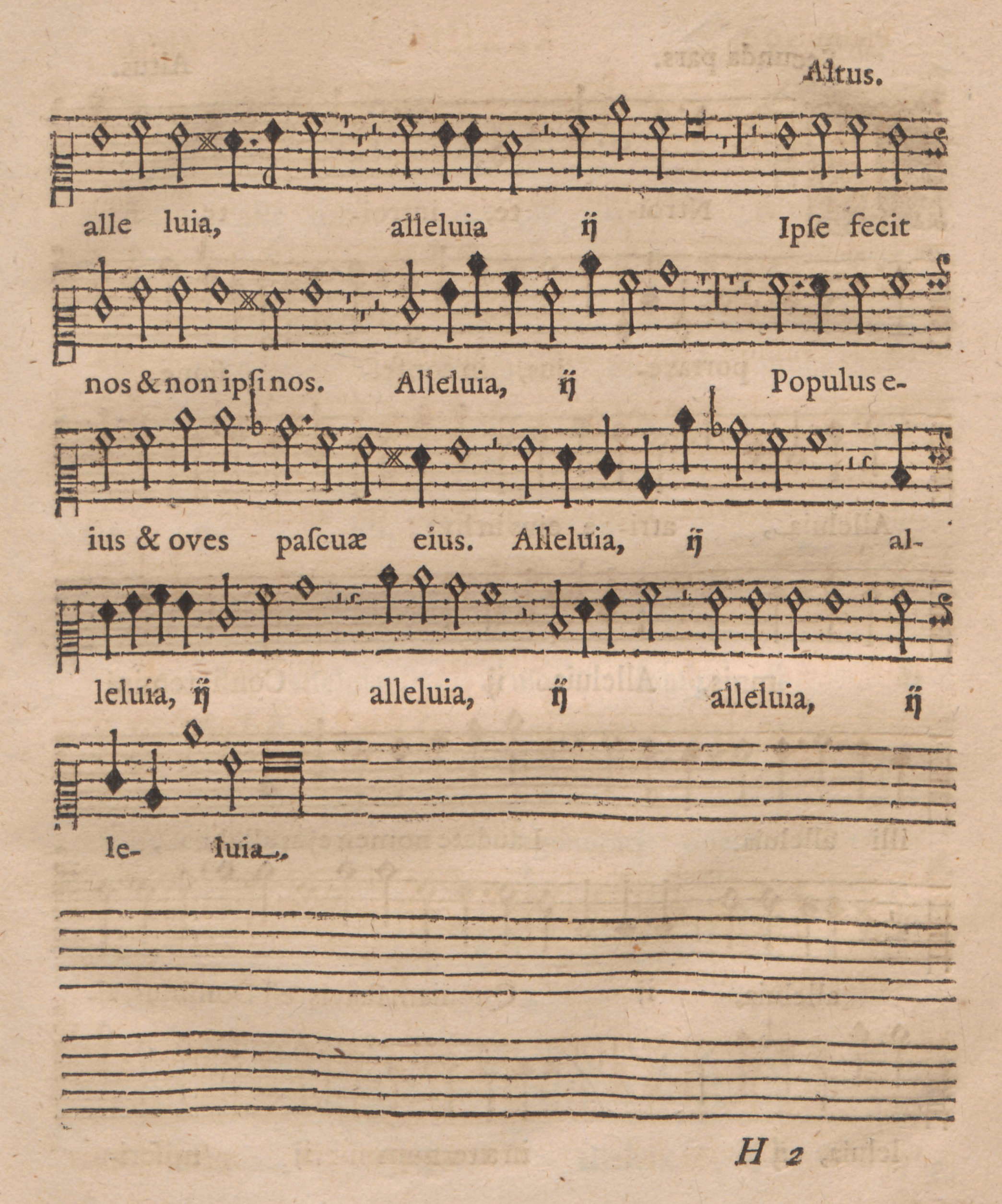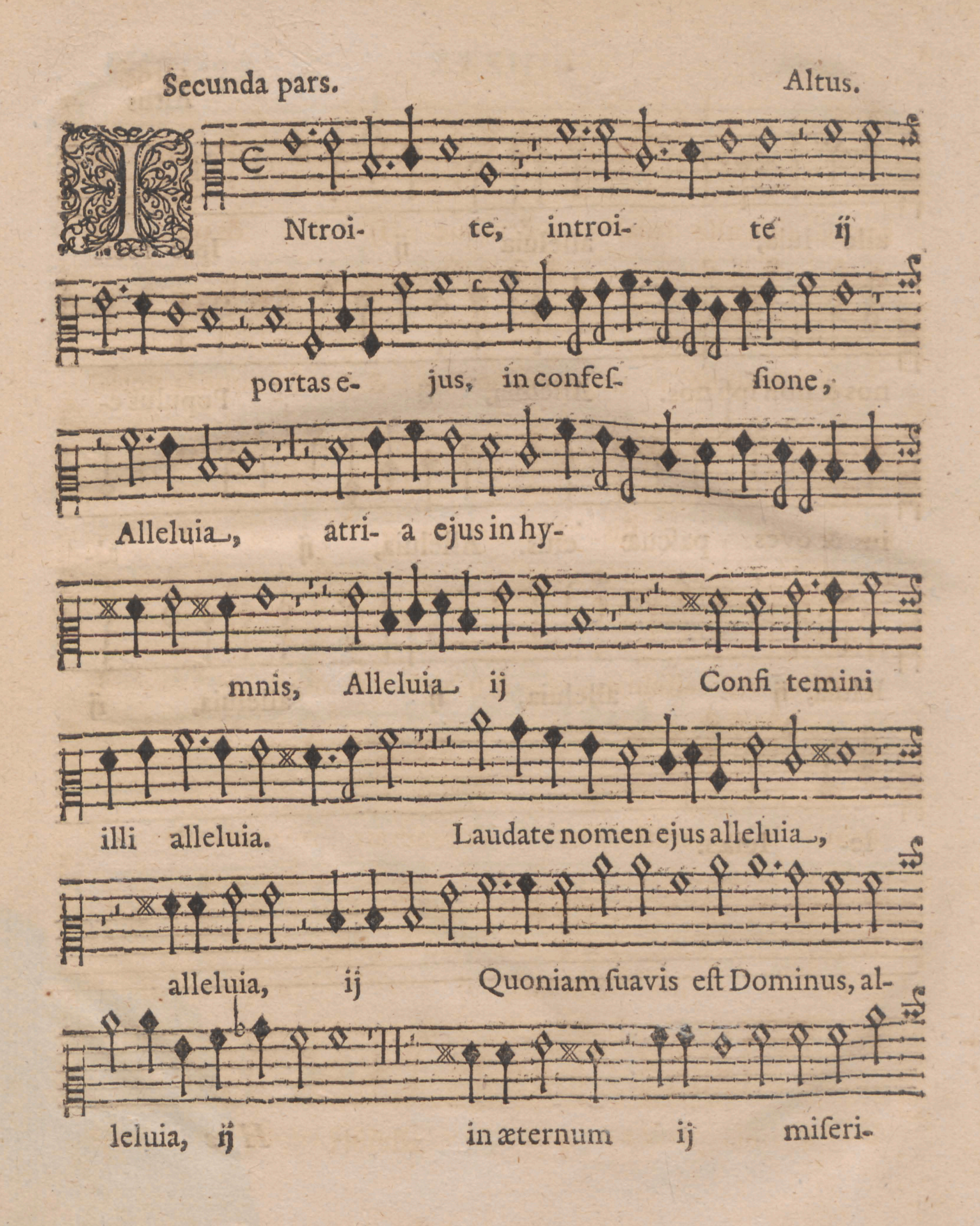



Quoniam confortavit ſeras portarum tuarum, portarum tuarum:
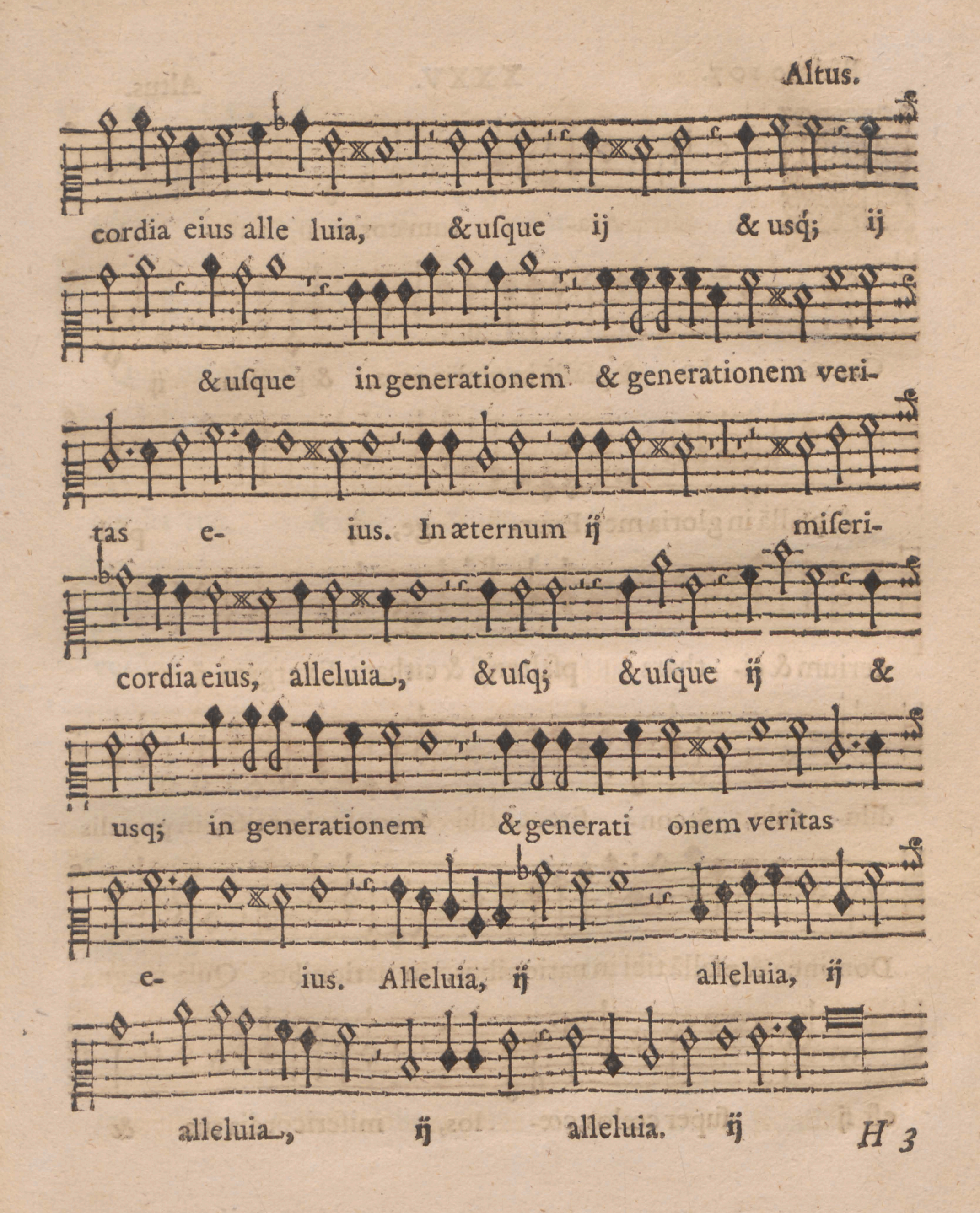

be- nedixit fi lijs tuis in te. Qui po- suit
fines tuos pacem, & adipe frumenti satiat te, & adi-
pe frumenti satiat te. Qui emittit eloquium suũ terræ,
velociter, velociter currit sermo eius. Qui dat nivem sicut
la- nam, Nebulam sicut cinerem spargit. Mittit cry-
stallum suum sicut buccellas : Ante faciem frigoris eius quis
susti- nebit? quis sustinebit?
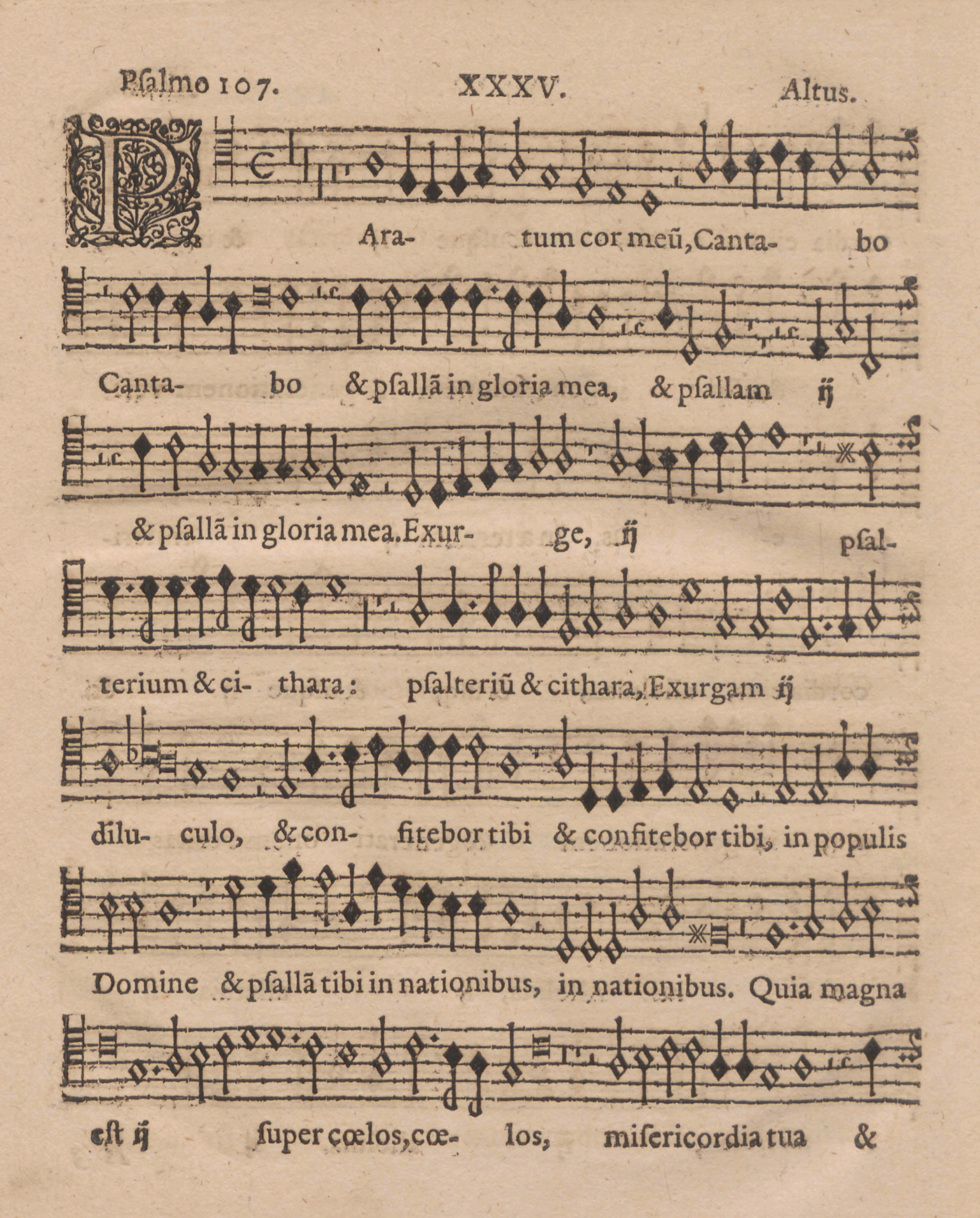

Secunda pars.
ALTVS.
E mittet verbum suum & liquefaciet ea,
fla- bit spi- ritus eius & flu- ent
& fluent a- quæ. Qui annunciat verba sua Jacob,
justitias & judi- cia sua Israel, Israel, ij
Non fecit taliter omni nationi ij
& judi- cia sua non manifestavit eis,
non manifestavit eis, non manifestavit e-
H
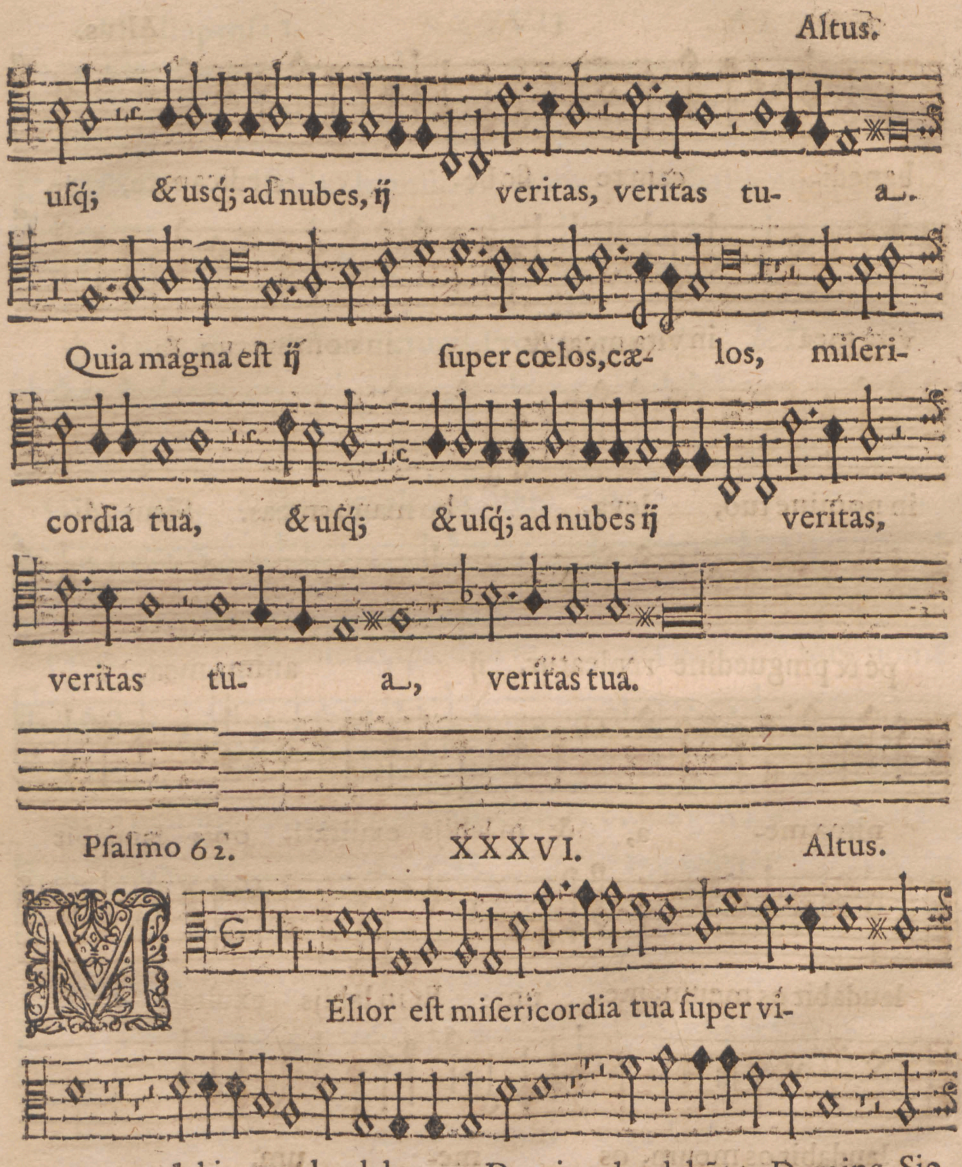

IUbi- late DE- O omnis
terra, omnis, omnis tetra, alleluia, ij alle-
luia. Servite Domino in læti- tia alleluia, in
læti- tia, ij alleluia, Alleluia, ij
alleluia, Introi- te in conspectu eius,
in exulta- tione, alleluia, ij al leluia,
ij Scitote quoniam ipse est Deus:

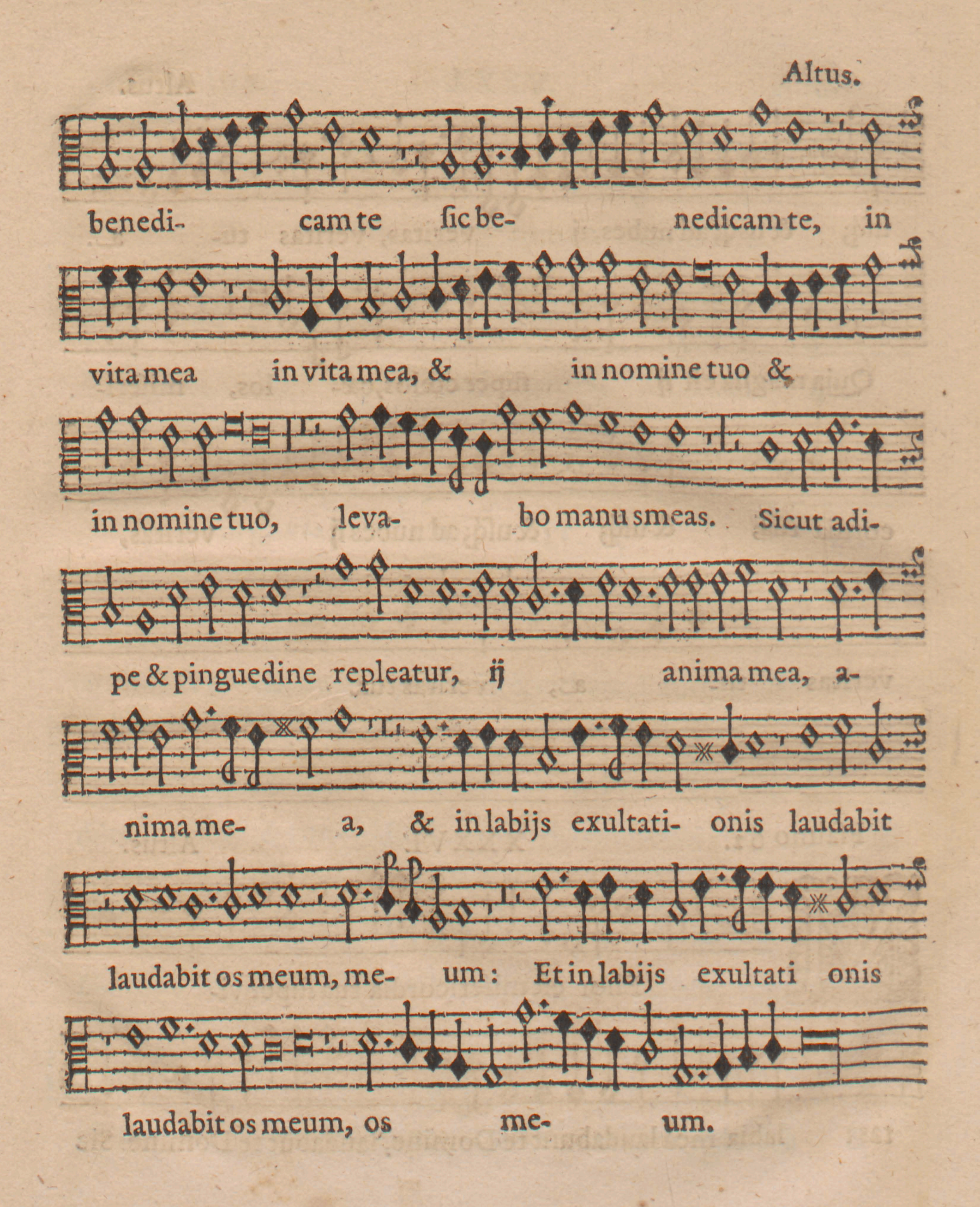

alle luia, alleluia ij Ipſe fecit
nos & non ipſi nos. Alleluia, ij Populus e-
ius & oves paſcuæ eius. Alleluia, ij al-
leluia, ij alleluia, ij alleluia, ij
le- luia.
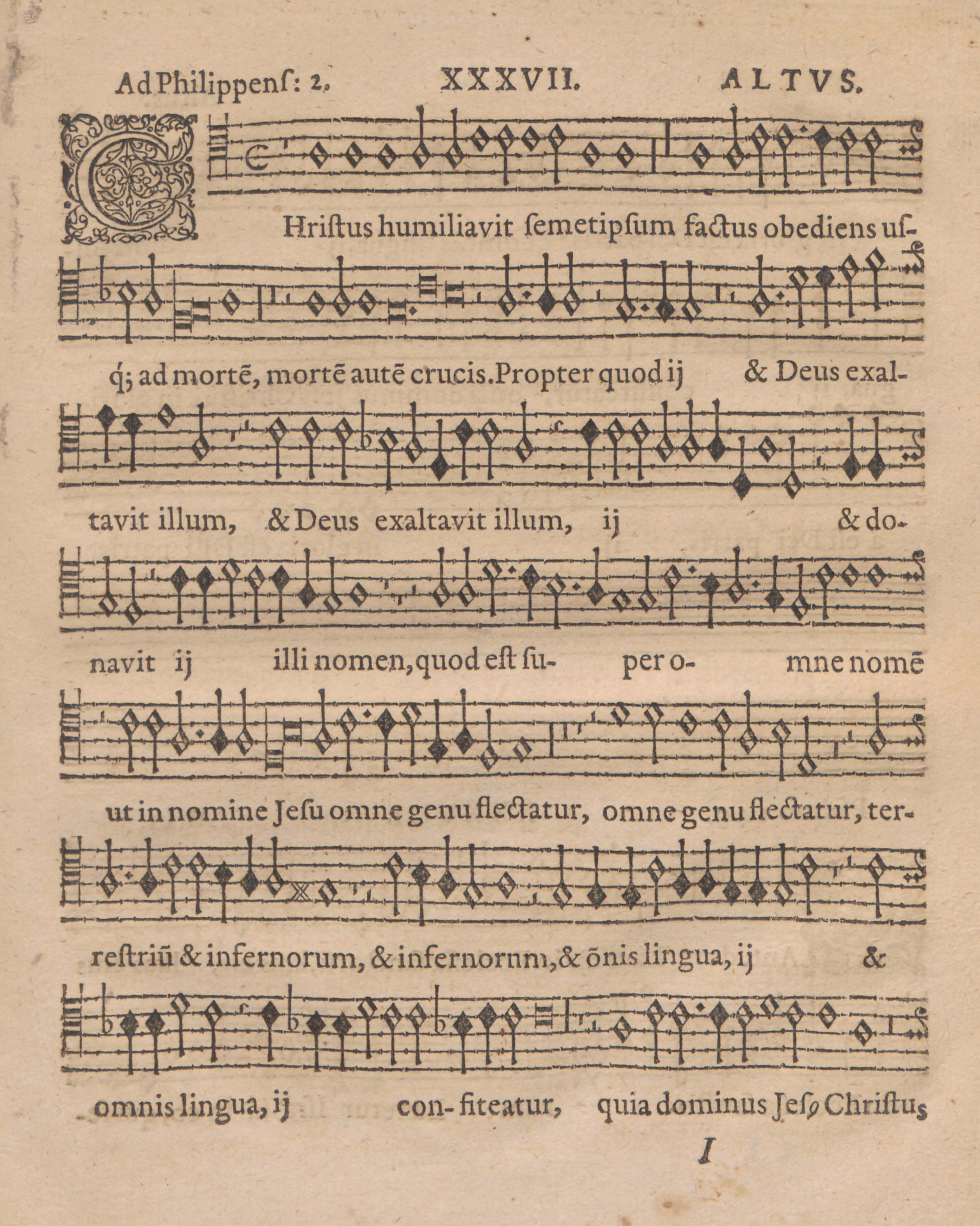

Secunda pars.
Altus.
Ntroi- te, introi- te ij
portas e- jus, in confes- sione,
Alleluia, atri- a ejus in hy-
mnis, Alleluia ij Confi temini
illi alleluia. Laudate nomen ejus alleluia,
alleluia, ij Quoniam suavis est Dominus, al-
leluia, ij in æternum ij miseri-
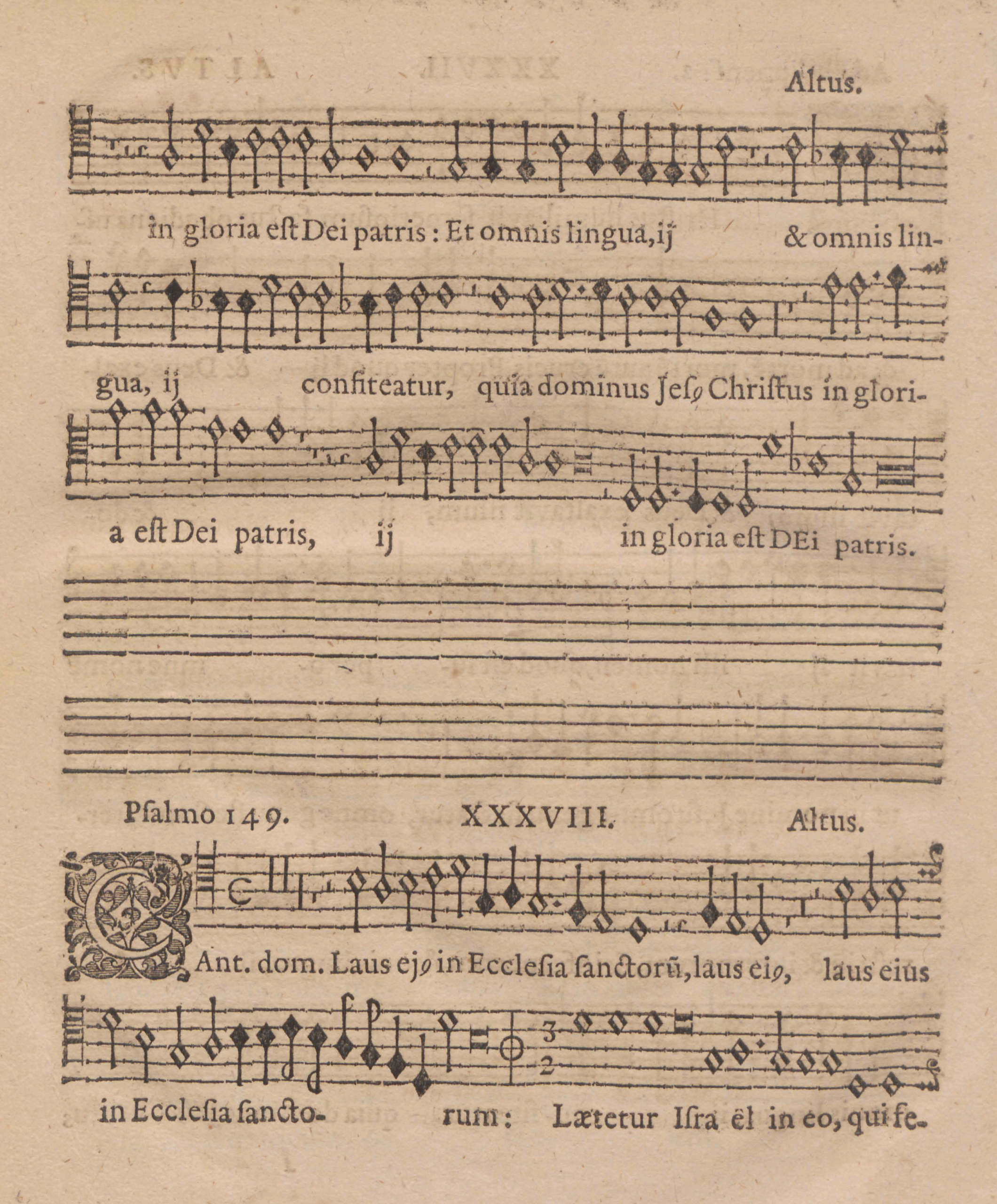

cordia eius alle luia, & uſque ij & uſq; ij
& uſque in generationem & generationem veri-
tas e- ius. In æternum ij miſeri-
cordia eius, alleluia, & uſq; & uſque ij &
uſq; in generationem & generati onem veritas
e- ius. Alleluia, ij alleluia, ij
alleluia, ij alleluia. ij
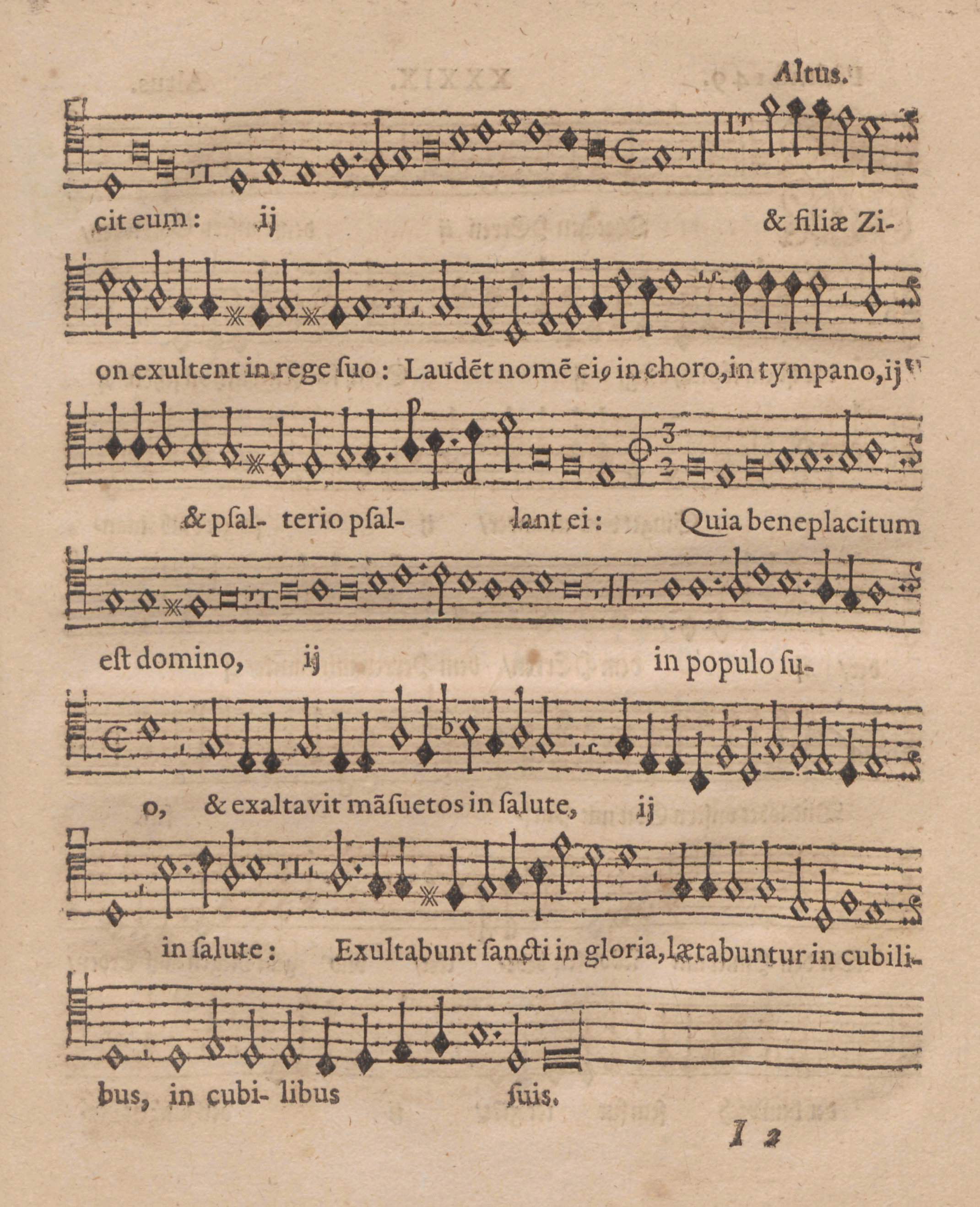

Pſalmo 107.
XXXV.
Altus.
P
Ara- tum cor meũ, Canta- bo
Canta- bo &pſallã in gloria mea, &pſallam ij
&pſallã in gloria mea. Exur- ge, ij pſal-
terium &ci- thara: pſalteriũ & cithara, Exurgam ij
dilu- culo, &con- fitebor tibi & confitebor tibi, in populis
Domine &pſallã tibi in nationibus, in nationibus. Quia magna
eſt ij ſuper cœlos, cœ- los, miſericordia tua &
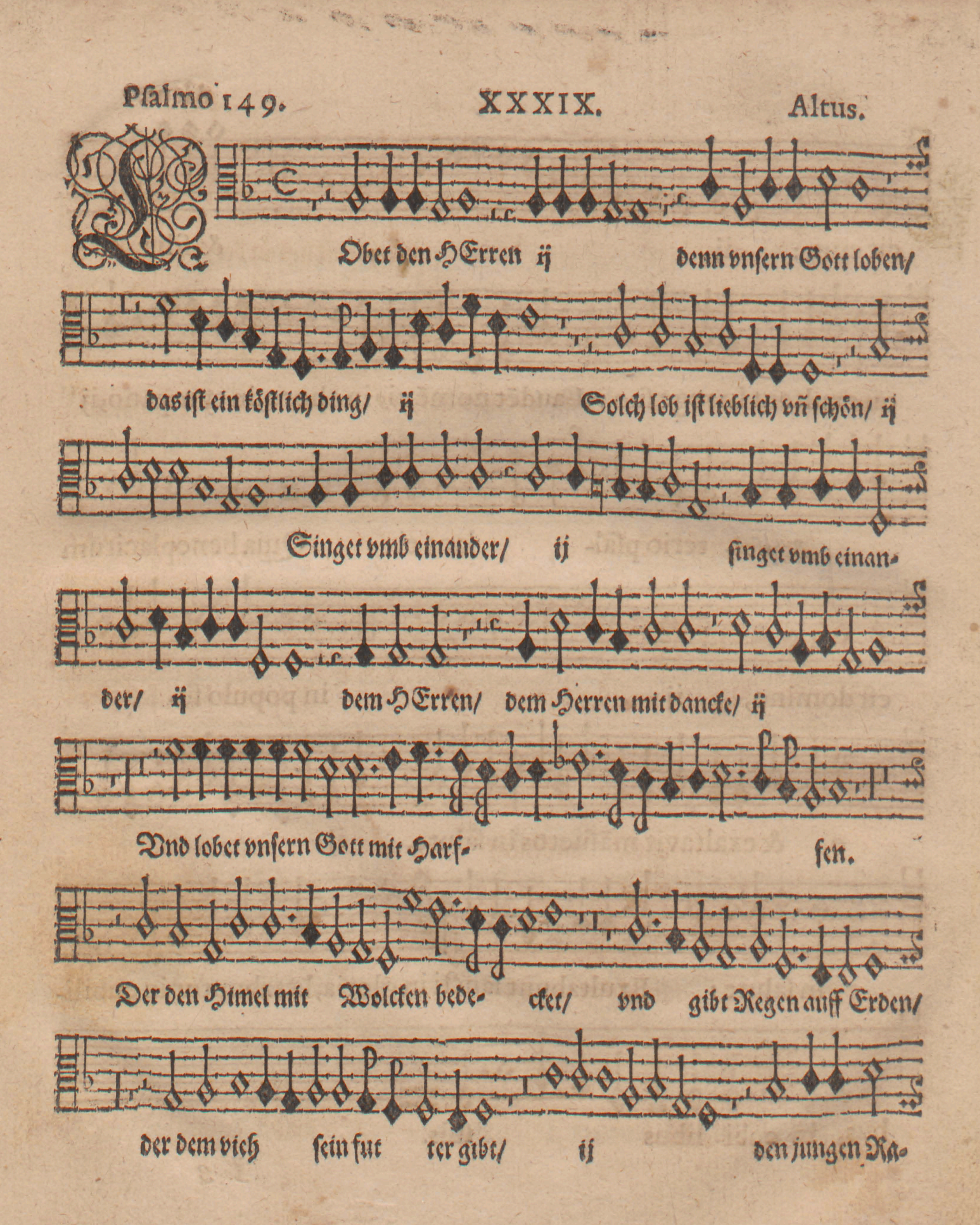

Altus.
usq; &usq; ad nubes, ij veritas, veritas tu- a.
Quia magna est ij super cœlos, cæ- los, miseri-
cordia tua, &usq; &usq; ad nubes ij veritas,
veritas tu- a, veritas tua.
Psalmo 62. XXXVI. Altus.
MElior est misericordia tua super vi-
tas: labia mea laudabunt te Domine, laudabũt te Domine. Sic
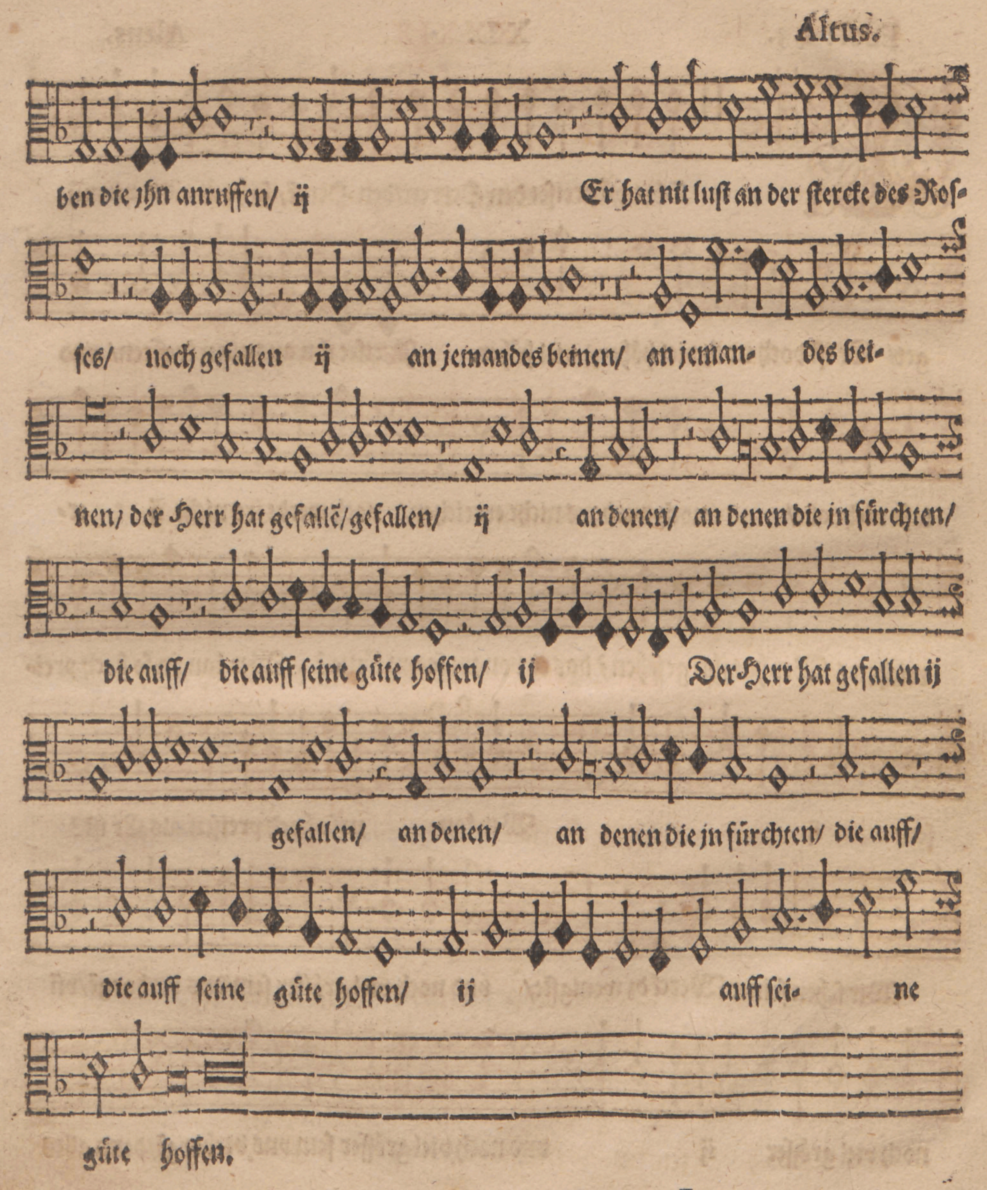

Altus.
benedi- cam te sic be- nedicam te, in
vita mea in vita mea, & in nomine tuo &
in nomine tuo, leva- bo manu smeas. Sicut adi-
pe & pinguedine repleatur, ij anima mea, a-
nima me- a, & in labijs exultati- onis laudabit
laudabit os meum, me- um: Et in labijs exultati onis
laudabit os meum, os me- um.
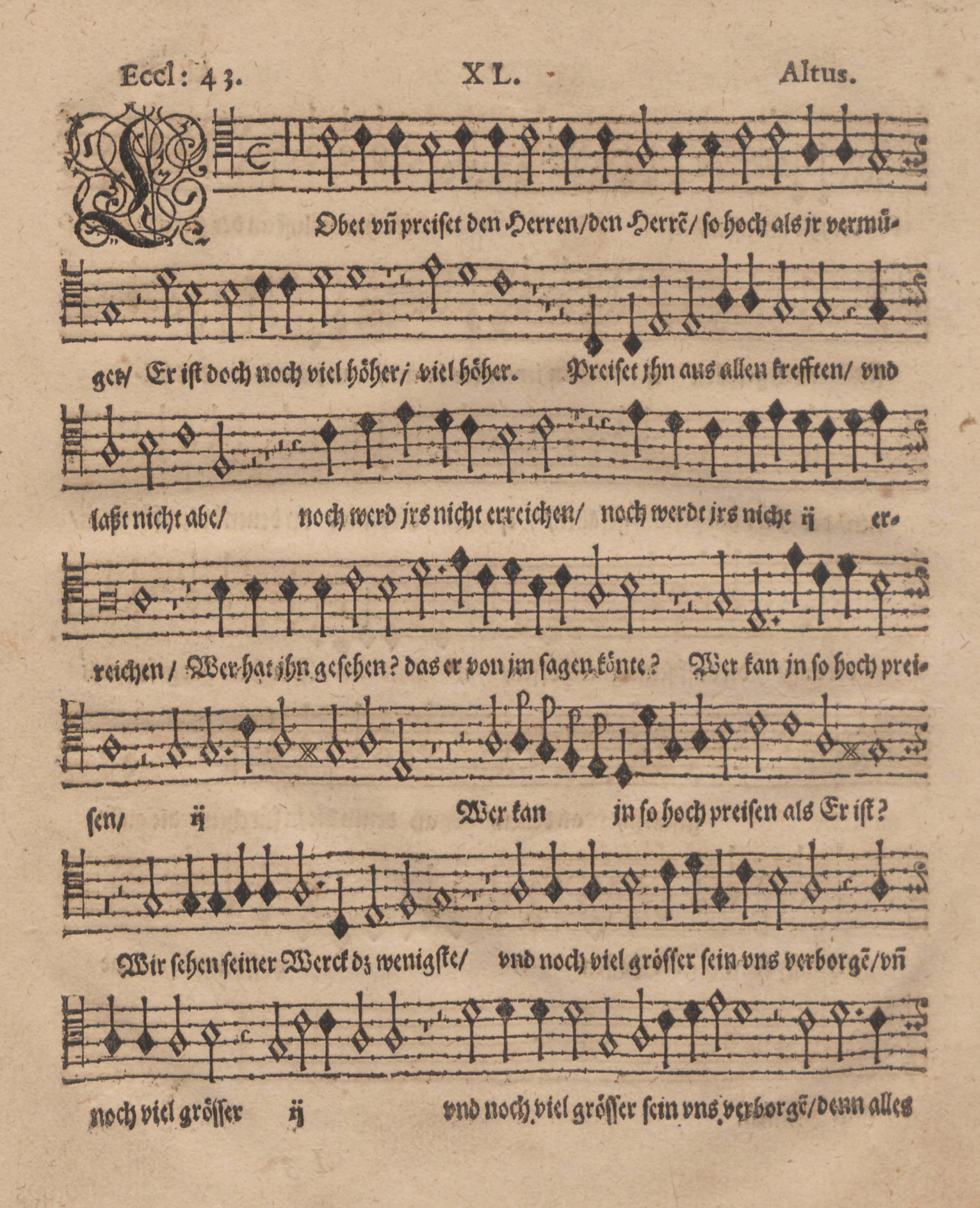

CHriſtus humiliavit ſemetipſum factus obediens uſ-
q; ad mortẽ, mortẽ autẽ crucis. Propter quod ij & Deus exal-
tavit illum, & Deus exaltavit illum, ij & do-
navit ij illi nomen, quod eſt ſu- per o- mne nomẽ
ut in nomine Jeſu omne genu flectatur, omne genu flectatur, ter-
reſtriũ & infernorum, & infernorum, & õnis lingua, ij &
omnis lingua, ij con- fiteatur, quia dominus Jeſ9 Chriſtus
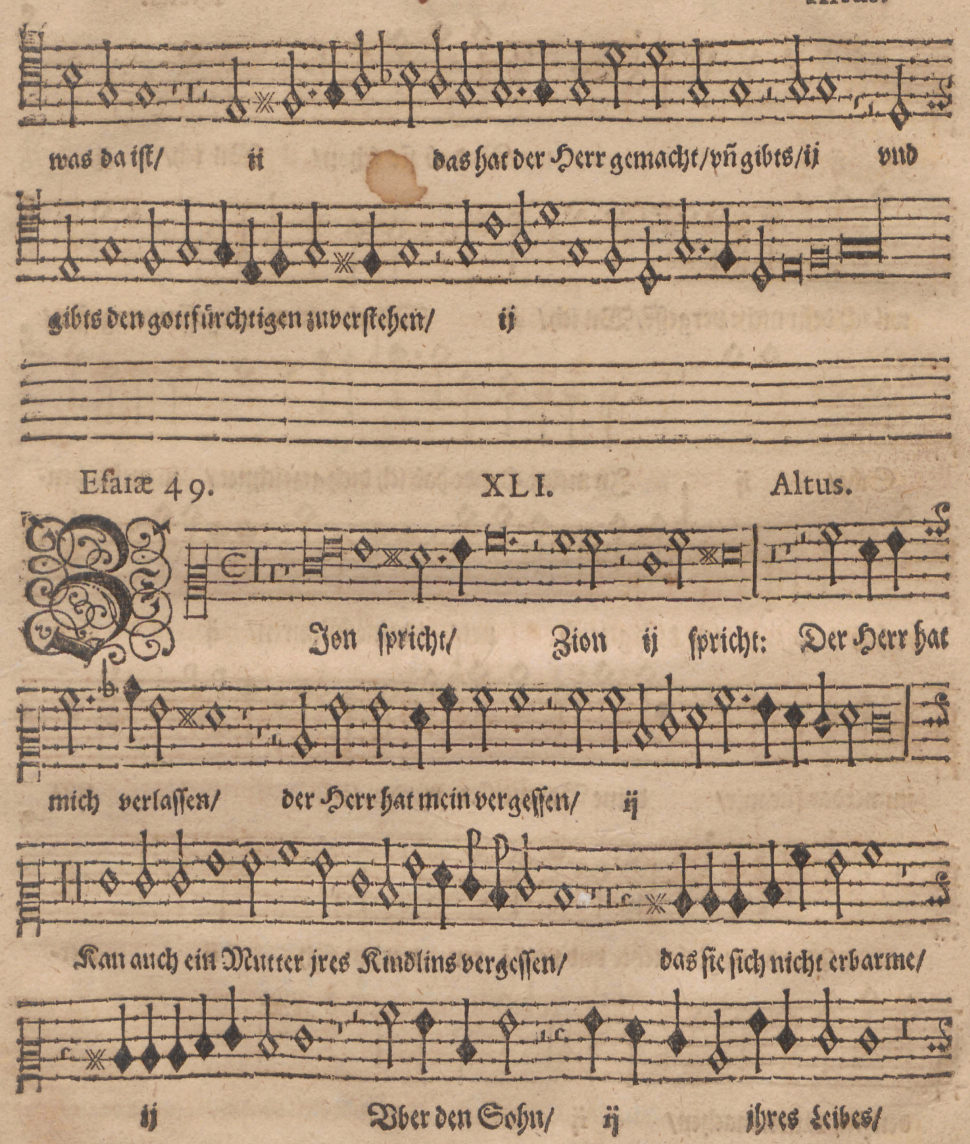

Altus.
in gloria eſt Dei patris: Et omnis lingua, ij & omnis lin-
gua, ij confiteatur, quia dominus Jeſꝰ Chriſtus in glori-
a eſt Dei patris, ij in gloria eſt DEi patris.
Pſalmo 149. XXXVIII. Altus.
CAnt. dom. Laus ejꝰ in Eccleſia ſanctorũ, laus eiꝰ, laus eius
in Eccleſia ſancto- rum: Lætetur Iſra ël in eo, qui fe-

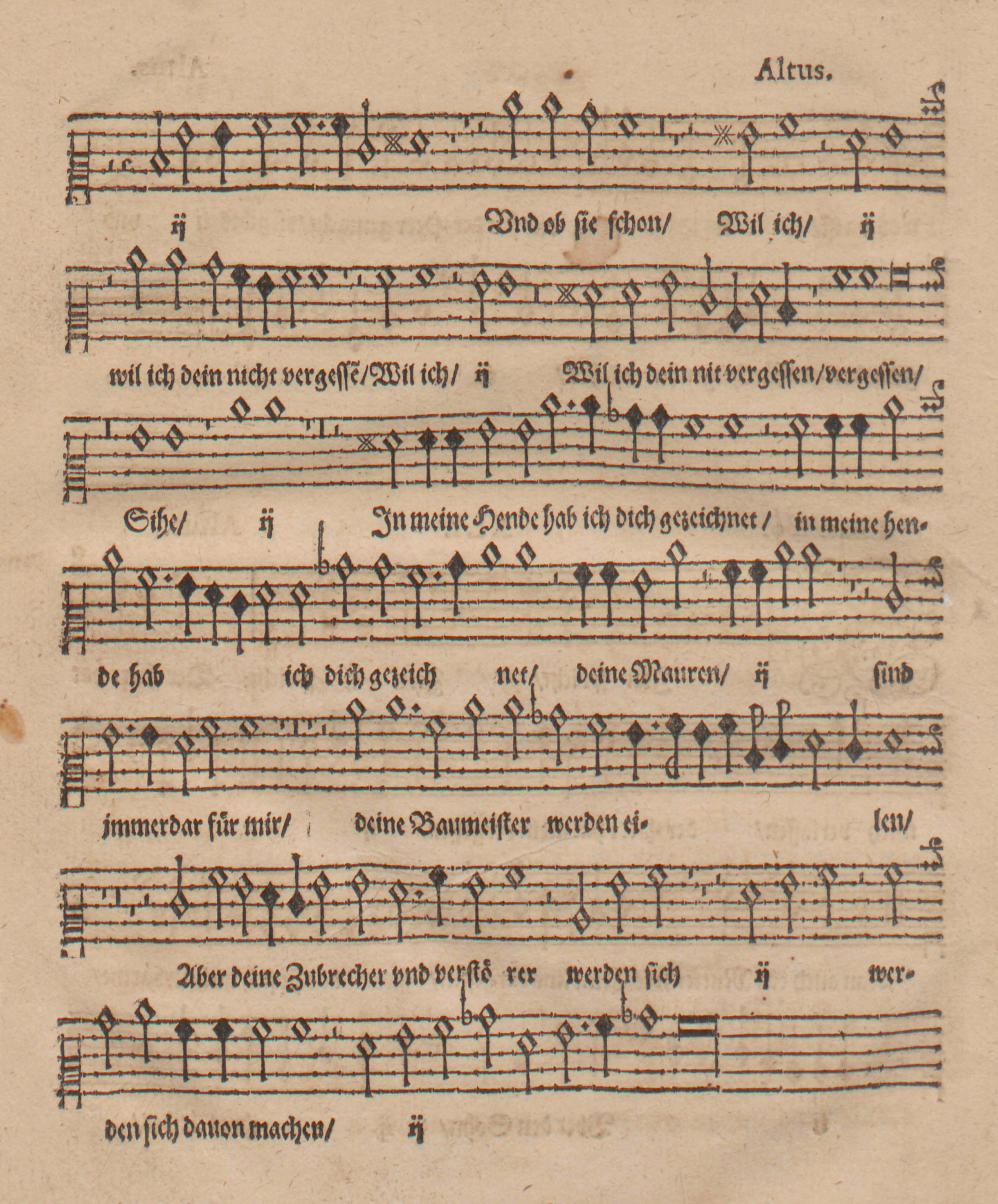

cit eum : ij & filiæ Zi-
on exultent in rege ſuo : Laudẽt nomẽ eiꝰ in choro, in tympano, ij
& pſal- terio pſal- lant ei : Quia beneplacitum
eſt domino, ij in populo ſu-
o, & exaltavit mãſuetos in ſalute, ij
in ſalute : Exultabunt ſancti in gloria, lætabuntur in cubili-
bus, in cubi- libus ſuis.
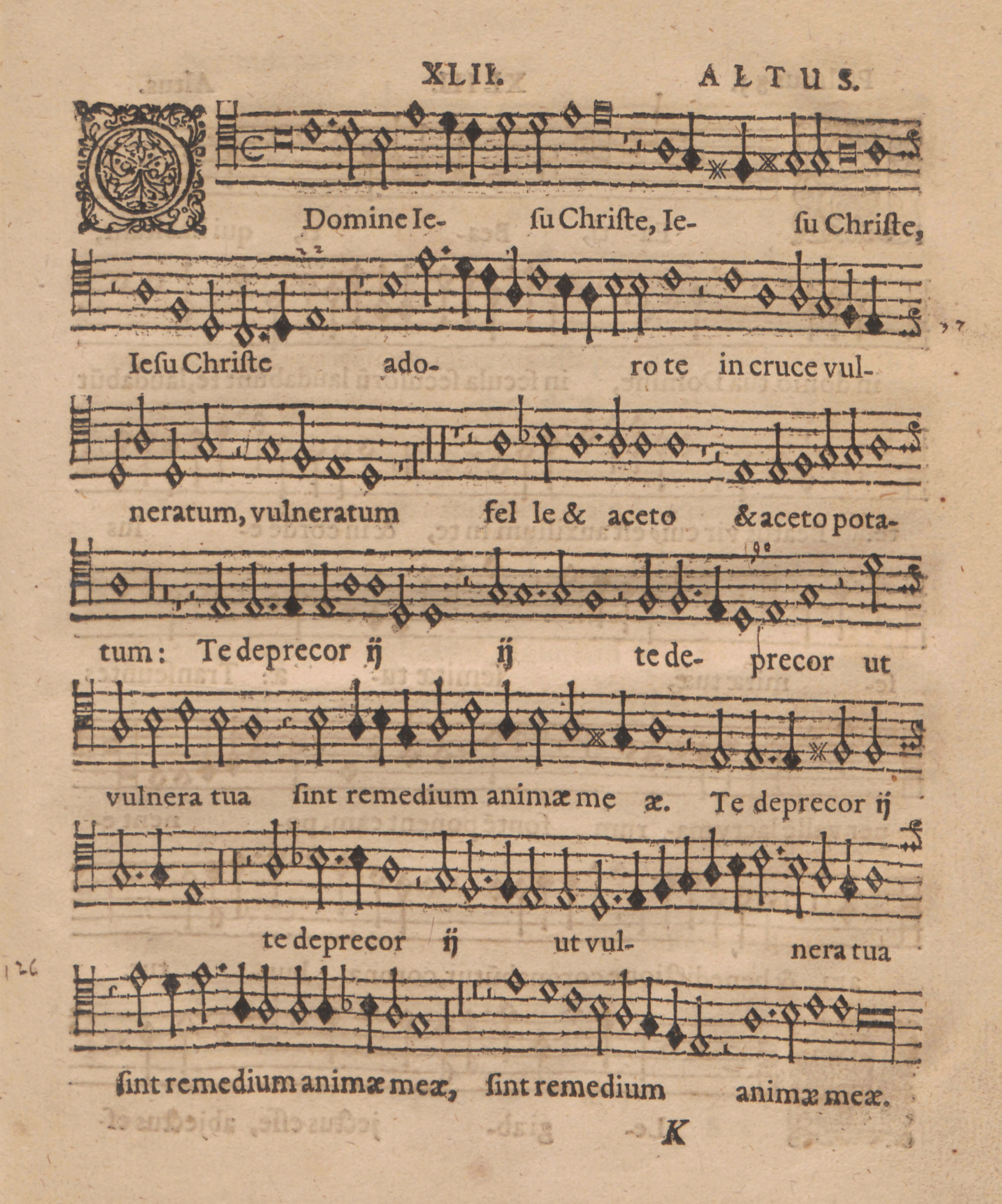

Lobet den HErren ij denn vnsern Gott loben/
das ist ein köstlich ding/ ij Solch lob ist lieblich vñ schön/ ij
Singet vmb einander/ ij singet vmb einan-
der/ ij dem HErren/ dem Herren mit dancke/ ij
Vnd lobet vnsern Gott mit Harf- fen.
Der den Himel mit Wolcken bede- cket/ vnd gibt Regen auff Erden/
der dem vieh sein fut ter gibt/ ij den jungen Ra-
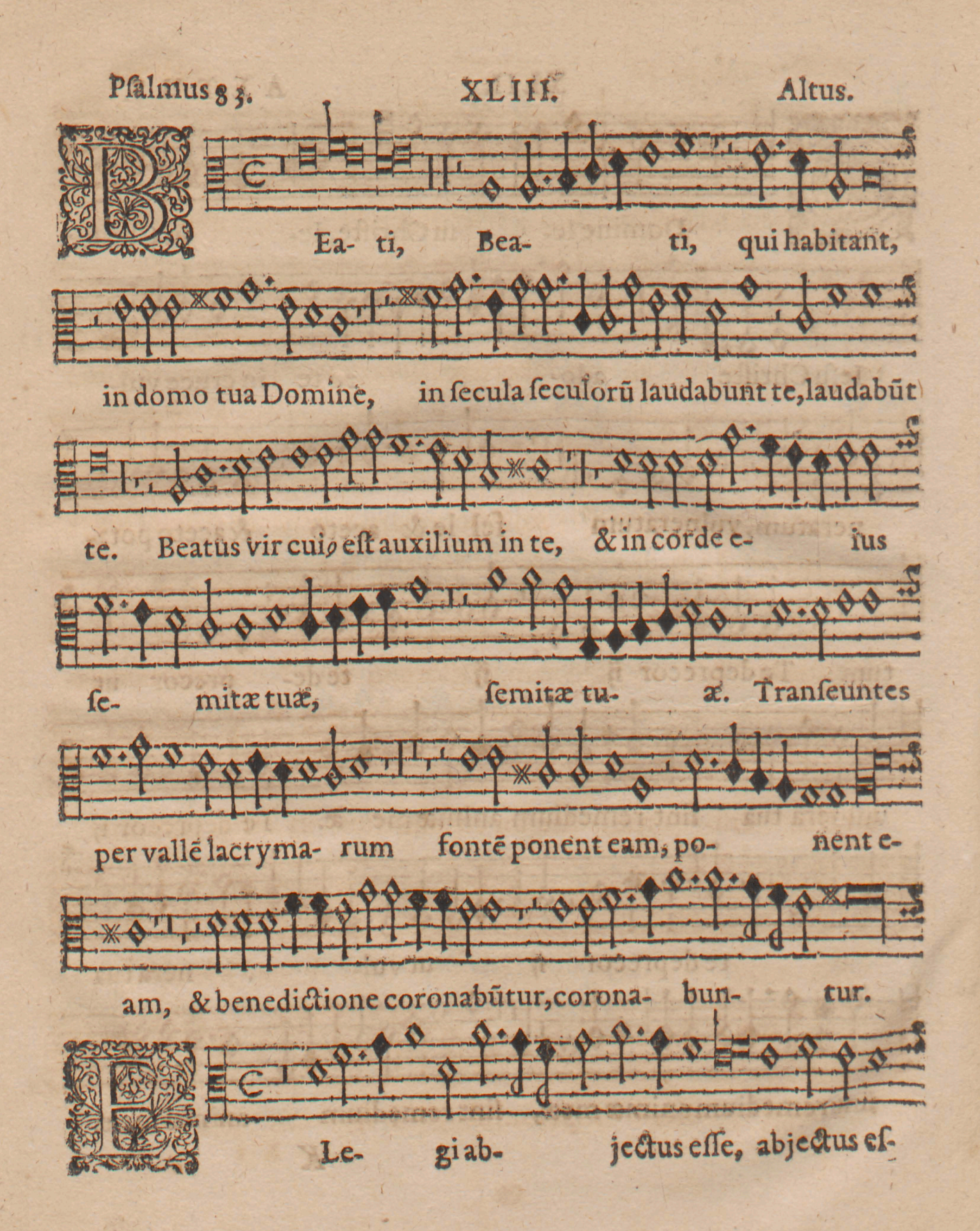

ben die jhn anruffen/ ij Er hat nit lust an der stercke des Ros-
ses/ noch gefallen ij an jemandes beinen/ an jeman- des bei-
nen/ der Herr hat gefallē/ gefallen/ ij an denen/ an denen die jn fůrchten/
die auff/ die auff seine gůte hoffen/ ij Der Herr hat gefallen ij
gefallen/ an denen/ an denen die jn fůrchten/ die auff/
die auff seine gůte hoffen/ ij auff sei- ne
gůte hoffen.

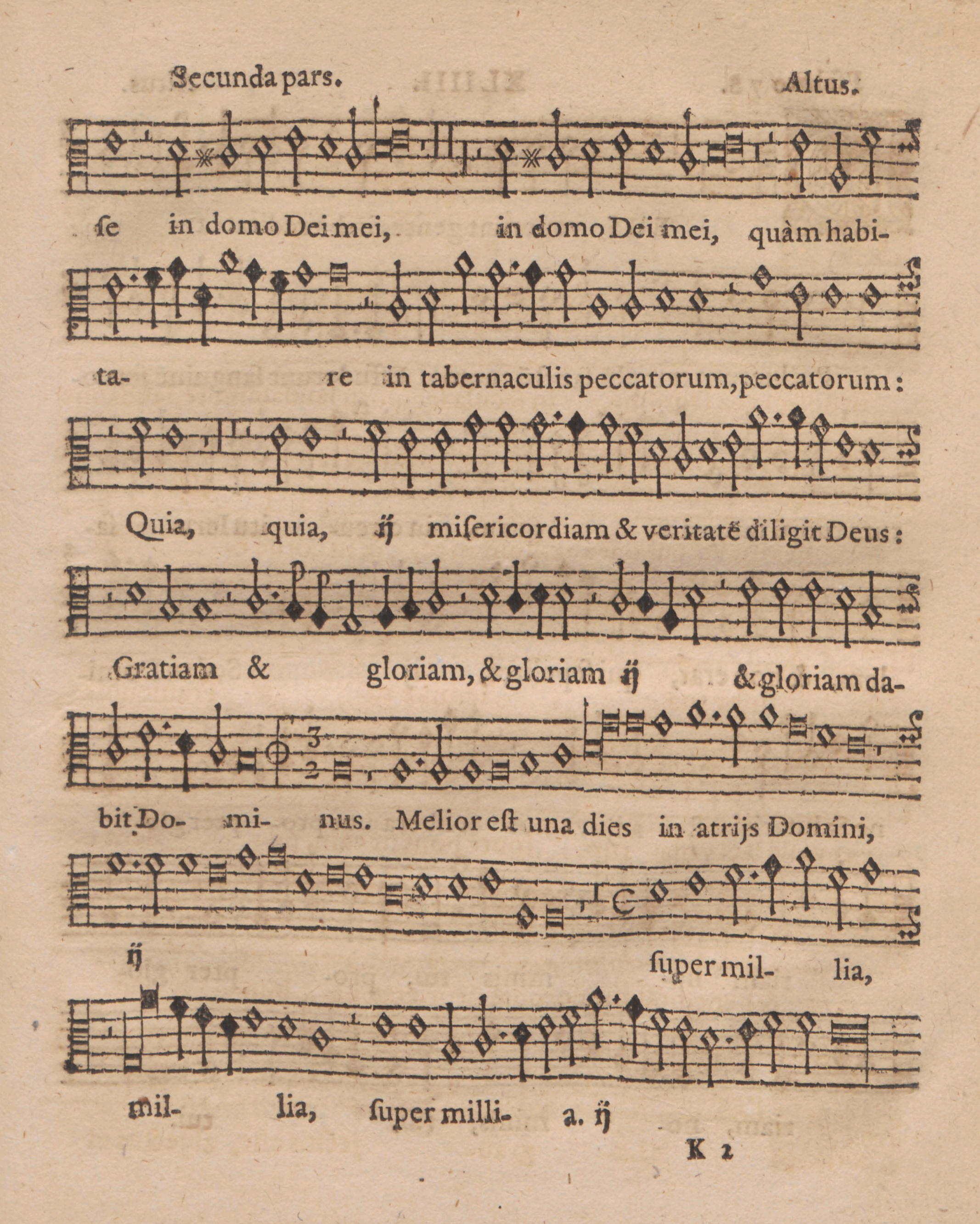

L
Obet vñ preiset den Herren/den Herrẽ/ so hoch als jr vermü-
gen/ Er ist doch noch viel höher/ viel höher. Preiset jhn aus allen krefften/ vnd
laßt nicht abe/ noch werd jrs nicht erreichen/ noch werdt jrs nicht ij er-
reichen/ Wer hat jhn gesehen? das er von jm sagen könte? Wer kan jn so hoch prei-
sen/ ij Wer kan jn so hoch preisen als Er ist?
Wir sehen seiner Werck dz wenigste/ vnd noch viel grösser sein vns verborgẽ/vñ
noch viel grösser ij vnd noch viel grösser sein vns verborgẽ/dern alles
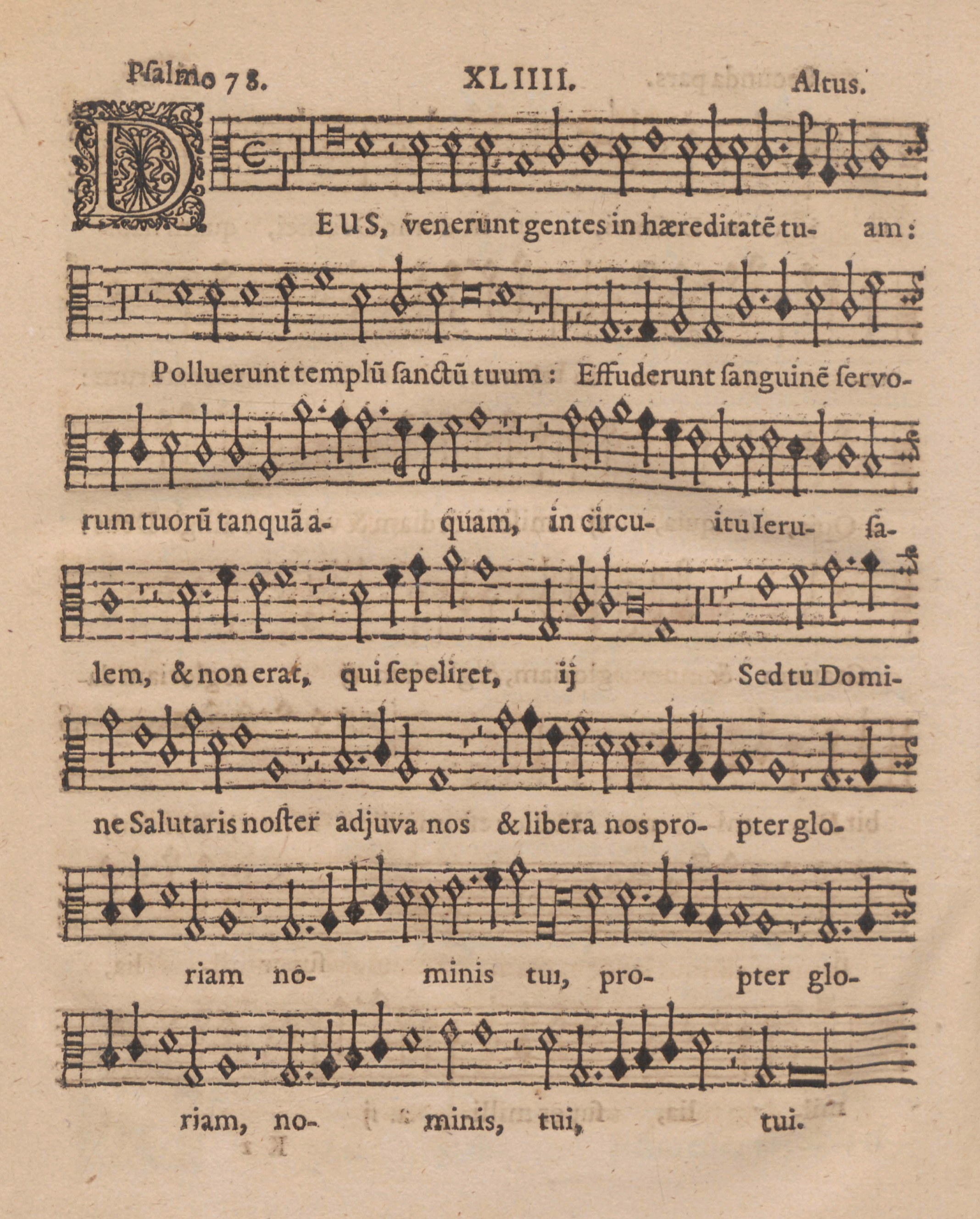

was da ist/ ij das hat der Herr gemacht/ vñ gibts/ ij vnd
gibts den gottfürchtigen zuverstehen/ ij
Esaiæ 49. XLI. Altus.
Zion spricht/ Zion ij spricht: Der Herr hat
mich verlassen/ der Herr hat mein vergessen/ ij
Kan auch ein Mutter jres Kindlins vergessen/ das sie sich nicht erbarme/
ij Vber den Sohn/ ij jhres Leibes/
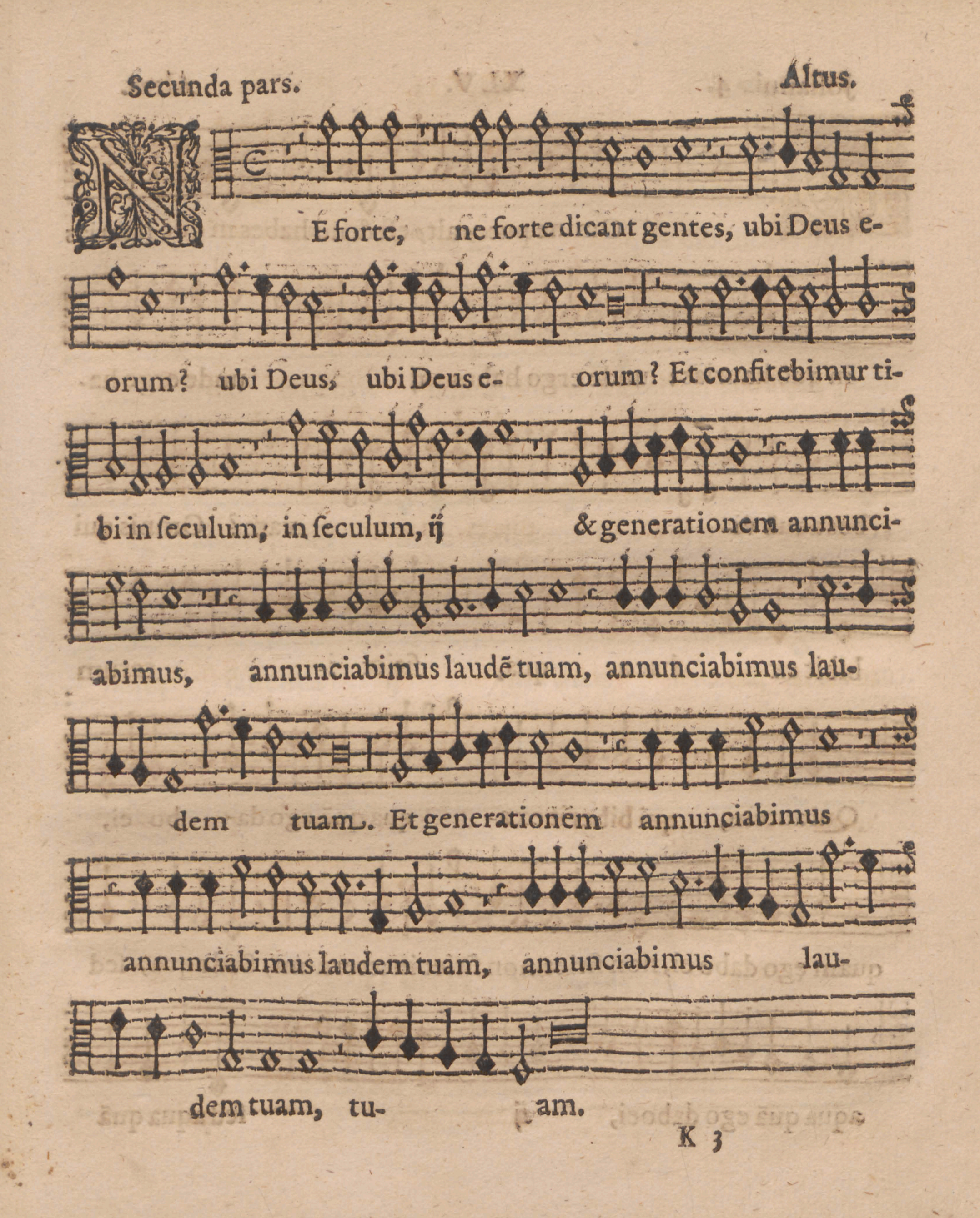

ij
Vnd ob sie schon/
Wil ich/
ij
wil ich dein nicht vergessē/Wil ich/
ij
Wil ich dein nit vergessen/vergessen/
Sihe/
ij
In meine Hende hab ich dich gezeichnet/
in meine hen-
de hab
ich dich gezeich
net/
deine Mauren/
ij
sind
jmmerdar für mir/
deine Baumeister
werden ei-
len/
Aber deine Zubrecher vnd verstō
rer
werden sich
ij
wer-
den sich dauon machen/
ij
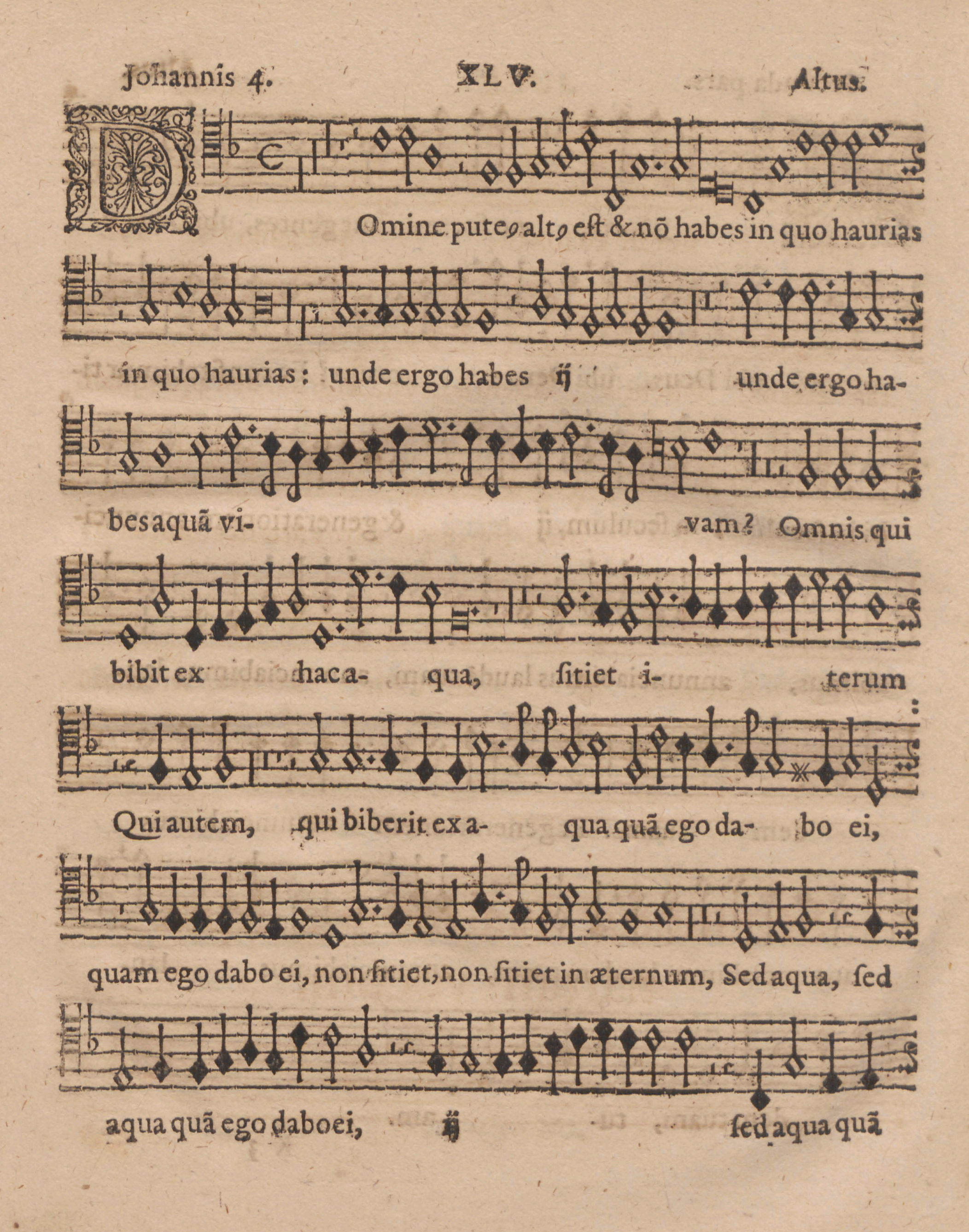

Domine Ie- ſu Chriſte, Ie- ſu Chriſte,
Ieſu Chriſte ado- ro te in cruce vul-
neratum, vulneratum fel le & aceto &aceto pota-
tum: Te deprecor ij ij te de- precor ut
vulnera tua ſint remedium animæ me æ. Te deprecor ij
te deprecor ij ut vul- nera tua
ſint remedium animæ meæ, ſint remedium animæ meæ.
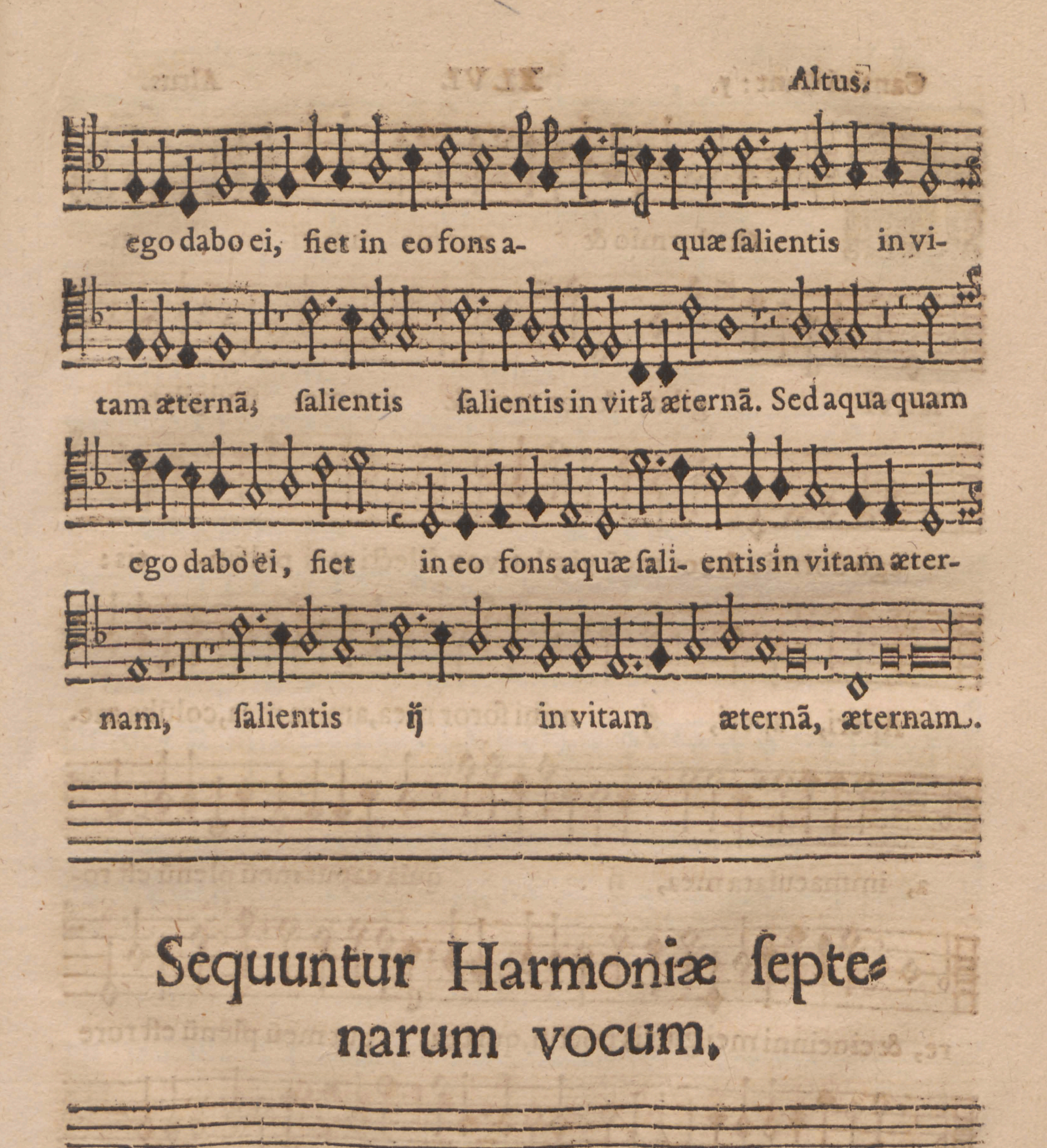

Eati, Beati, qui habitant,
in domo tua Domine, in secula seculorũ laudabunt te, laudabũt
te. Beatus vir cuiꝰ est auxilium in te, & in corde eius
semitæ tuæ, semitæ tuæ. Transeuntes
per vallẽ lacrymarum fontẽ ponent eam, ponent e-
am, & benedictione coronabũtur, coronabuntur.
Legi abjectus esse, abjectus es-


ſe in domo Dei mei, in domo Dei mei, quàm habi-
ta- re in tabernaculis peccatorum, peccatorum:
Quia, quia, ij miſericordiam & veritatẽ diligit Deus:
Gratiam & gloriam, & gloriam ij & gloriam da-
bit Do- mi- nus. Melior eſt una dies in atrijs Domini,
ij ſuper mil- lia,
mil- lia, ſuper milli- a. ij
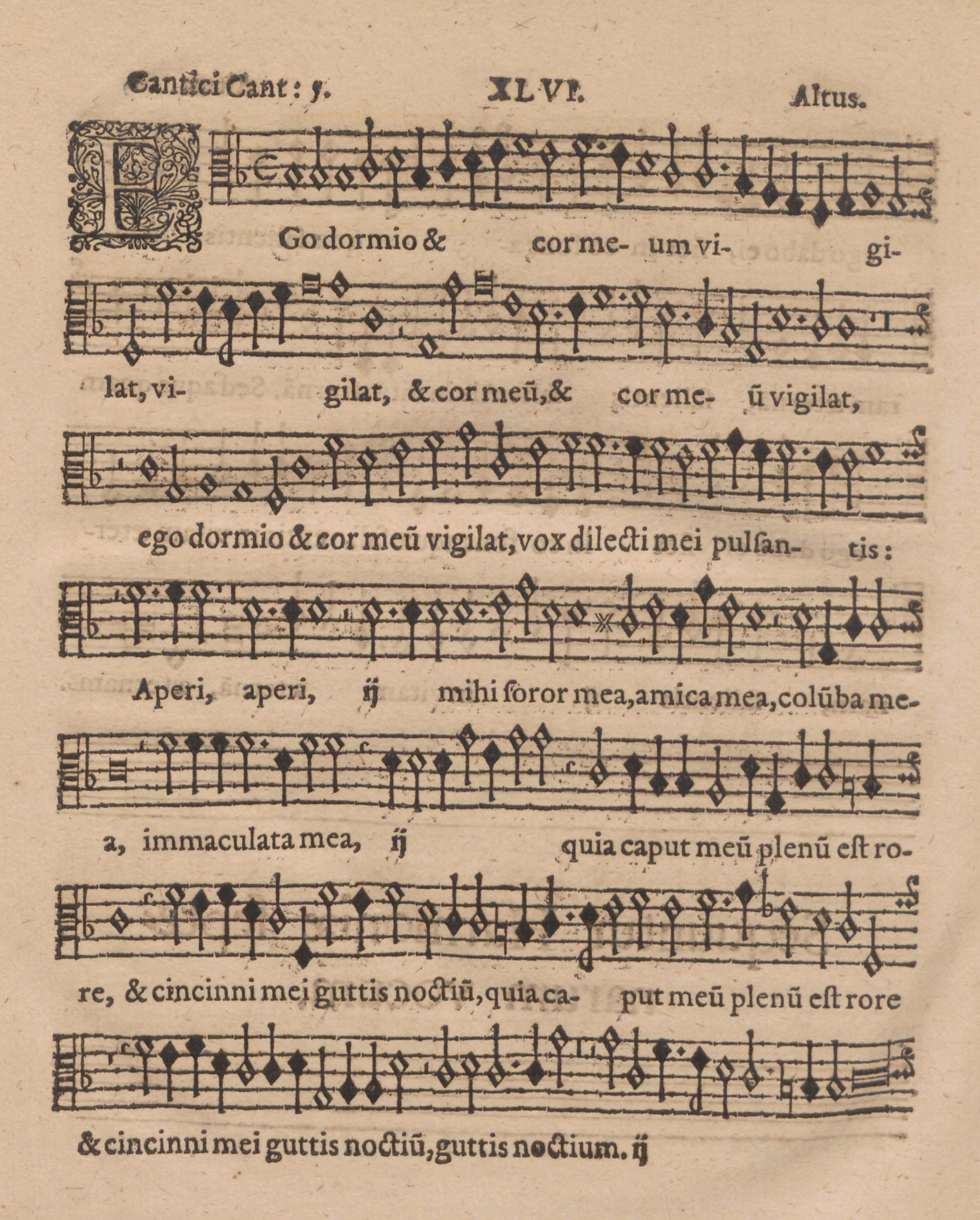

D
EUS, venerunt gentes in hæreditatẽ tu- am:
Polluerunt templũ sanctũ tuum: Effuderunt sanguinẽ servo-
rum tuorũ tanquã a- quam, in circu- itu Ieru- sa-
lem, & non erat, qui sepeliret, ij Sed tu Domi-
ne Salutaris noster adjuva nos & libera nos pro- pter glo-
riam no- minis tui, pro- pter glo-
riam, no- minis, tui, tui.
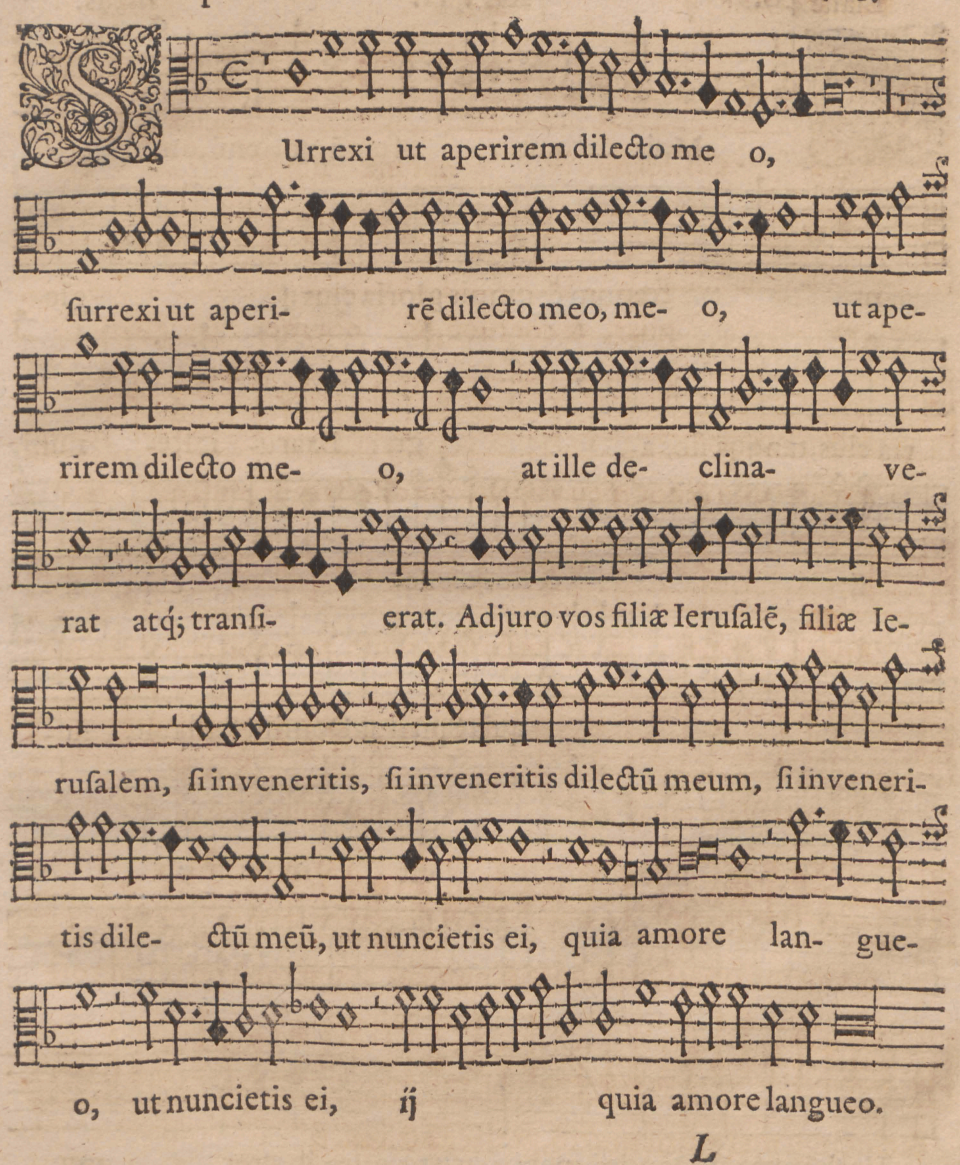

Secunda pars.
Altus.
N E forte, ne forte dicant gentes, ubi Deus e-
orum? ubi Deus, ubi Deus e- orum? Et confitebimur ti-
bi in ſeculum, in ſeculum, & generationem annunci-
abimus, annunciabimus laudē tuam, annunciabimus lau-
dem tuam. Et generationem annunciabimus
annunciabimus laudem tuam, annunciabimus lau-
dem tuam, tu- am.
K 3
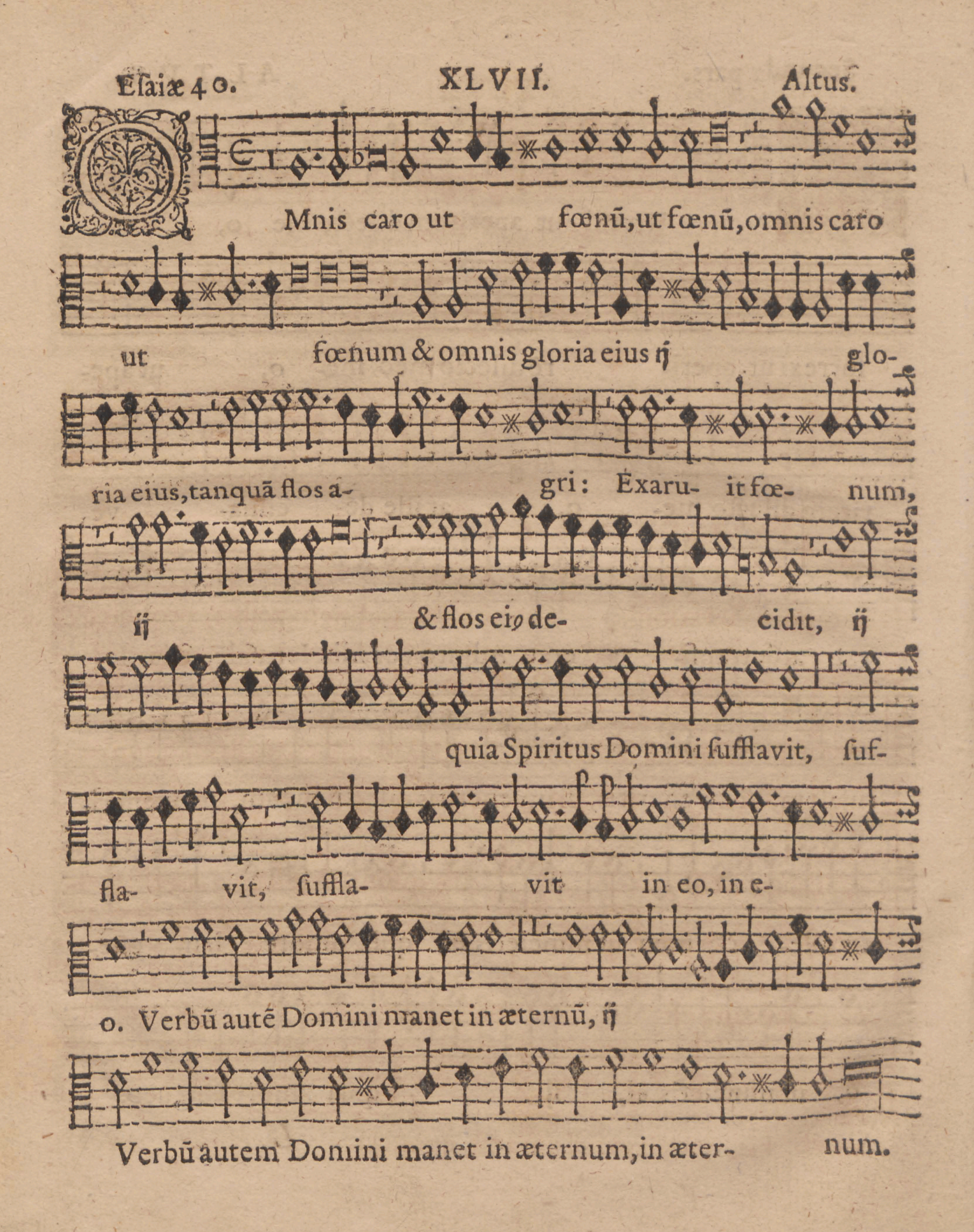

DOmine puteꝰ altꝰ eſt & nõ habes in quo haurias
in quo haurias: unde ergo habes ij unde ergo ha-
bes aquã vi- vam? Omnis qui
bibit ex hac a- qua, ſitiet i- terum
Qui autem, qui biberit ex a- qua quã ego da- bo ei,
quam ego dabo ei, non ſitiet, non ſitiet in æternum, Sed aqua, ſed
aqua quã ego dabo ei, ij ſed aqua quã
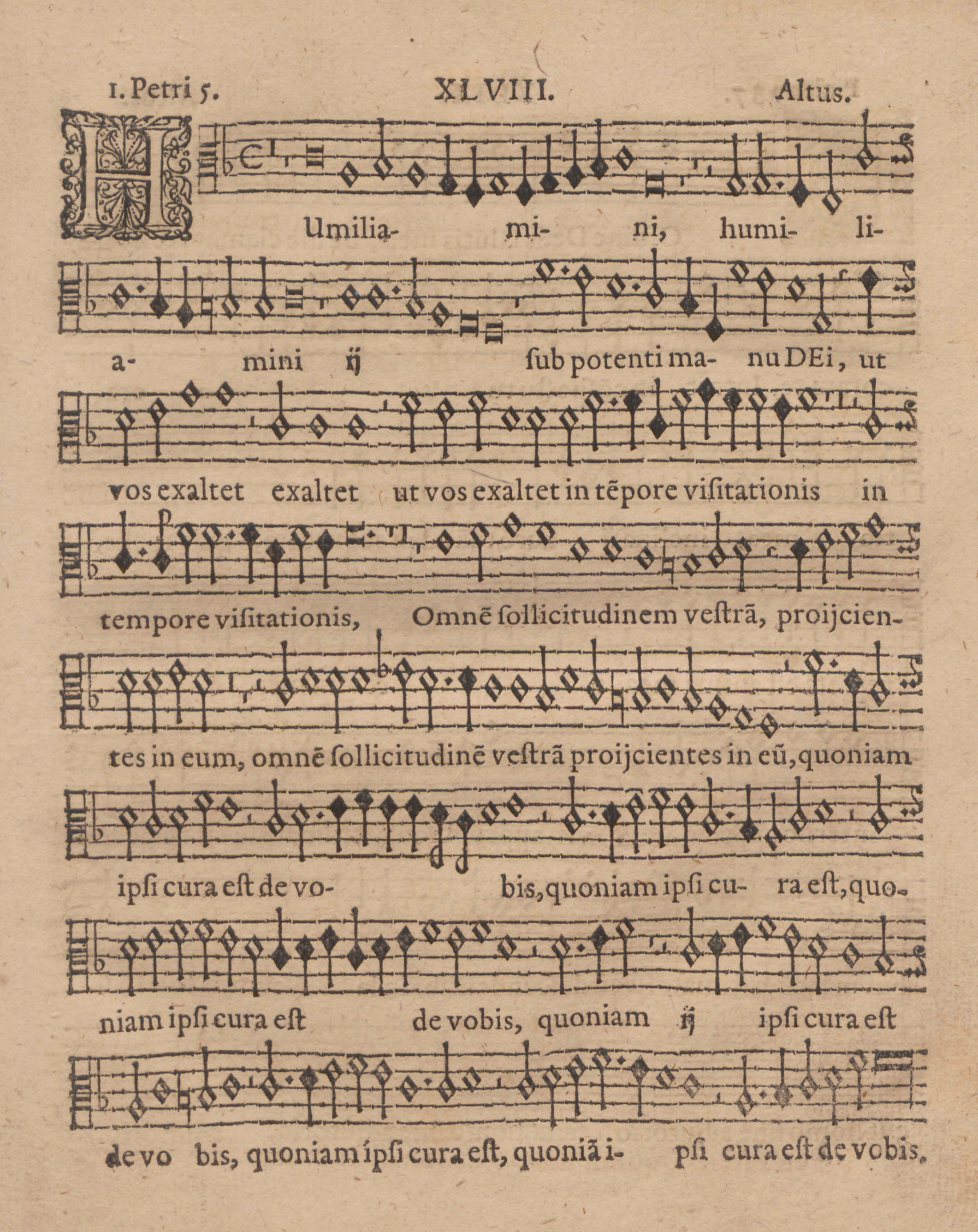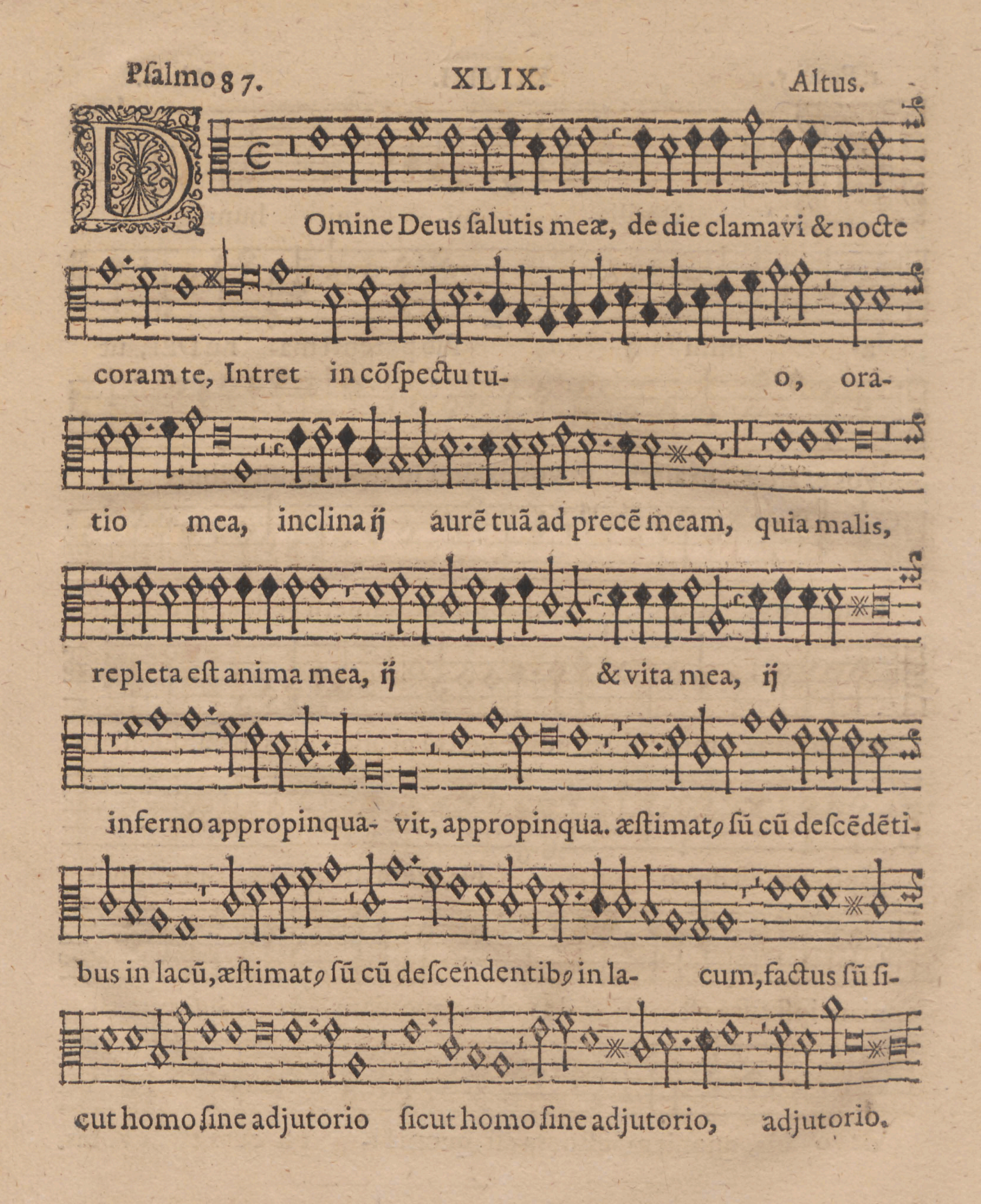



# Sequuntur Harmoniæ ſepte-narum vocum.

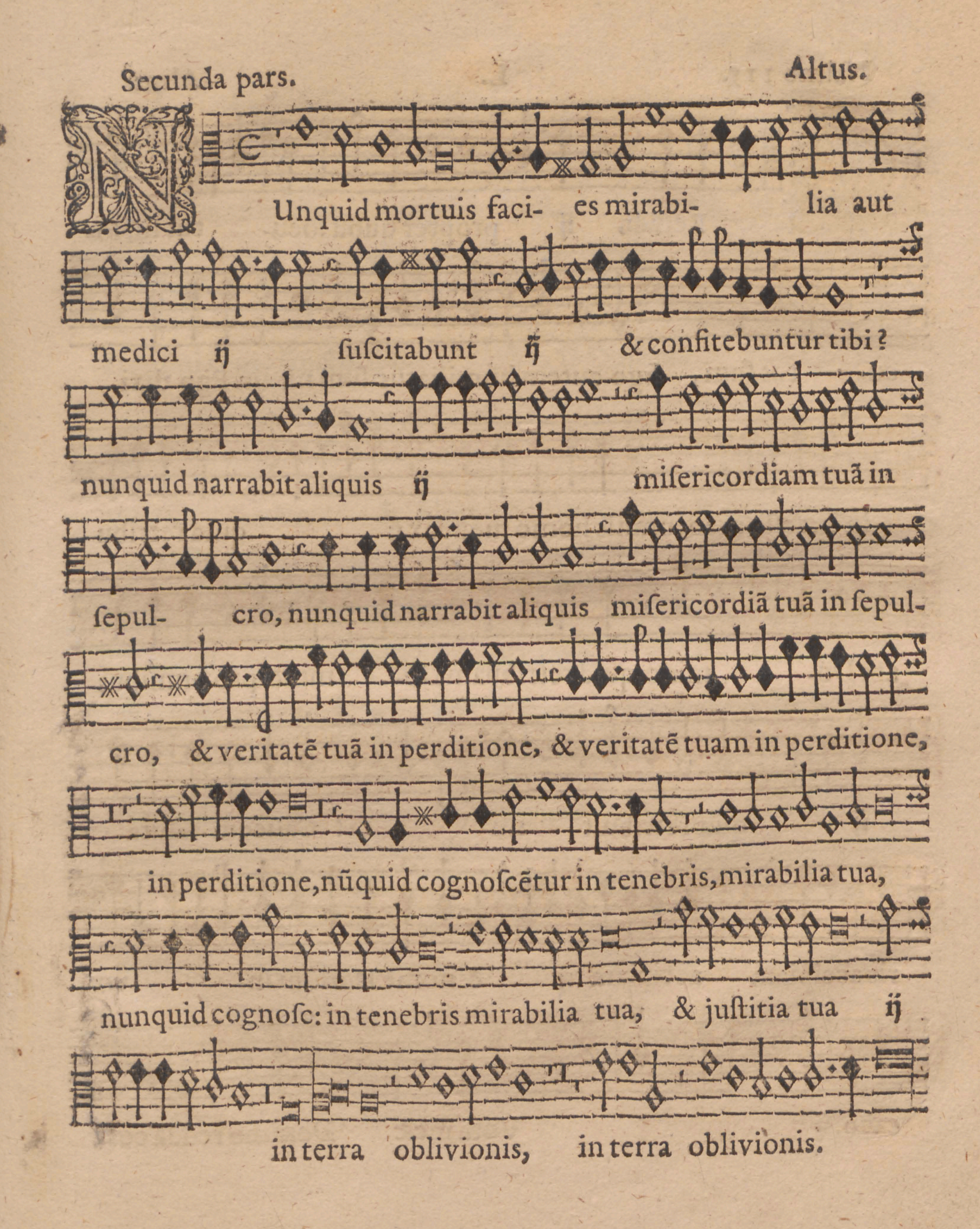

EGo dormio & cor me- um vi- gi-
lat, vi- gilat, & cor meũ,& cor me- ũ vigilat,
ego dormio & cor meũ vigilat, vox dilecti mei pulsan- tis:
Aperi, aperi, ij mihi soror mea, amica mea, colũba me-
a, immaculata mea, ij quia caput meũ plenũ est ro-
re, & cincinni mei guttis noctiũ, quia ca- put meũ plenũ est rore
& cincinni mei guttis noctiũ, guttis noctium. ij
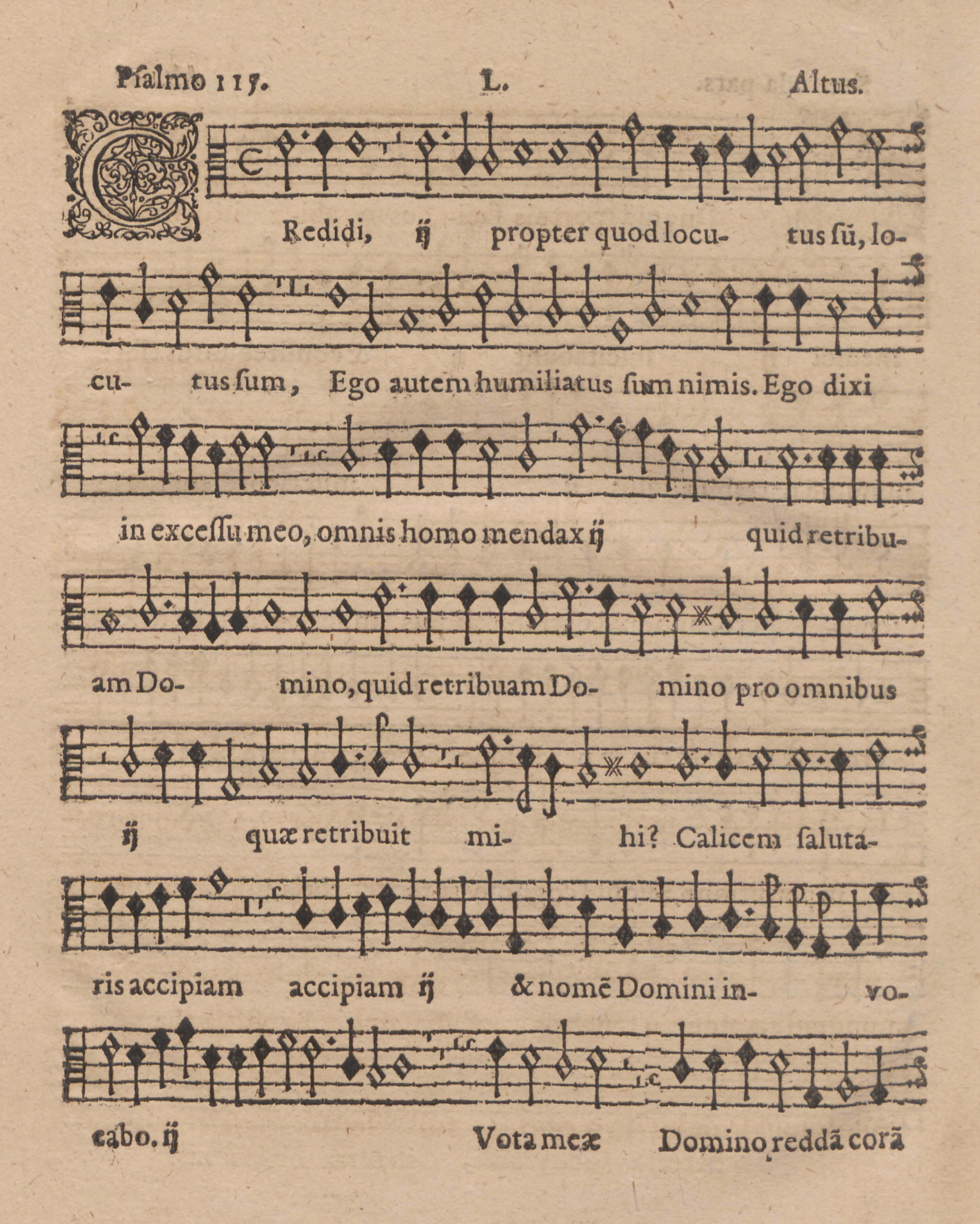

Urrexi ut aperirem dilecto me o,
ſurrexi ut aperi- rē dilecto meo, me- o, ut ape-
rirem dilecto me- o, at ille de- clina- ve-
rat atq; tranſi- erat. Adjuro vos filiæ Ieruſalē, filiæ Ie-
ruſalem, ſi inveneritis, ſi inveneritis dilectū meum, ſi inveneri-
tis dile- ctū meū, ut nuncietis ei, quia amore lan- gue-
o, ut nuncietis ei, ij quia amore langueo.

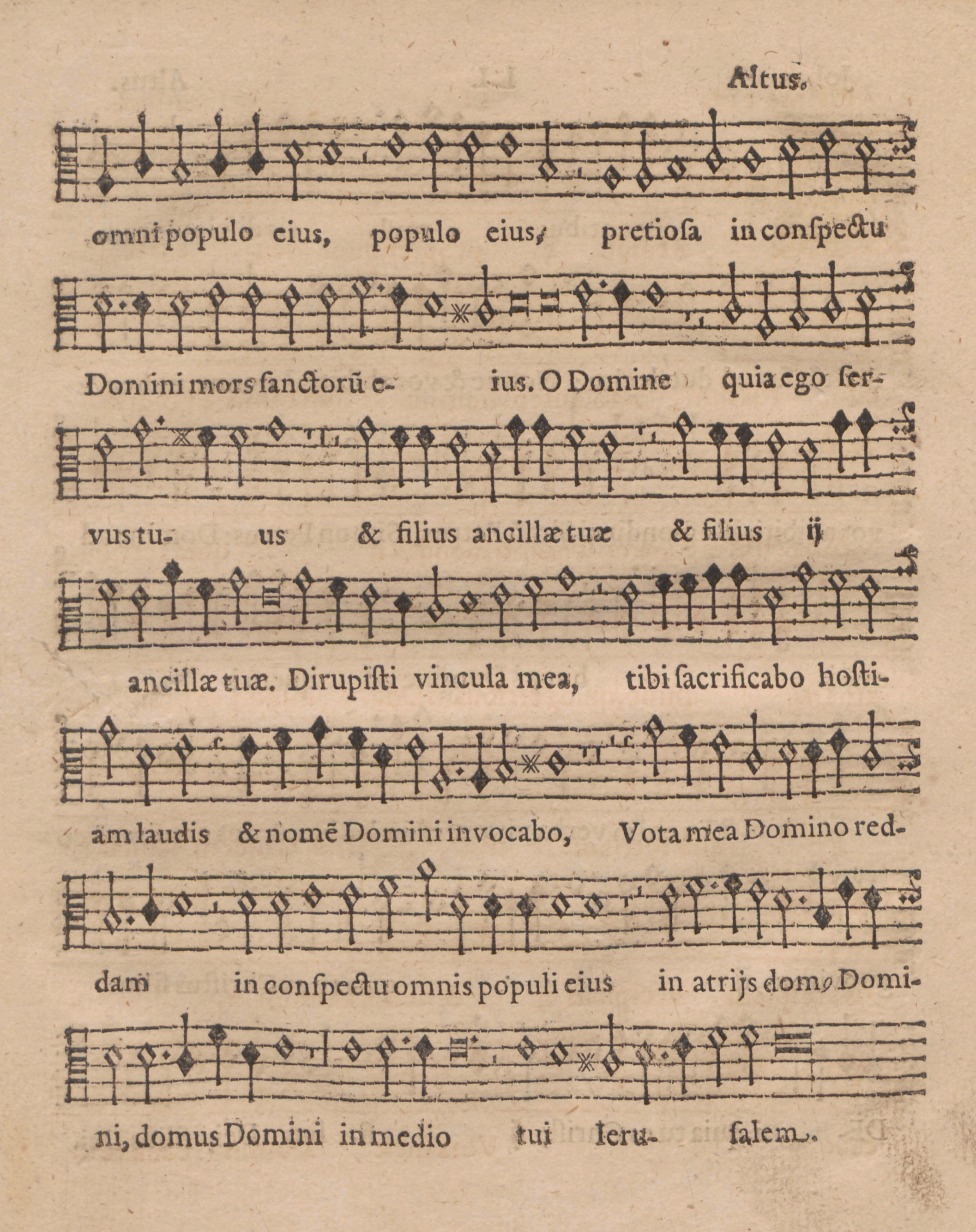

O
Mnis caro ut fœnũ, ut fœnũ, omnis caro
ut fœnum & omnis gloria eius ij glo-
ria eius, tanquã flos a- gri: Exaru- it fœ- num,
ij & flos eiꝰ de- cidit, ij
quia Spiritus Domini sufflavit, suf-
fla- vit, suffla- vit in eo, in e-
o. Verbũ autẽ Domini manet in æternũ, ij
Verbũ autem Domini manet in æternum, in æter- num.
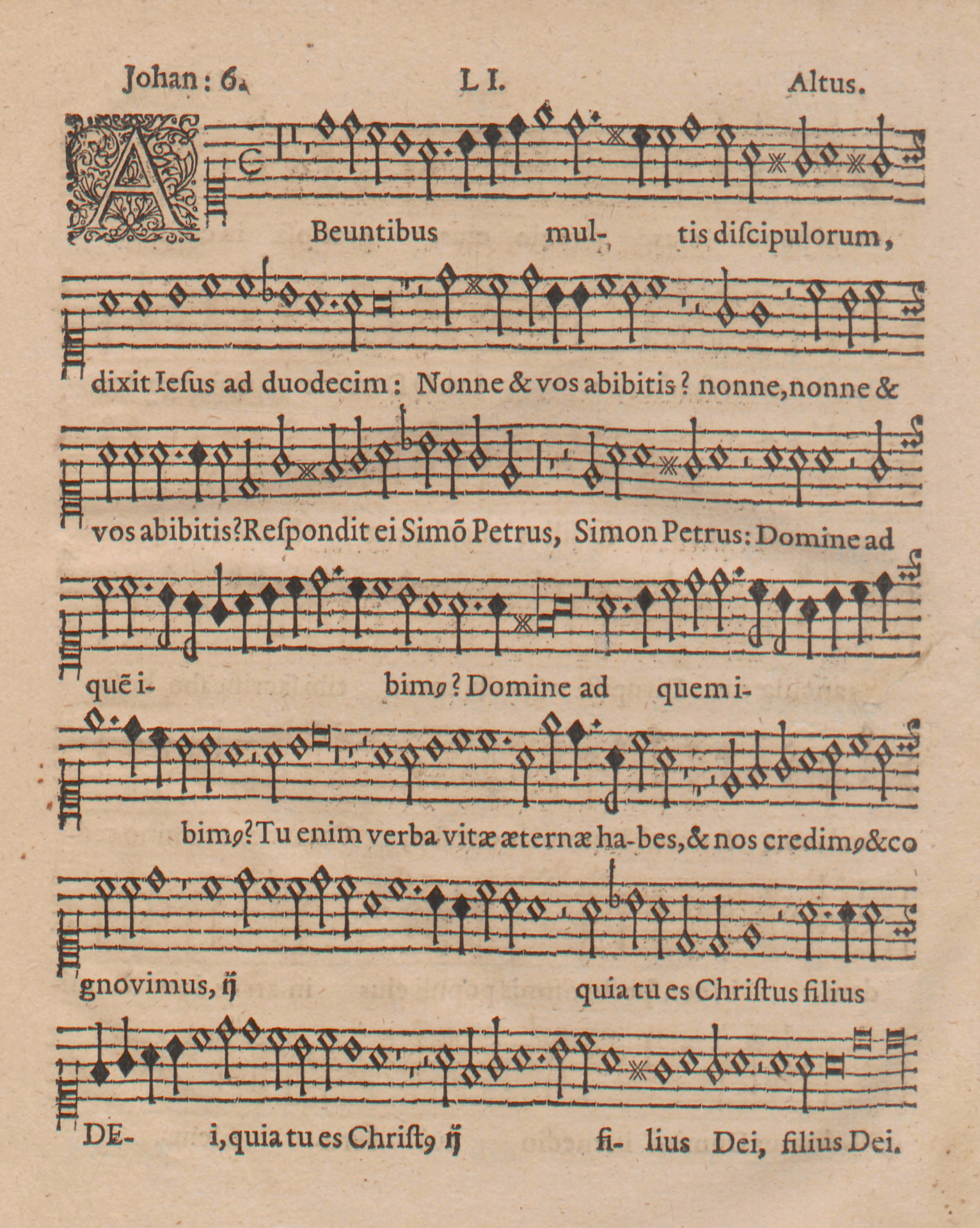

HUmilia- mi- ni, humi- li-
a- mini ij sub potenti ma- nu DEi, ut
vos exaltet exaltet ut vos exaltet in tẽpore viſitationis in
tempore viſitationis, Omnẽ ſollicitudinem veſtrã, proijcien-
tes in eum, omnẽ ſollicitudinẽ veſtrã proijcientes in eũ, quoniam
ipſi cura eſt de vo- bis, quoniam ipſi cu- ra eſt, quo-
niam ipſi cura eſt de vobis, quoniam ij ipſi cura eſt
de vo bis, quoniam ipſi cura eſt, quoniã i- pſi cura eſt de vobis.

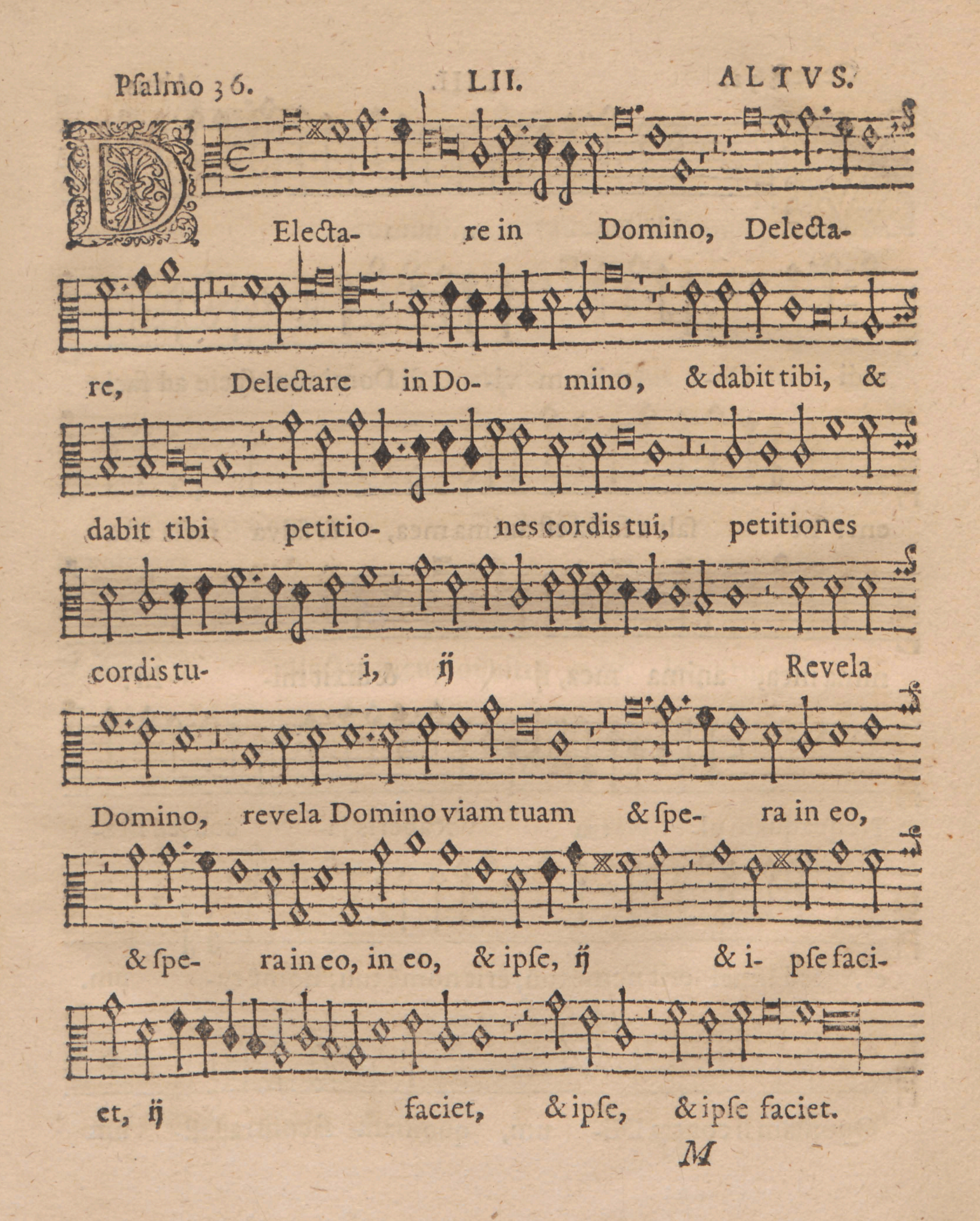

DOmine Deus ſalutis meæ, de die clamavi & nocte
coram te, Intret in cõſpectu tu- o, ora-
tio mea, inclina ij aurẽ tuã ad precẽ meam, quia malis,
repleta eſt anima mea, ij & vita mea, ij
inferno appropinqua- vit, appropinqua. æſtimatꝰ ſũ cũ deſcẽdẽti-
bus in lacũ, æſtimatꝰ ſũ cũ deſcendentibꝰ in la- cum, factus ſũ ſi-
cut homo ſine adjutorio ſicut homo ſine adjutorio, adjutorio.
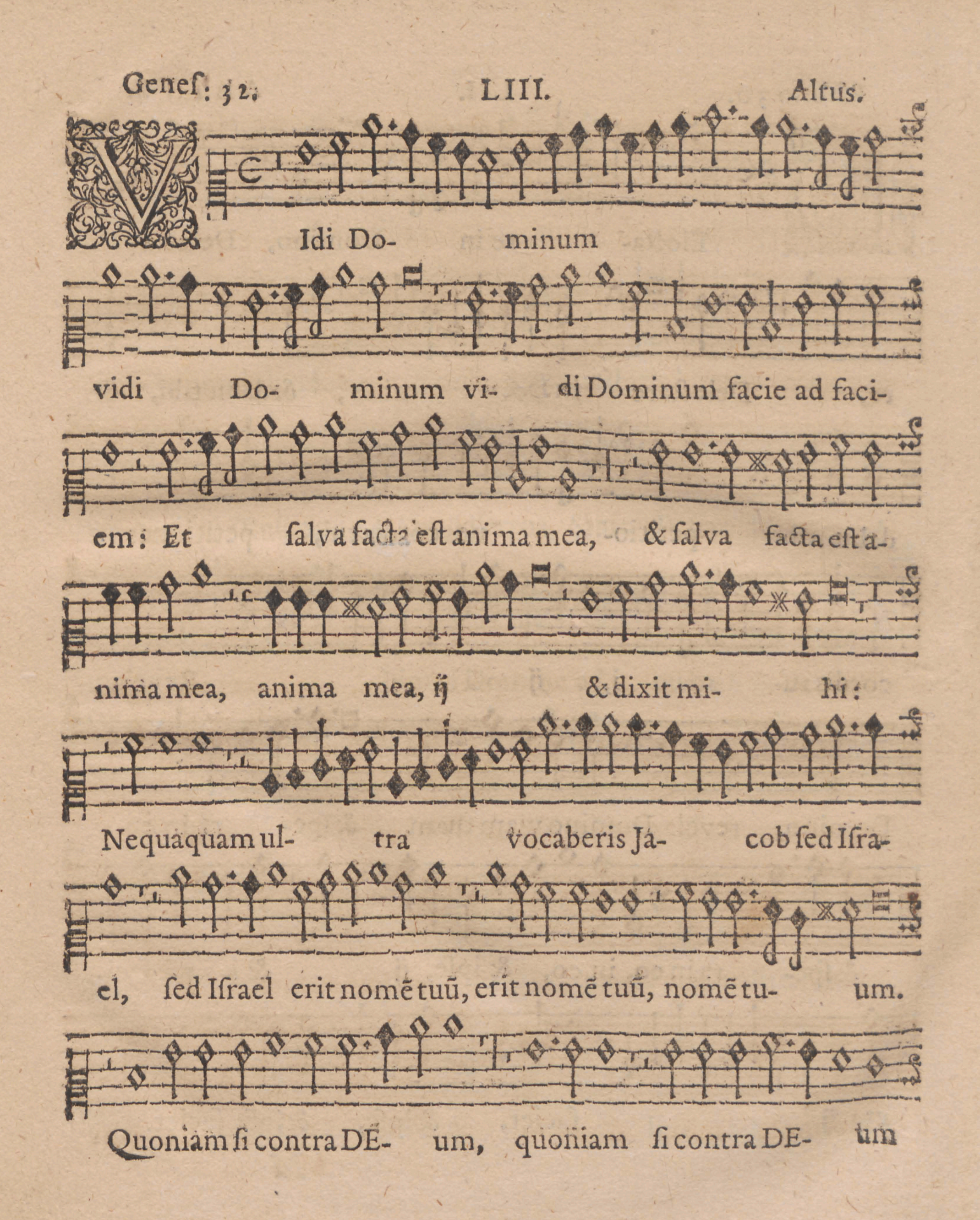

Secunda pars.
Altus.
N
Unquid mortuis faci- es mirabi- lia aut
medici ij ſuſcitabunt ij & confitebuntur tibi ?
nunquid narrabit aliquis ij miſericordiam tuã in
ſepul- cro, nunquid narrabit aliquis miſericordiã tuã in ſepul-
cro, & veritatẽ tuã in perditione, & veritatẽ tuam in perditione,
in perditione, nũquid cognoſcẽtur in tenebris, mirabilia tua,
nunquid cognoſc: in tenebris mirabilia tua, & juſtitia tua ij
in terra oblivionis, in terra oblivionis.

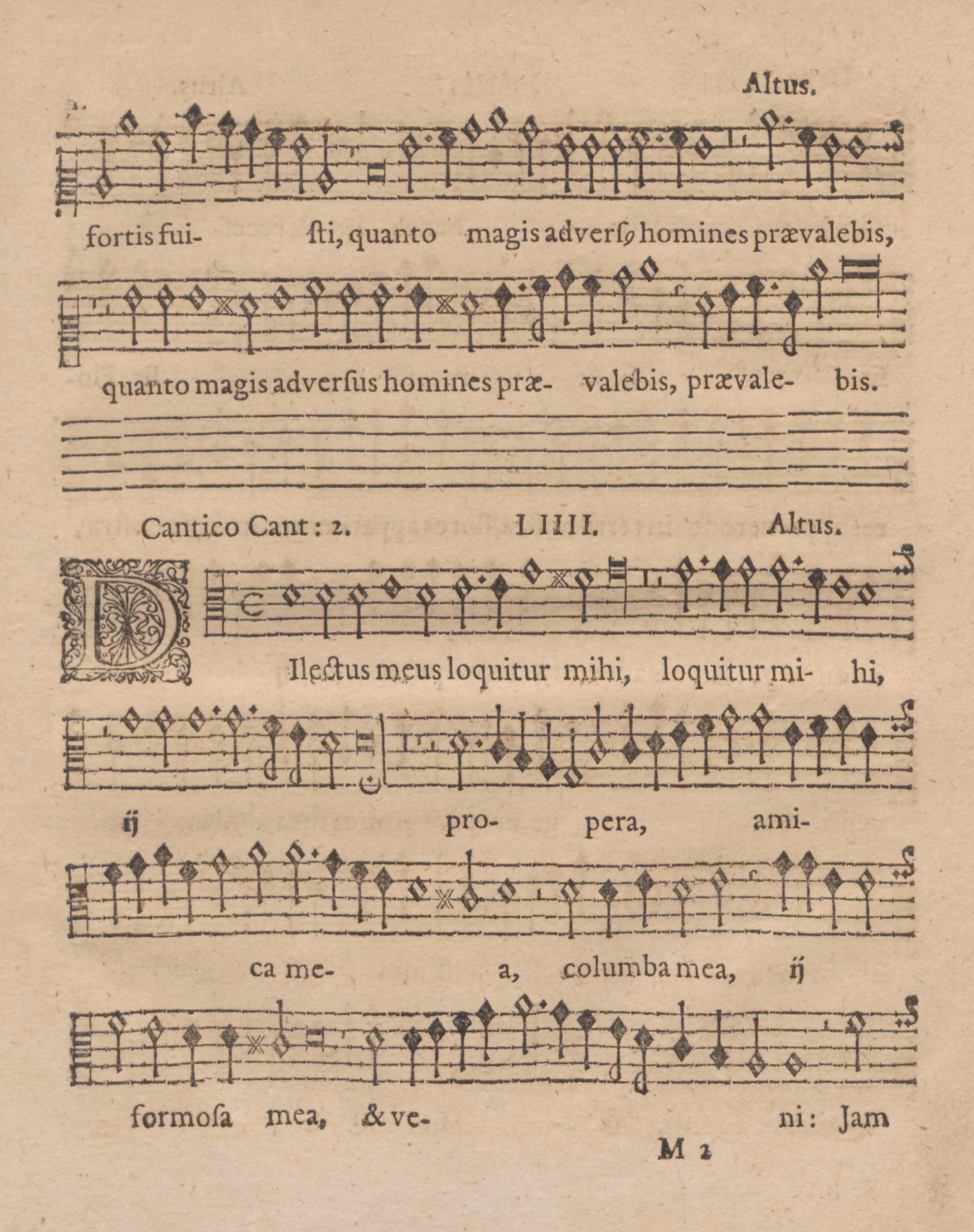

Redidi, ij propter quod locu- tus sũ, lo-
cu- tus sum, Ego autem humiliatus sum nimis. Ego dixi
in excessu meo, omnis homo mendax ij quid retribu-
am Do- mino, quid retribuam Do- mino pro omnibus
ij quæ retribuit mi- hi? Calicem saluta-
ris accipiam accipiam ij & nomẽ Domini in- vo-
cabo. ij Vota mea Domino reddã corã
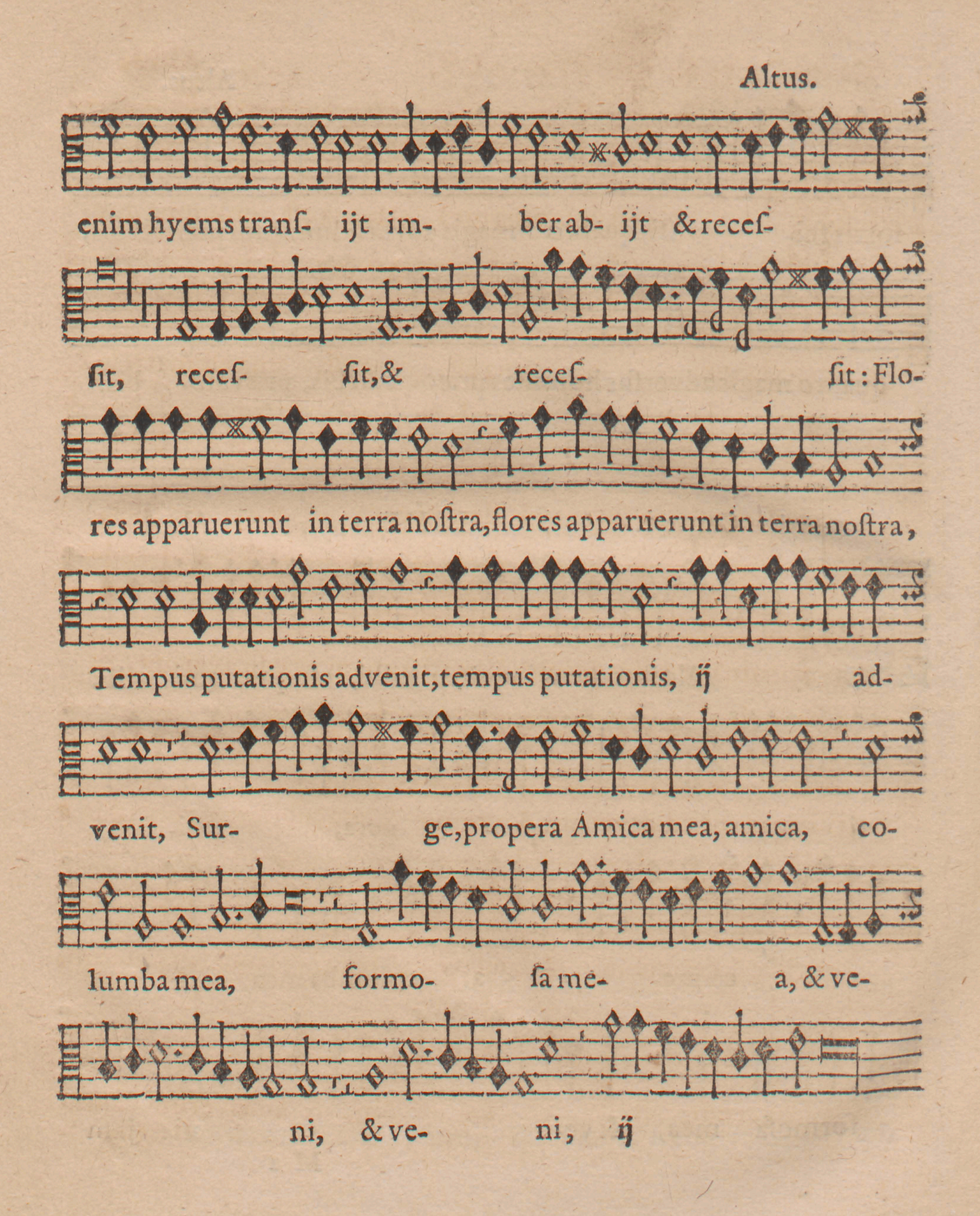

Altus.
omni populo eius, populo eius, pretiosa in conspectu
Domini mors sanctorũ e- ius. O Domine quia ego ser-
vus tu- us & filius ancillæ tuæ & filius ij
ancillæ tuæ. Dirupisti vincula mea, tibi sacrificabo hosti-
am laudis & nomẽ Domini invocabo, Vota mea Domino red-
dam in conspectu omnis populi eius in atrijs dom9 Domi-
ni, domus Domini in medio tui Ieru- salem.

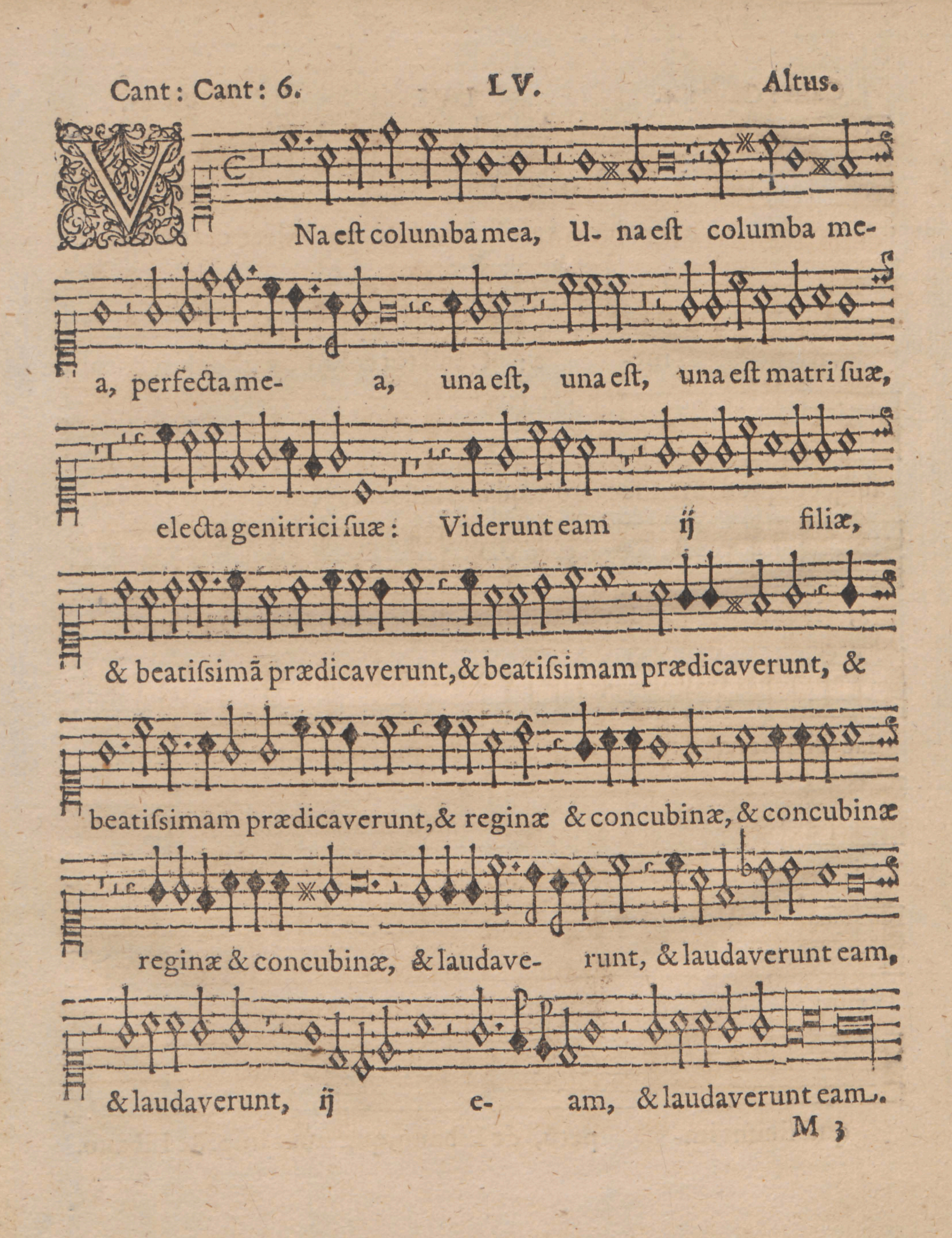

A Beuntibus mul- tis diſcipulorum,
dixit Ieſus ad duodecim: Nonne & vos abibitis? nonne, nonne &
vos abibitis? Reſpondit ei Simō Petrus, Simon Petrus: Domine ad
quē i- bim9? Domine ad quem i-
bim9? Tu enim verba vitæ æternæ ha-bes, & nos credim9 & co
gnovimus, ij quia tu es Chriſtus filius
DE- i, quia tu es Chriſt9 ij fi- lius Dei, filius Dei.

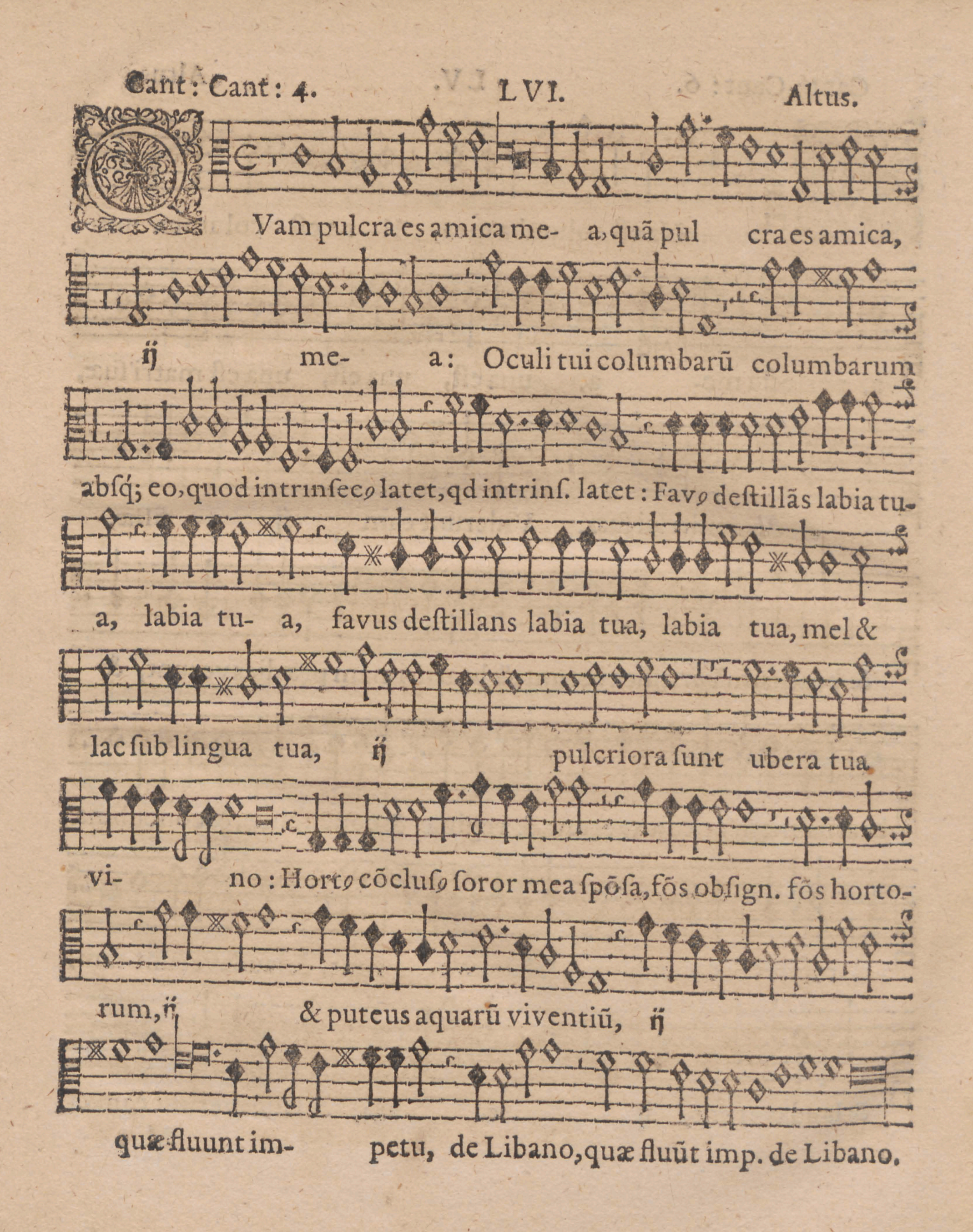

DElecta- re in Domino, Delecta-
re, Delectare in Do- mino, & dabit tibi, &
dabit tibi petitio- nes cordis tui, petitiones
cordis tu- i, ij Revela
Domino, revela Domino viam tuam & spe- ra in eo,
& spe- ra in eo, in eo, & ipse, ij & i- pse faci-
et, ij faciet, & ipse, & ipse faciet.

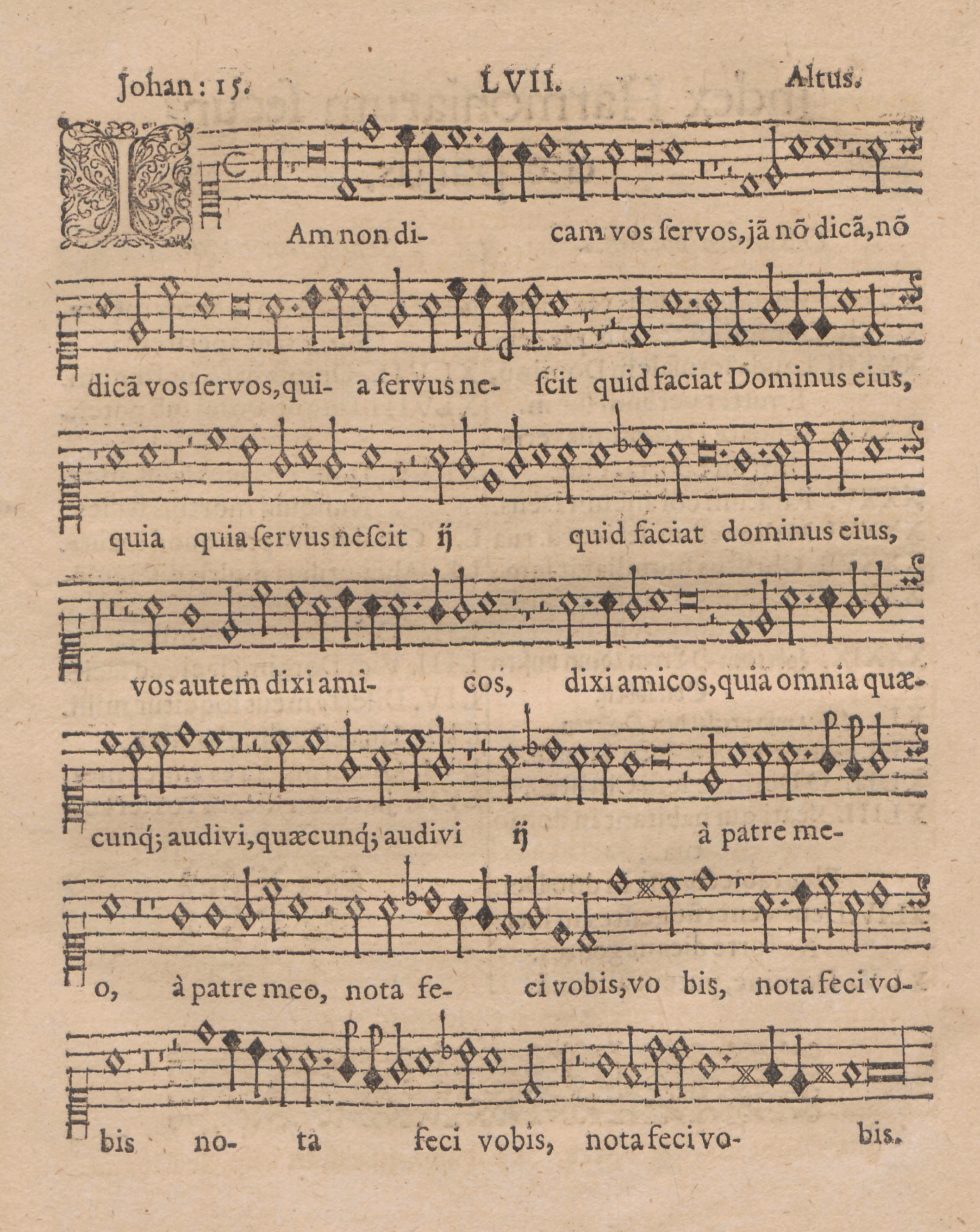

V
Idi Do- minum
vidi Do- minum vi- di Dominum facie ad faci-
em: Et ſalva facta eſt anima mea, & ſalva facta eſt a-
nima mea, anima mea, ij & dixit mi- hi:
Nequaquam ul- tra vocaberis Ja- cob ſed Iſra-
el, ſed Iſrael erit nomẽ tuũ, erit nomẽ tuũ, nomẽ tu- um.
Quoniam ſi contra DE- um, quoniam ſi contra DE- um


fortis fui- ſti, quanto magis adverſꝰ homines prævalebis,
quanto magis adverſus homines præ- valebis, prævale- bis.
Cantico Cant: 2. LIIII. Altus.
Ilectus meus loquitur mihi, loquitur mi- hi,
ij pro- pera, ami-
ca me- a, columba mea, ij
formoſa mea, & ve- ni: Jam


Altus.
enim hyems tranſ- ijt im- ber ab- ijt & receſ-
ſit, receſ- ſit, & receſ- ſit: Flo-
res apparuerunt in terra noſtra, flores apparuerunt in terra noſtra,
Tempus putationis advenit, tempus putationis, ij ad-
venit, Sur- ge, propera Amica mea, amica, co-
lumba mea, formo- ſa me- a, & ve-
ni, & ve- ni, ij


VNa est columba mea, U- na est columba me-
a, perfecta me- a, una est, una est, una est matri suæ,
electa genitrici suæ: Viderunt eam ij filiæ,
& beatissimã prædicaverunt, & beatissimam prædicaverunt, &
beatissimam prædicaverunt, & reginæ & concubinæ, & concubinæ
reginæ & concubinæ, & laudave- runt, & laudaverunt eam,
& laudaverunt, ij e- am, & laudaverunt eam.


Cant: Cant: 4.
LVI.
Altus.
Vam pulcra es amica me- a, quã pul cra es amica,
ij me- a: Oculi tui columbarũ columbarum
absq; eo, quod intrinsecꝰ latet, qd intrinſ. latet: Favꝰ deſtillãs labia tu-
a, labia tu- a, favus deſtillans labia tua, labia tua, mel &
lac ſub lingua tua, ij pulcriora ſunt ubera tua
vi- no: Hortꝰ cõcluſꝰ ſoror mea ſpõſa, fõs obſign. fõs horto-
rum, ij & puteus aquarũ viventiũ, ij
quæ fluunt im- petu, de Libano, quæ fluũt imp. de Libano.


I
Am non di- cam vos ſervos, jã nõ dicã, nõ
dicã vos ſervos, qui- a ſervus ne- ſcit quid faciat Dominus eius,
quia quia ſervus neſcit ij quid faciat dominus eius,
vos autem dixi ami- cos, dixi amicos, quia omnia quæ-
cunq; audivi, quæcunq; audivi ij à patre me-
o, à patre meo, nota fe- ci vobis, vo bis, nota feci vo-
bis no- ta feci vobis, nota feci vo- bis.

# Index Harmoniarum secundæ partis.

*Octonum vocum.*



*Septenum vocum.*







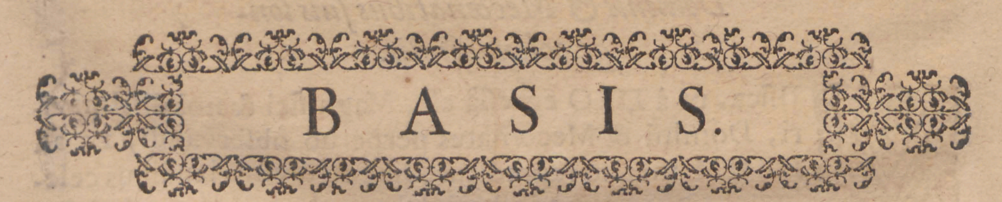
Secunda Pars.

# CENTURIÆ OCTONUM ET SEPTENUM VOCUM HARMONIAS SACRAS LAUDIBUS SANCTISſimæ Triados conſecratas continentis;

*Accurata diligentia adornata & in gratiam Eccleſiæ DEI jam primùm in lucem edita.*

à

Philippo Dulichio Chemnicenſi,
Illuſtris Pædagogij Stetinenſis Muſico.




STETINI
*TYPIS MYLIANDRINIS*
*IMPENSIS AUTORIS.*
ANNO CHRISTI M. DC. VIII.

# MAGNIFICIS ET AMPLISSIMIS VIRIS, GENEROSA ET ANTIQUA NOBILITATE, PIEtate, autoritate, eruditione, prudentia, omniq; virtutum genere excellentissimis,

*Dn. JOACHIMO à SCHULENBURG, Dn. Reichardi p. m. filio, hæreditario in Lökenitz, Liebrosa, Lübenaw, Pencun, Baronatu Straupitz, Apenburg, Bezendorff, Zaucha, Zepzyn & Comitatu VVesterburg &c.*

NEC NON

*Dn. OLIGERO ROSENCRANTZIO, hæreditario in Rosenholm & Schaby &c. Dominis & Mecœnatibus suis longè colendissimis.*

Musica, ut à DEO egressa est, Magnifici & nobilissimi viri, Domini & Mecœnates perpetuò observandi, ita ad DEUM meritò regreditur, hoc est divinis laudibus celebrandis præcipuè adhiberi debet: de quo eius usu sacræ literæ tum veteris, tum novi Fœderis passim nos admonent. A quibus ille negligitur, isti divina hac arte turpiter abutuntur, quorum impietatem DEUS severè vindicabit. Interim tamen honestæ bonorum conversationi, cujus optimum θελκτήριον est, non subtractam volo. DEUS enim hominem continuis conflictari miserijs
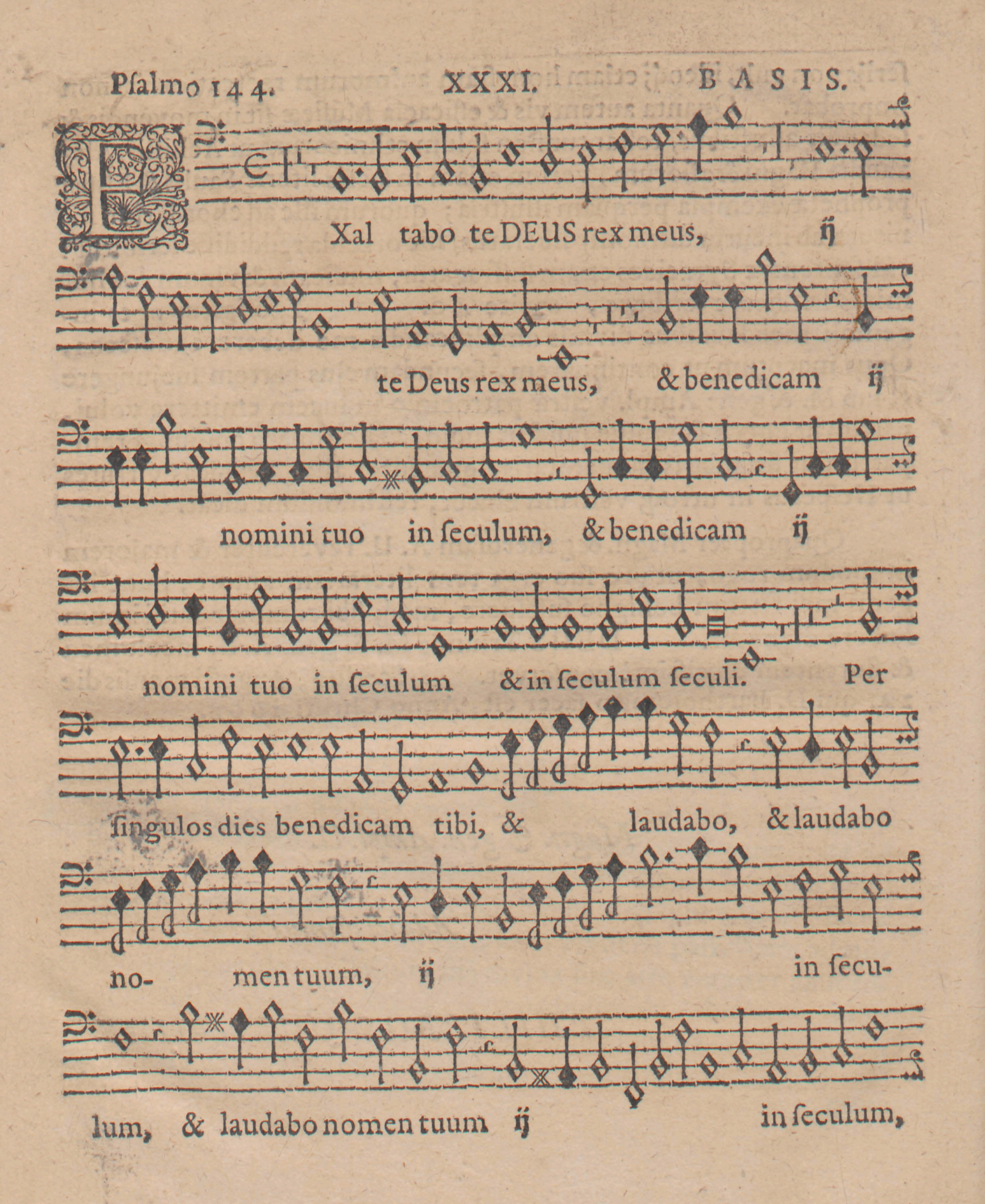
ſerijs non vult, ideoq́; etiam honeſtam animorum recreationem non improbat. Quanta autem vis & efficacia Muſicæ ſit in movendis & ſedandis affectibus, teſtantur non ſolum ethnicorum ut Achillis, Alexandri Magni & aliorum, verum etiam in ſacris literis Saulis & Eliſæi prophetæ exempla perquam illuſtria; quorum ille ad chordarum ſonitum ab incurſu dæmonij liberatus, hic oracula reddidiſſe ſcribitur: cui ſententiæ Syracides etiam ſuffragatur, muſicam & vinum cor hominis lætificare ſcribens, capite 40. Ego igitur opes ingenioli mei laudibus divinis amplificandis me debere agnoſcens, Opus inceptum ut continuarem, ſecundam ejus partem ſubjungere & ſub M. & gen: Ampl. veſtræ patrocinio in lucem emittere volui, partim ut, quos ſanguine junctos audio, in hoc opere conjungerem: partim ut ſingularis humanitatis, quæ inter alias heroicas virtutes ut Heſperus in utroq́; veſtrum elucet, teſtimonium dicat.

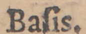
Quapropter Magn. & generoſam A. U. reverenter & majorem in modum rogo, ut pro ſuo erga rem literariam amore, hunc ingenij mei fœtum benigne ſuſcipere, meq́; ſibi commendatiſsimum habere dignetur. DEUS Triunus M. & gen. A. U. incolumen & florentem diutiſsimè conſervet. Stetino, Auguſti menſis die 24. qui D. Bartholomæo ſacer eſt, Anno Chriſti 1608.

*Magn. & gen. Ampl. U.*

*Addictiſsimus*

*PHILIPPUS DULICHIUS.*


E
Xal tabo te DEUS rex meus, ij
te Deus rex meus, & benedicam ij
nomini tuo in ſeculum, & benedicam ij
nomini tuo in ſeculum & in ſeculum ſeculi. Per
ſingulos dies benedicam tibi, & laudabo, & laudabo
no- men tuum, ij in ſecu-
lum, & laudabo nomen tuum ij in ſeculum,



& in ſeculum ſeculi, in ſeculum ſeculi. Per

ſingulos dies benedicam tibi, & laudabo, & lau-
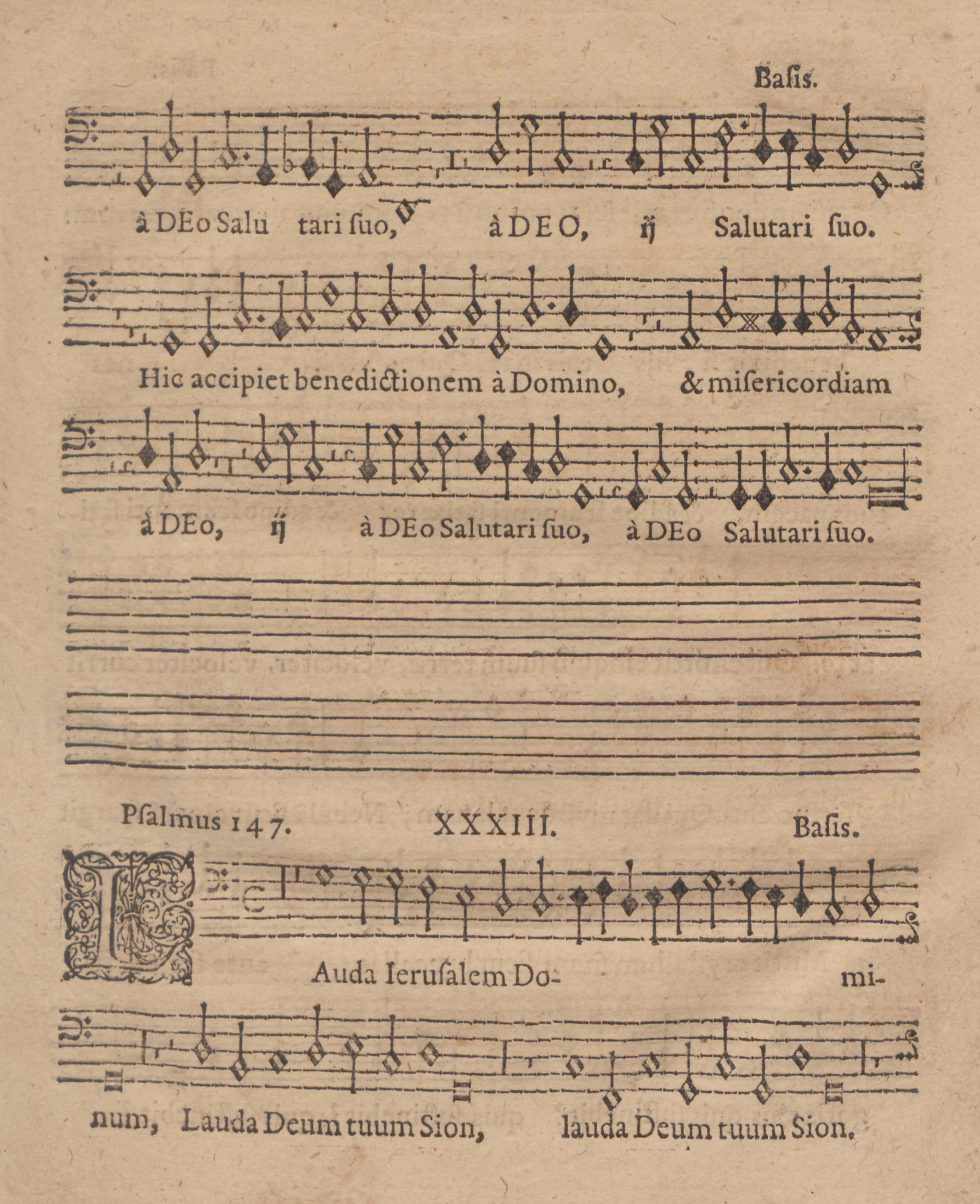
dabo no- men tuum, ij

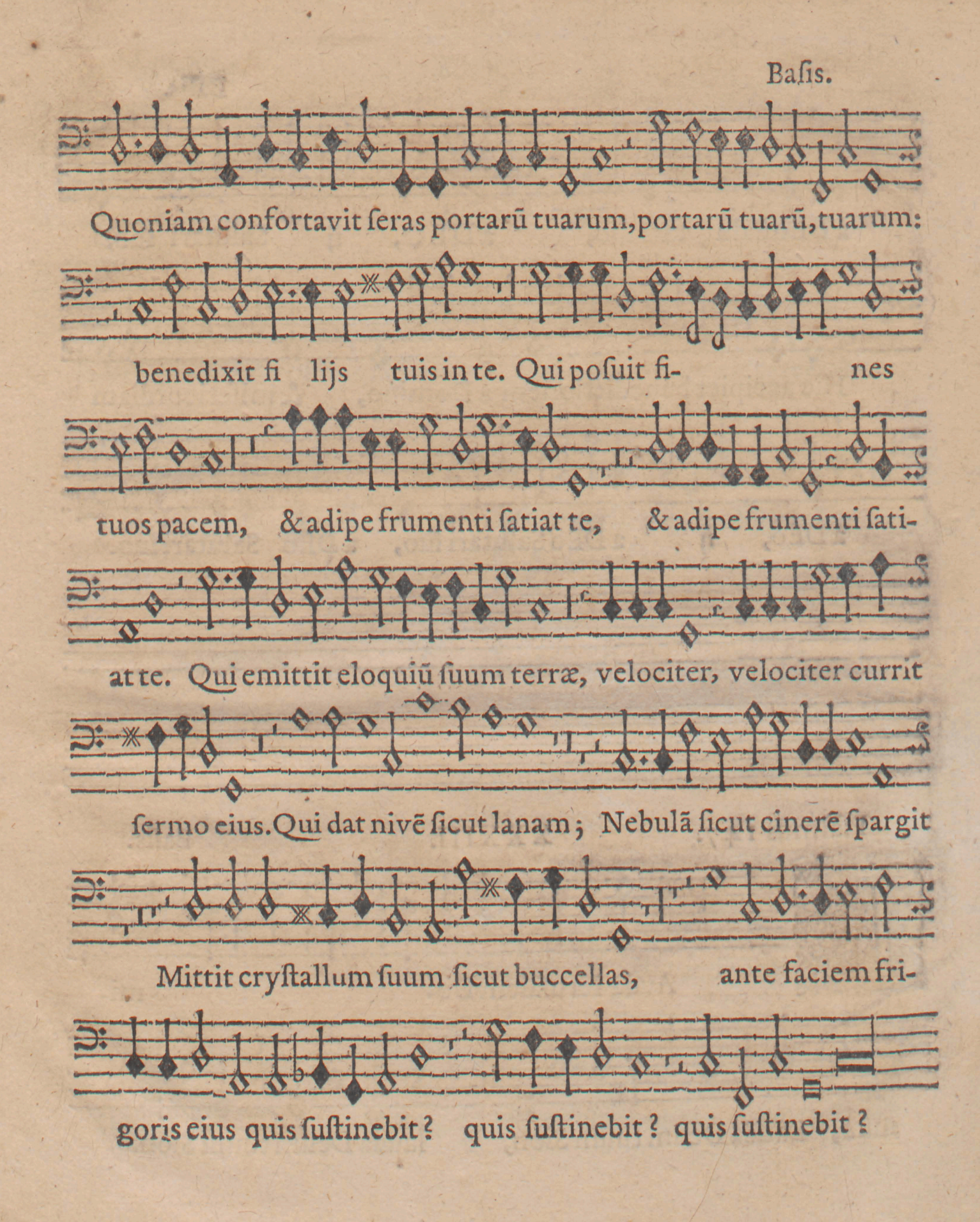
in ſeculum, & laudabo nomen tuum & laudabo nomen
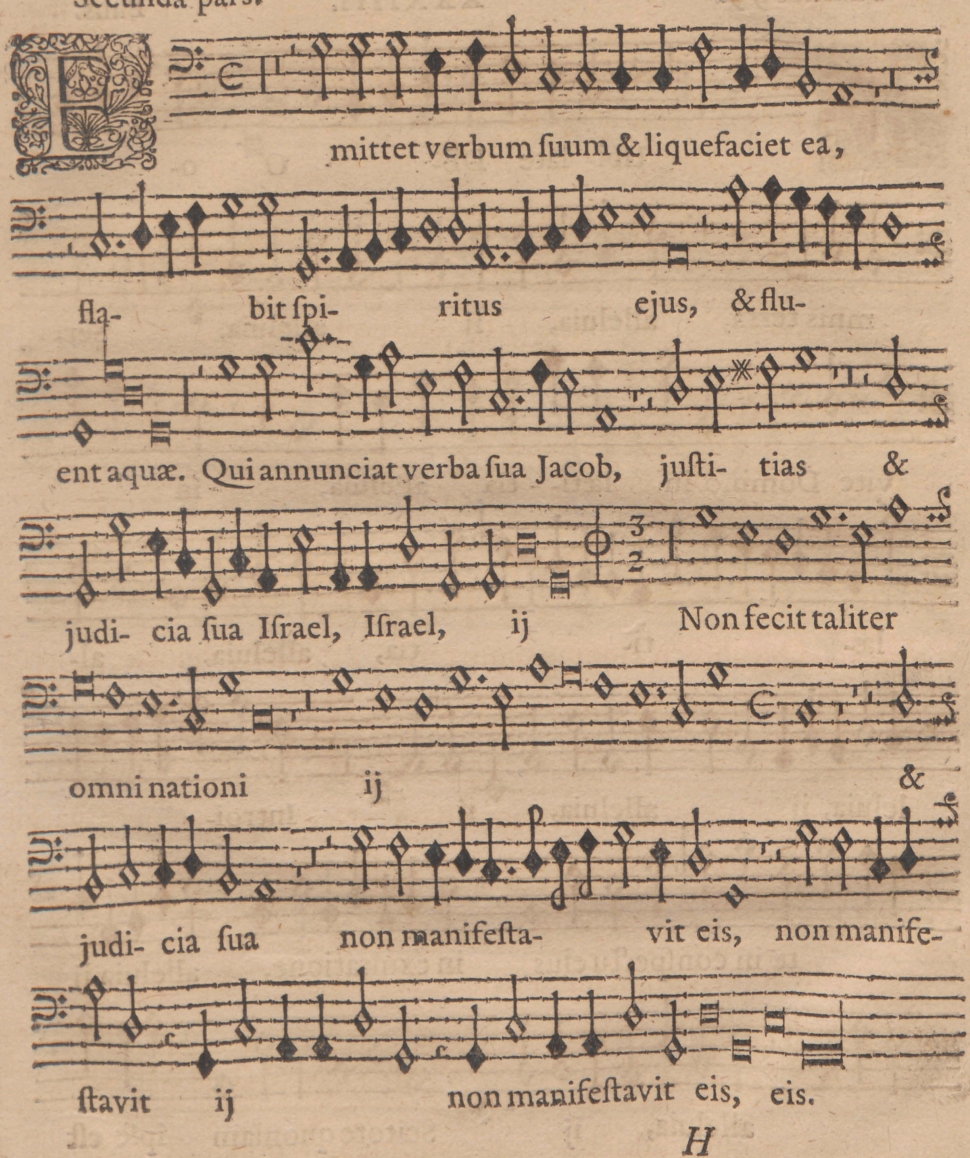
tuum in ſeculum, & in ſeculum ſe- culi, in
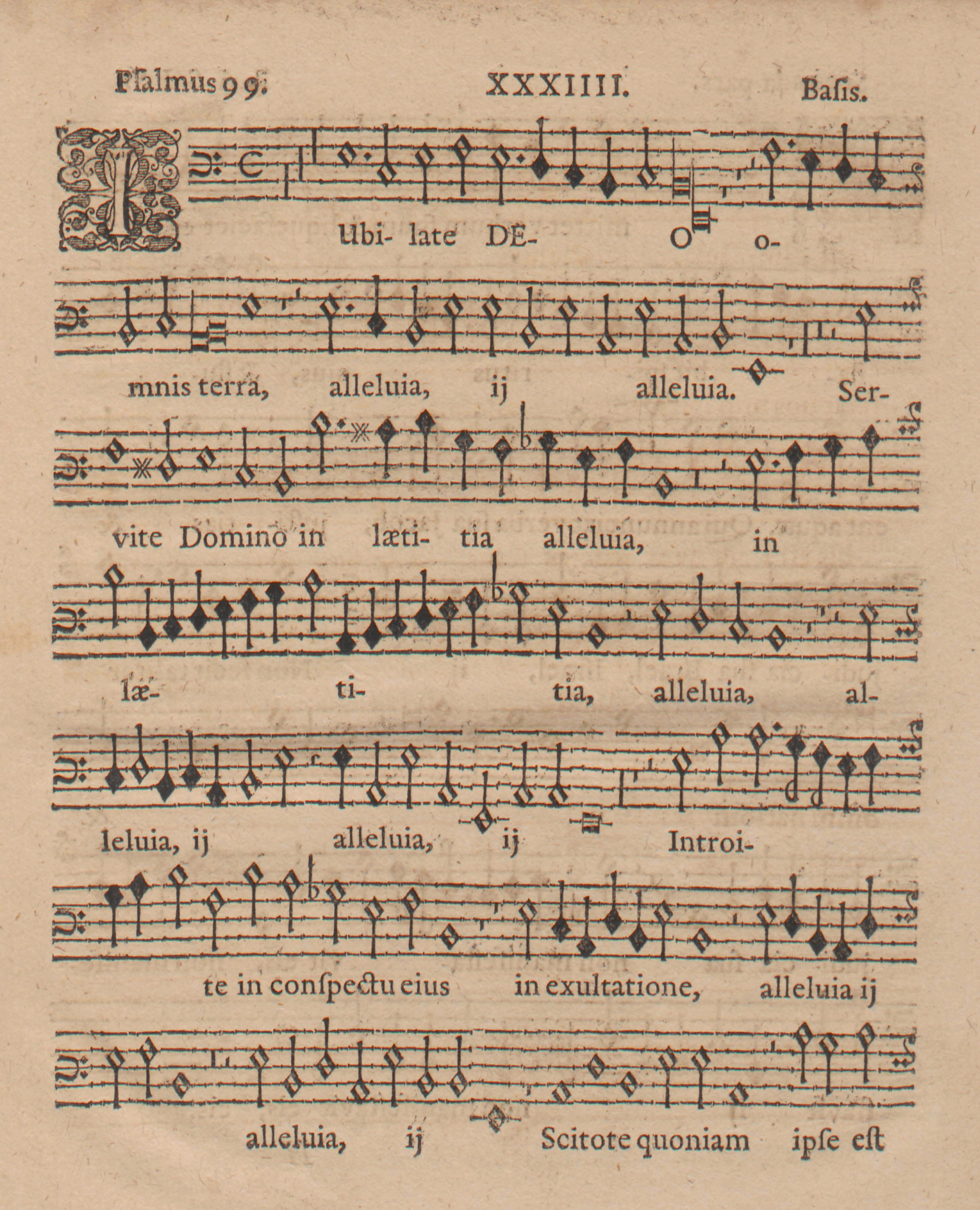
ſeculum ſeculi, ſeculi.


Omini est terra.
Et plenitudo eius, orbis terrarũ, & univer-
si qui habitant in eo, qui habitant in eo, Domini est terra &
plenitudo eius, orbis terrarum & universi, qui habitant in e-
o, qui habitant in eo. Innocens manibus & mundo cor-
de qui nõ accepit invano animã suã: Nec juravit in dolo, ĳ
nec juravit in dolo proximo suo. Hic accipiet bene-
dictionem à Do- mino, & misericordiam à DEO,

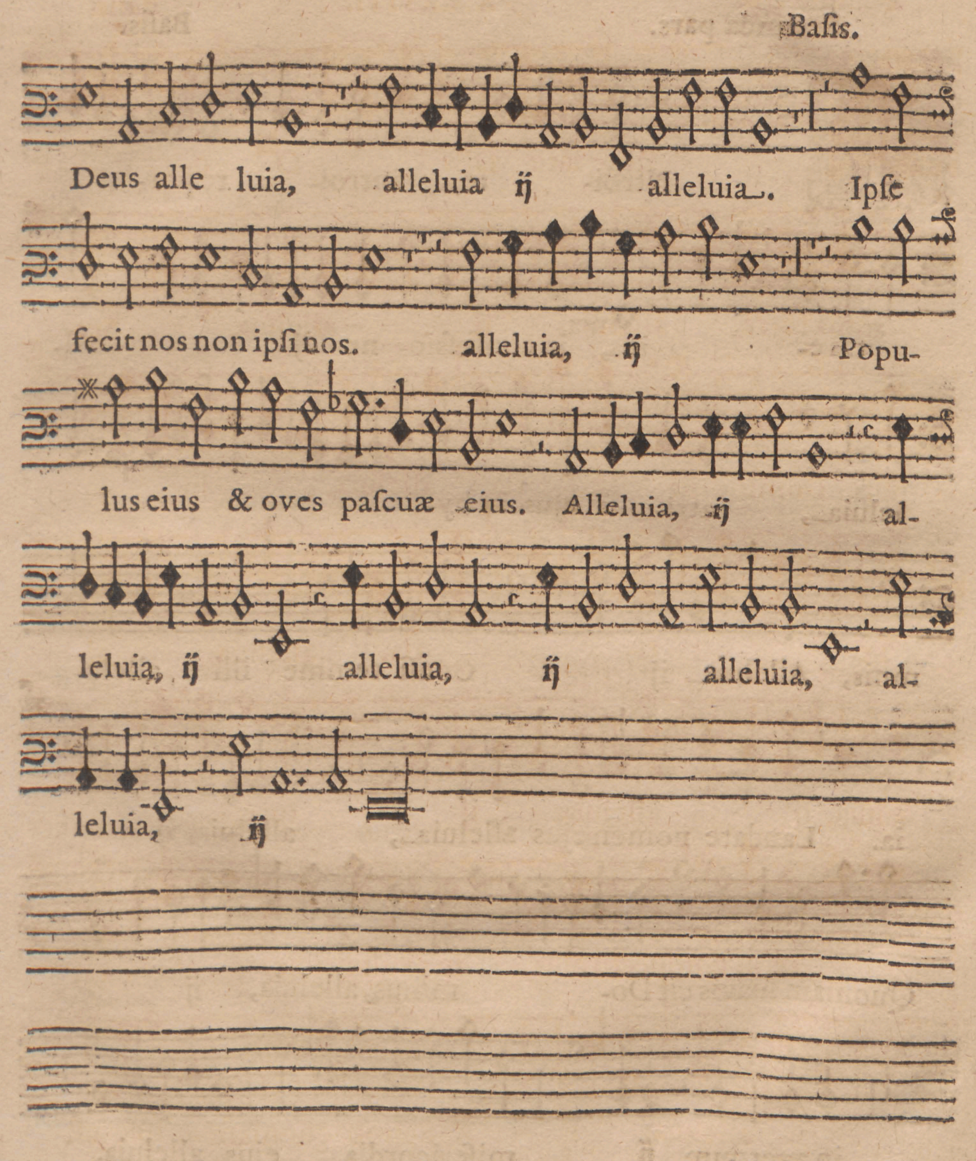

Basis.
à DEo Salu tari suo, à DEO, ij Salutari suo.
Hic accipiet benedictionem à Domino, & misericordiam
à DEo, ij à DEo Salutari suo, à DEo Salutari suo.
Psalmus 147. XXXIII. Basis.
L
Auda Ierusalem Do- mi-
num, Lauda Deum tuum Sion, lauda Deum tuum Sion.

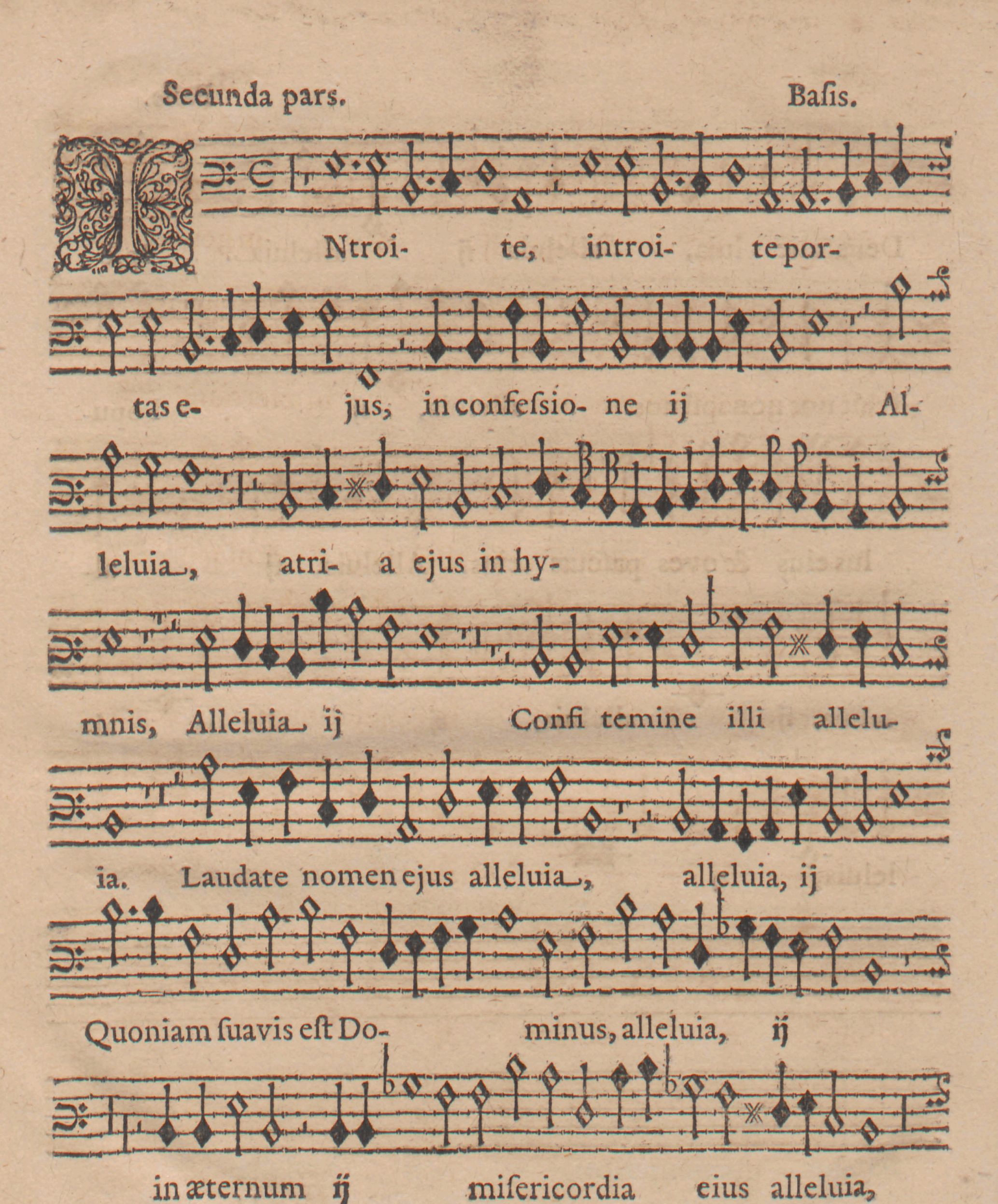

Baſis.
Quoniam confortavit ſeras portarũ tuarum, portarũ tuarũ, tuarum:
benedixit fi lijs tuis in te. Qui poſuit fi- nes
tuos pacem, & adipe frumenti ſatiat te, & adipe frumenti ſati-
at te. Qui emittit eloquiũ ſuum terræ, velociter, velociter currit
ſermo eius. Qui dat nivẽ ſicut lanam; Nebulã ſicut cinerẽ ſpargit
Mittit cryſtallum ſuum ſicut buccellas, ante faciem fri-
goris eius quis ſuſtinebit? quis ſuſtinebit? quis ſuſtinebit?

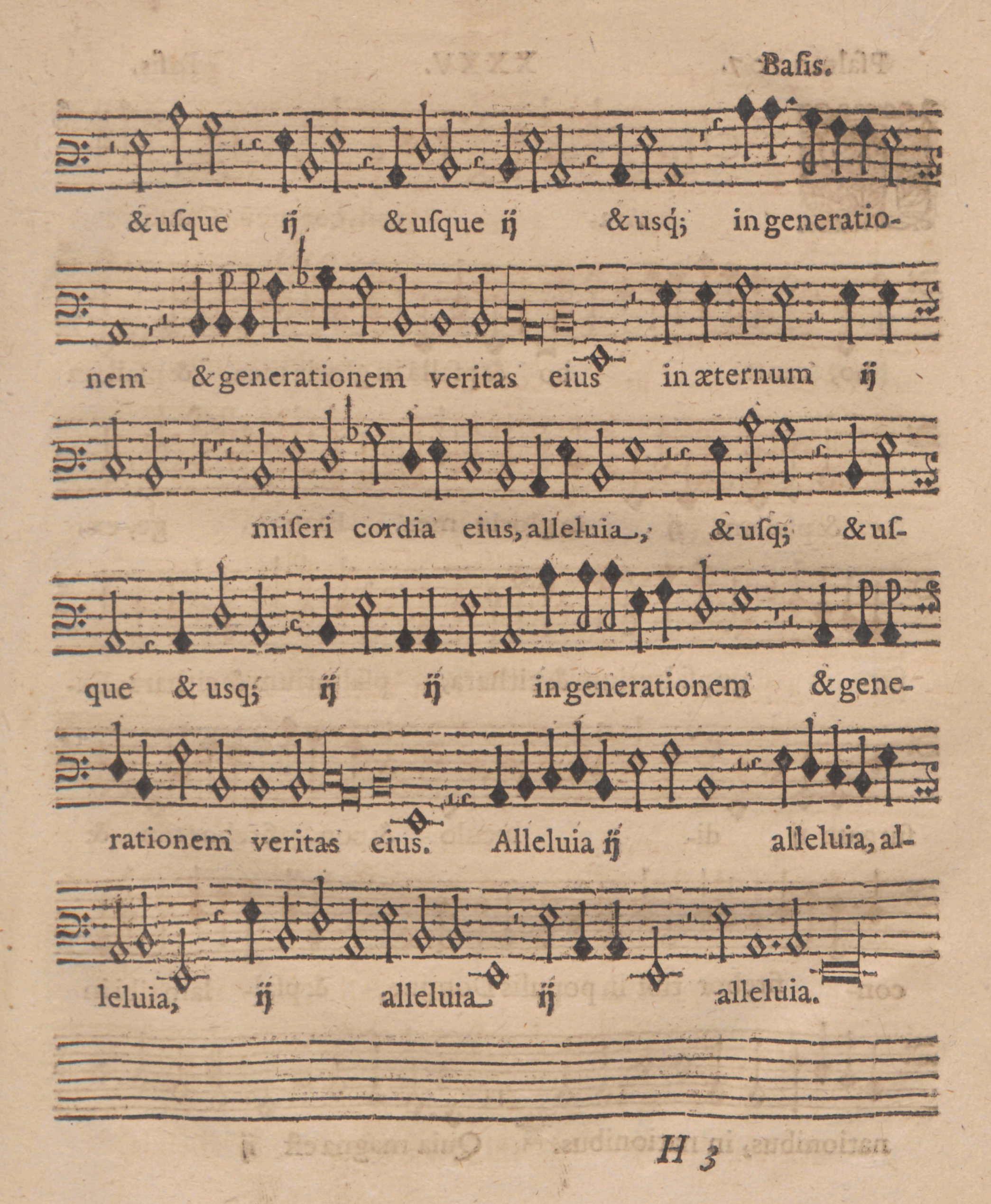

mittet verbum ſuum & liquefaciet ea,
fla- bit ſpi- ritus ejus, & flu-
ent aquæ. Qui annunciat verba ſua Jacob, juſti- tias &
judi- cia ſua Iſrael, Iſrael, ij Non fecit taliter
omni nationi ij &
judi- cia ſua non manifeſta- vit eis, non manife-
ſtavit ij non manifeſtavit eis, eis.
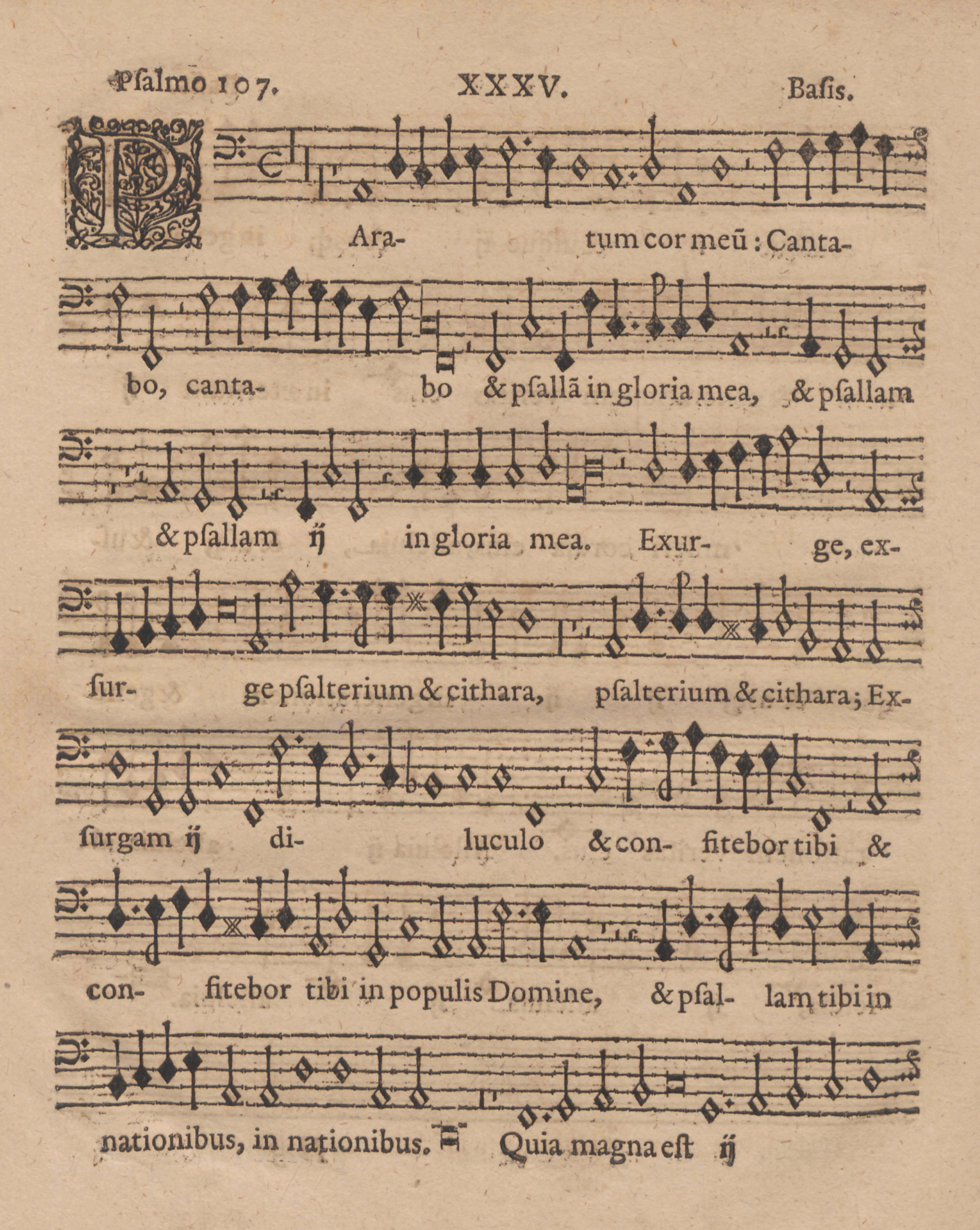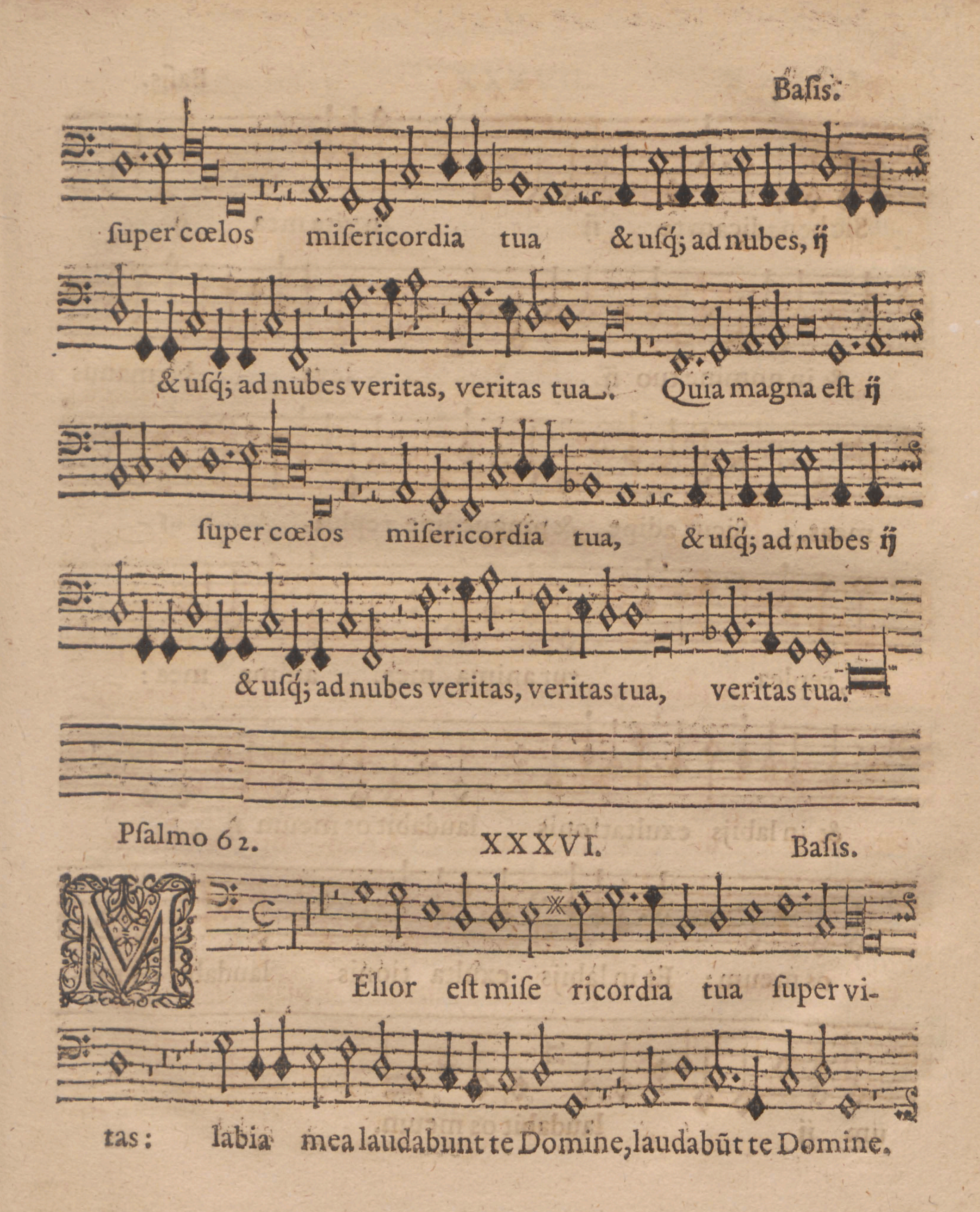


Ubi- late DE- O o-
mnis terra, alleluia, ij alleluia. Ser-
vite Domino in lætitia alleluia, in
læ- ti- tia, alleluia, al-
leluia, ij alleluia, ij Introi-
te in conſpectu eius in exultatione, alleluia ij
alleluia, ij Scitote quoniam ipſe eſt
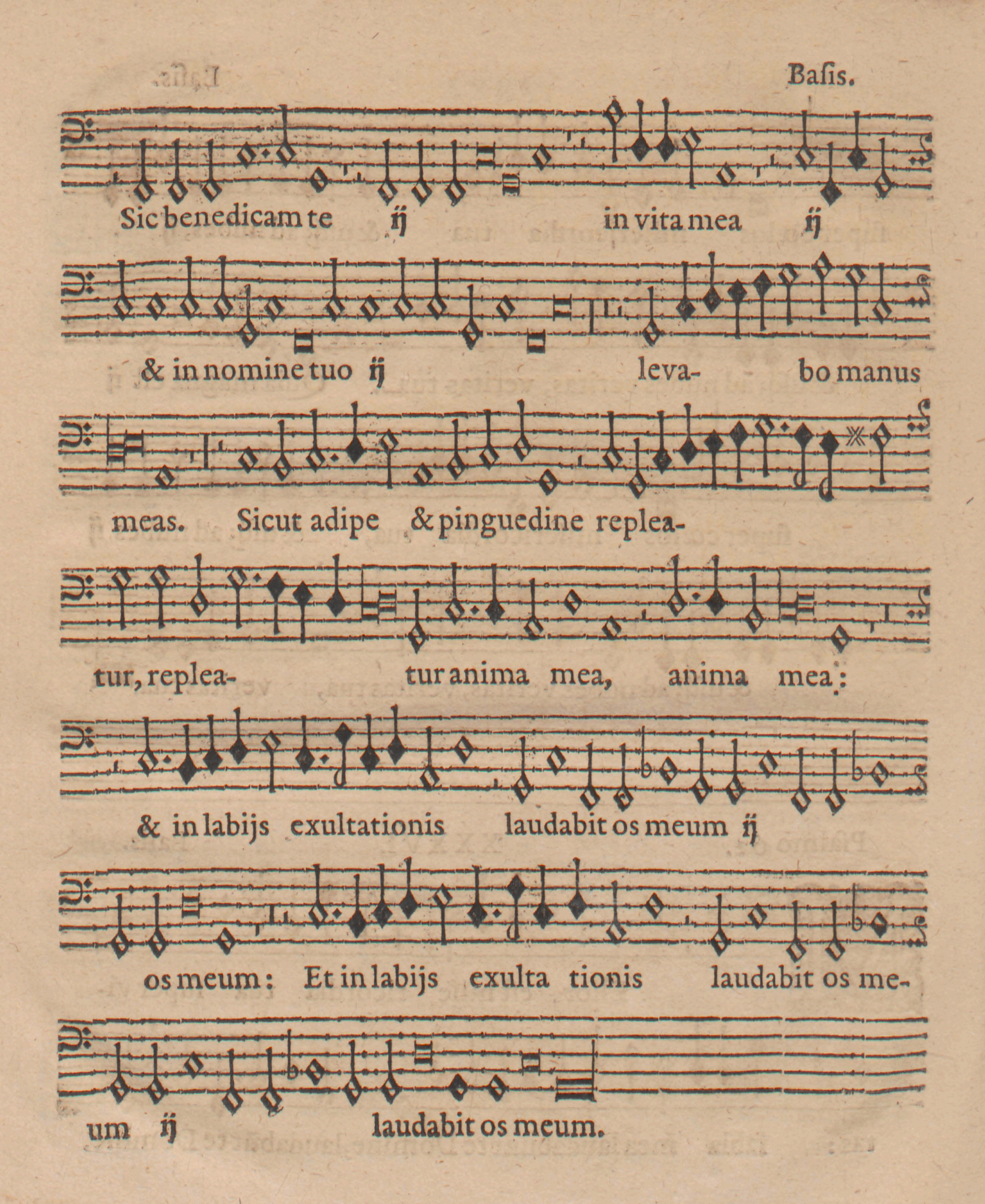

Deus alle luia, alleluia ij alleluia. Ipse
fecit nos non ipsi nos. alleluia, ij Popu-
lus eius & oves pascuæ eius. Alleluia, ij al-
leluia, ij alleluia, ij alleluia, al-
leluia, ij
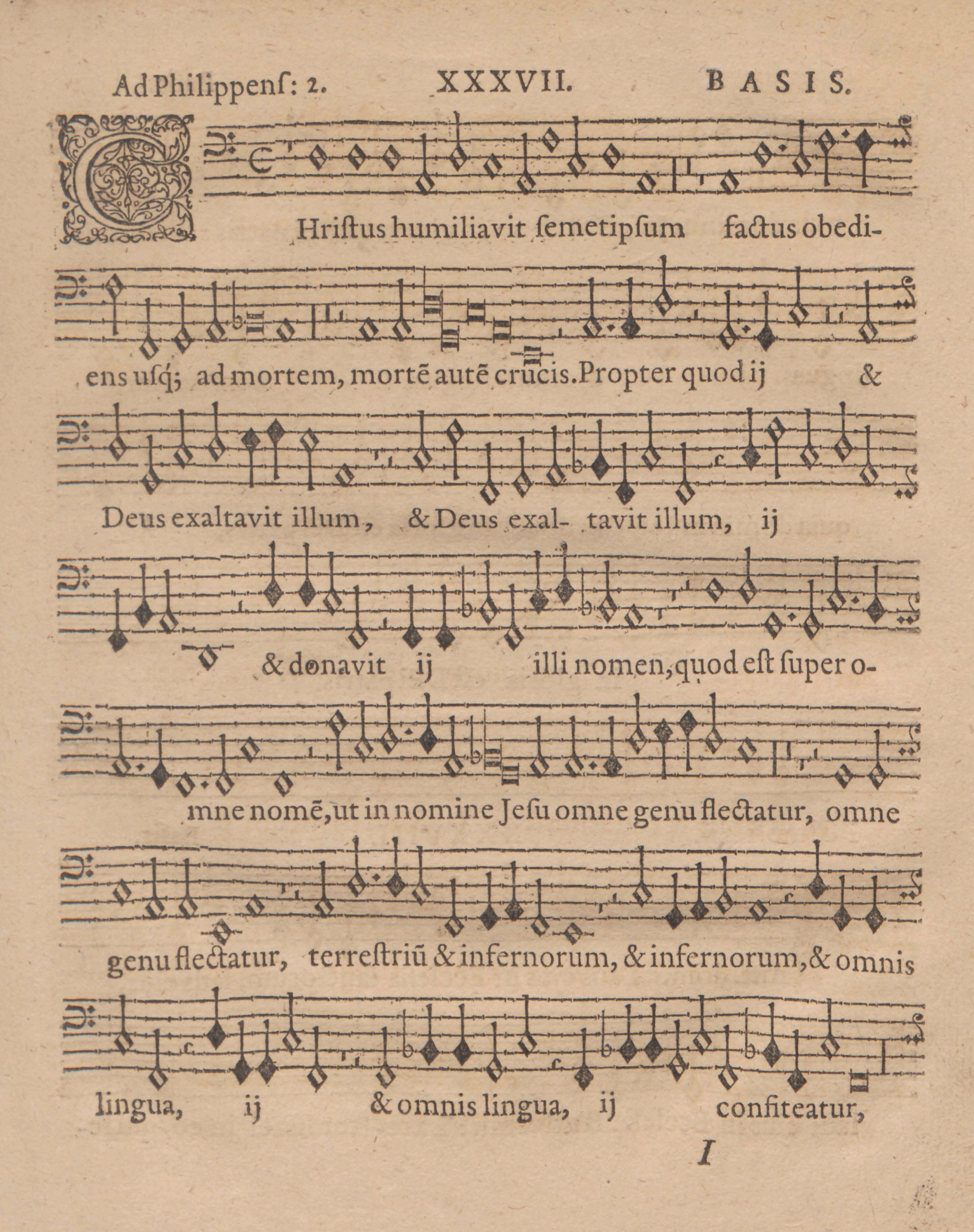

Secunda pars.
Basis.
INtroi- te, introi- te por-
tas e- jus, in confeſsio- ne ij Al-
leluia, atri- a ejus in hy-
mnis, Alleluia ij Confi temine illi allelu-
ia. Laudate nomen ejus alleluia, alleluia, ij
Quoniam ſuavis eſt Do- minus, alleluia, ij
in æternum ij miſericordia eius alleluia,
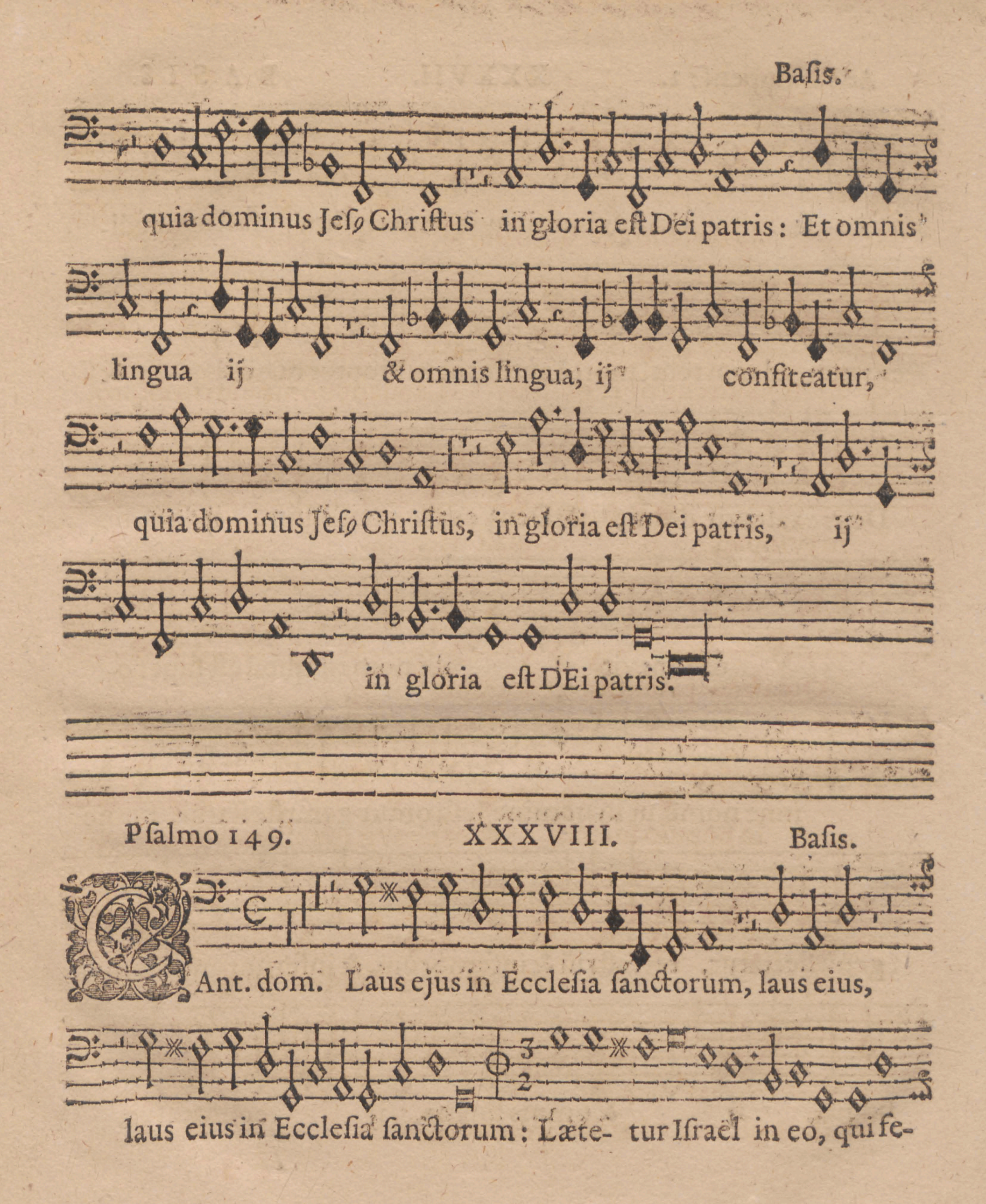

&usque ij &usque ij &usq; in generatio-
nem &generationem veritas eius in æternum ij
miseri cordia eius, alleluia, &usq; &us-
que &usq; ij ij in generationem &gene-
rationem veritas eius. Alleluia ij alleluia, al-
leluia, ij alleluia ij alleluia.
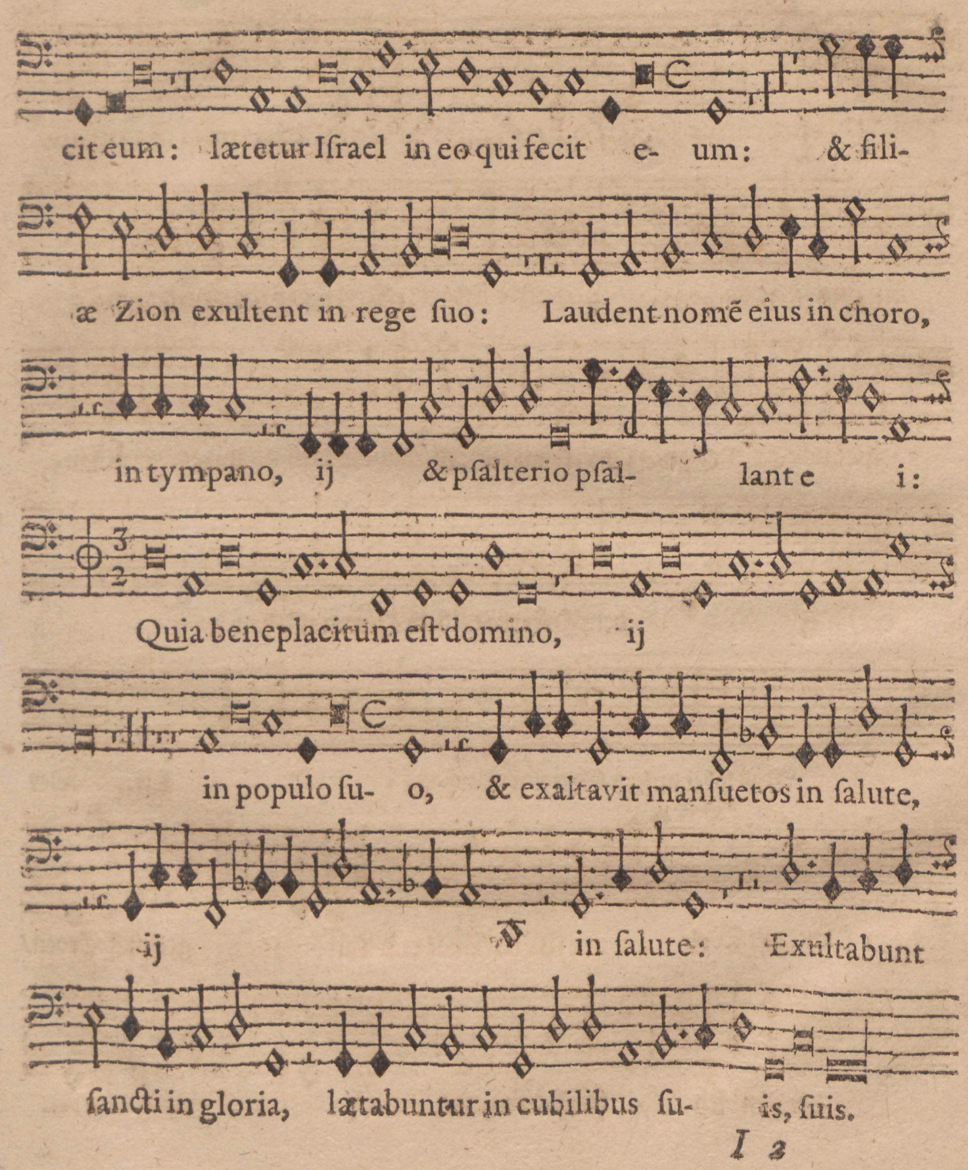

PAra- tum cor meũ : Canta-
bo, canta- bo & psallã in gloria mea, & psallam
& psallam ij in gloria mea. Exur- ge, ex-
sur- ge psalterium & cithara, psalterium & cithara; Ex-
surgam ij di- luculo & con- fitebor tibi &
con- fitebor tibi in populis Domine, & psal- lam tibi in
nationibus, in nationibus. Quia magna est ij
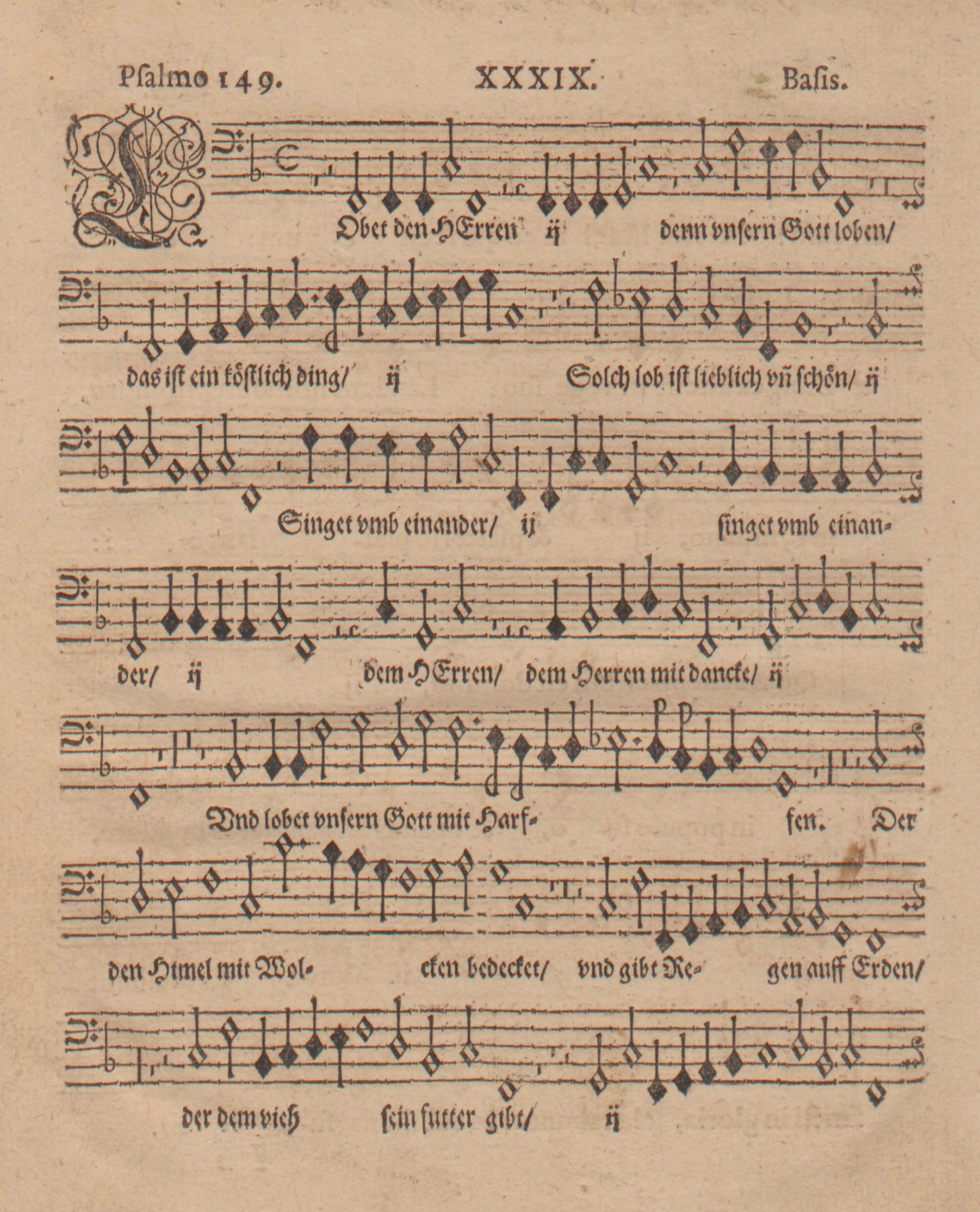

Baſis.
ſuper cœlos miſericordia tua & uſq; ad nubes, ij
& uſq; ad nubes veritas, veritas tua. Quia magna eſt ij
ſuper cœlos miſericordia tua, & uſq; ad nubes ij
& uſq; ad nubes veritas, veritas tua, veritas tua.
Pſalmo 62. XXXVI. Baſis.
M Elior eſt miſe ricordia tua ſuper vi-
tas: labia mea laudabunt te Domine, laudabũt te Domine.

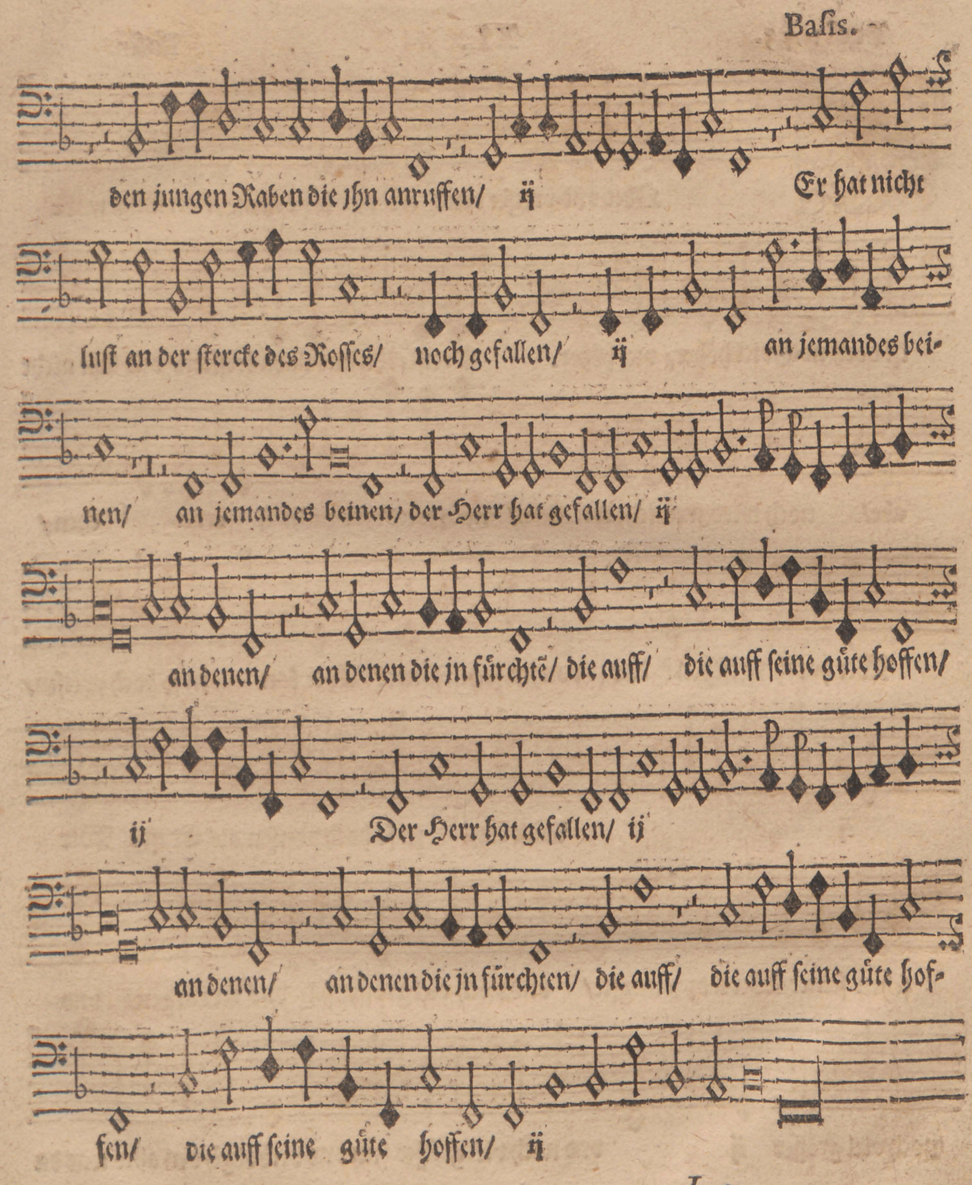

Sic benedicam te ij in vita mea ij
& in nomine tuo ij leva- bo manus
meas. Sicut adipe & pinguedine replea-
tur, replea- tur anima mea, anima mea:
& in labijs exultationis laudabit os meum ij
os meum: Et in labijs exulta tionis laudabit os me-
um ij laudabit os meum.
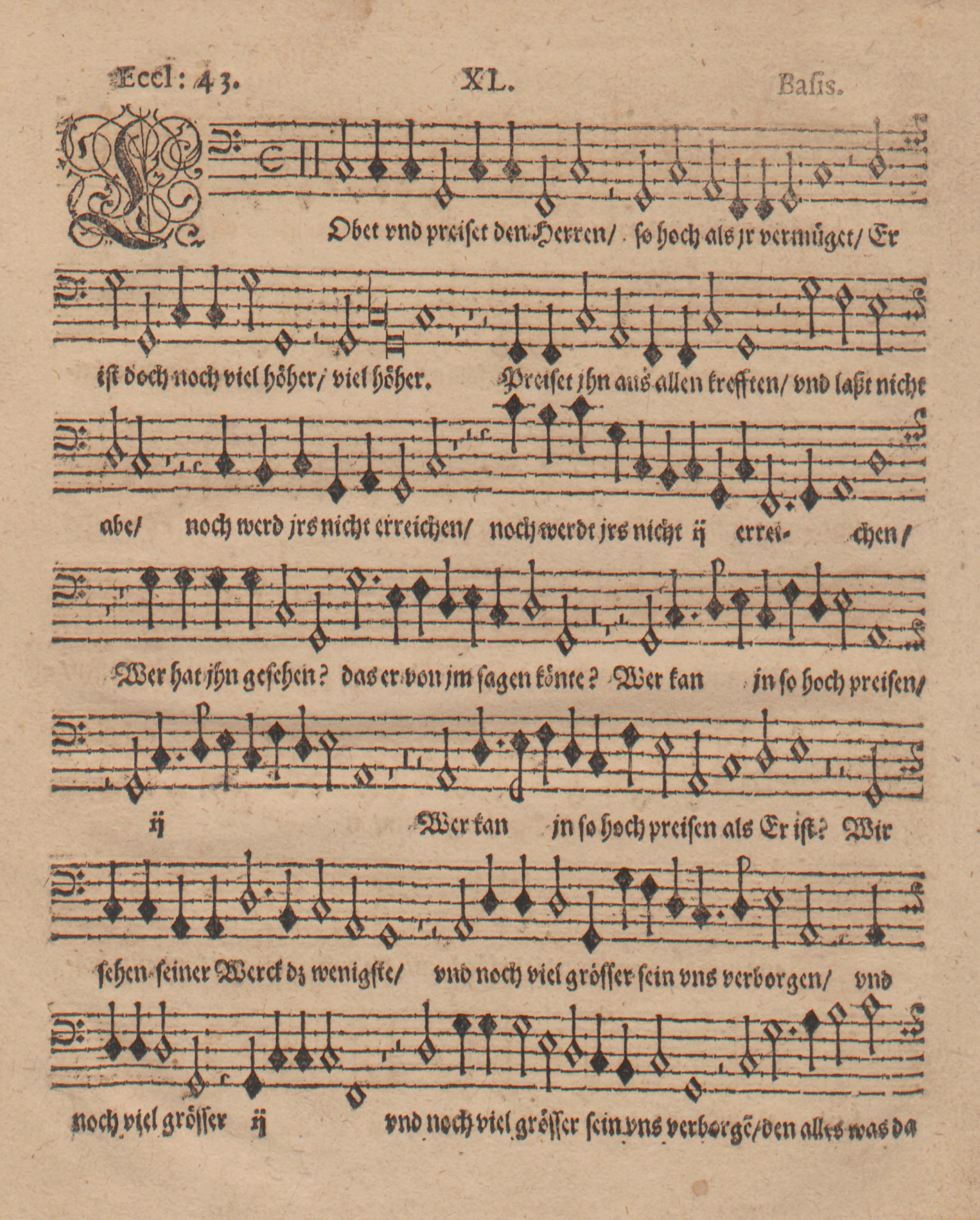

CHriſtus humiliavit ſemetipſum factus obedi-
ens uſq; ad mortem, mortē autē crucis. Propter quod ij &
Deus exaltavit illum, & Deus exal- tavit illum, ij
& donavit ij illi nomen, quod eſt ſuper o-
mne nomē, ut in nomine Jeſu omne genu flectatur, omne
genu flectatur, terreſtriũ & infernorum, & infernorum, & omnis
lingua, ij & omnis lingua, ij confiteatur,
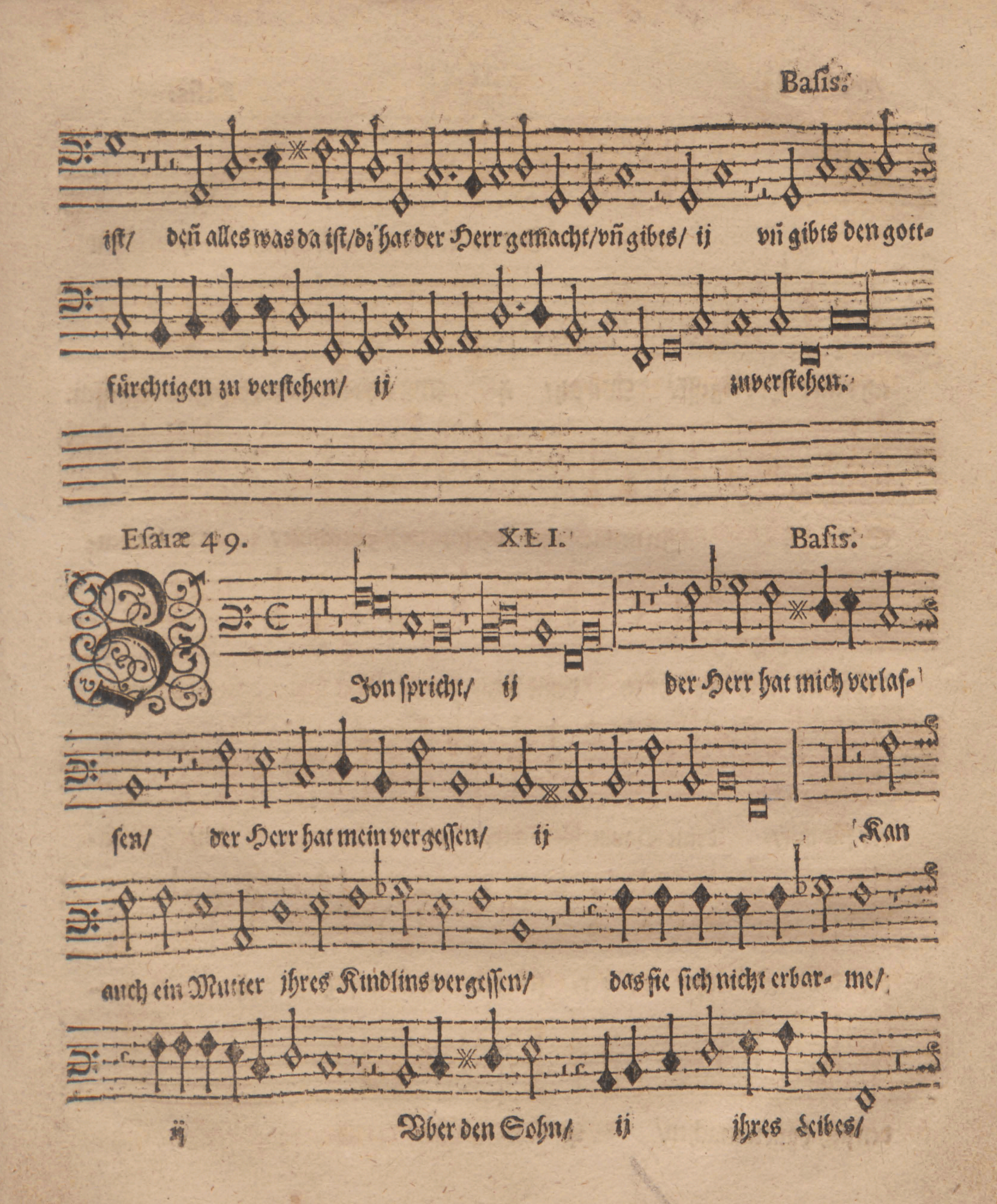

Basis.
quia dominus Jesu Christus in gloria est Dei patris: Et omnis
lingua ij &omnis lingua, ij confiteatur,
quia dominus Jesu Christus, in gloria est Dei patris, ij
in gloria est DEi patris.
Psalmo 149. XXXVIII. Basis.
Cant. dom. Laus ejus in Ecclesia sanctorum, laus eius,
laus eius in Ecclesia sanctorum: Læte- tur Israel in eo, qui fe-


cit eum: lætetur Israel in eo qui fecit e- um: & fili-
æ Zion exultent in rege suo: Laudent nomẽ eius in choro,
in tympano, ij & psalterio psal- lant e i:
Quia beneplacitum est domino, ij
in populo su- o, & exaltavit mansuetos in salute,
ij in salute: Exultabunt
sancti in gloria, lætabuntur in cubilibus su- is, suis.

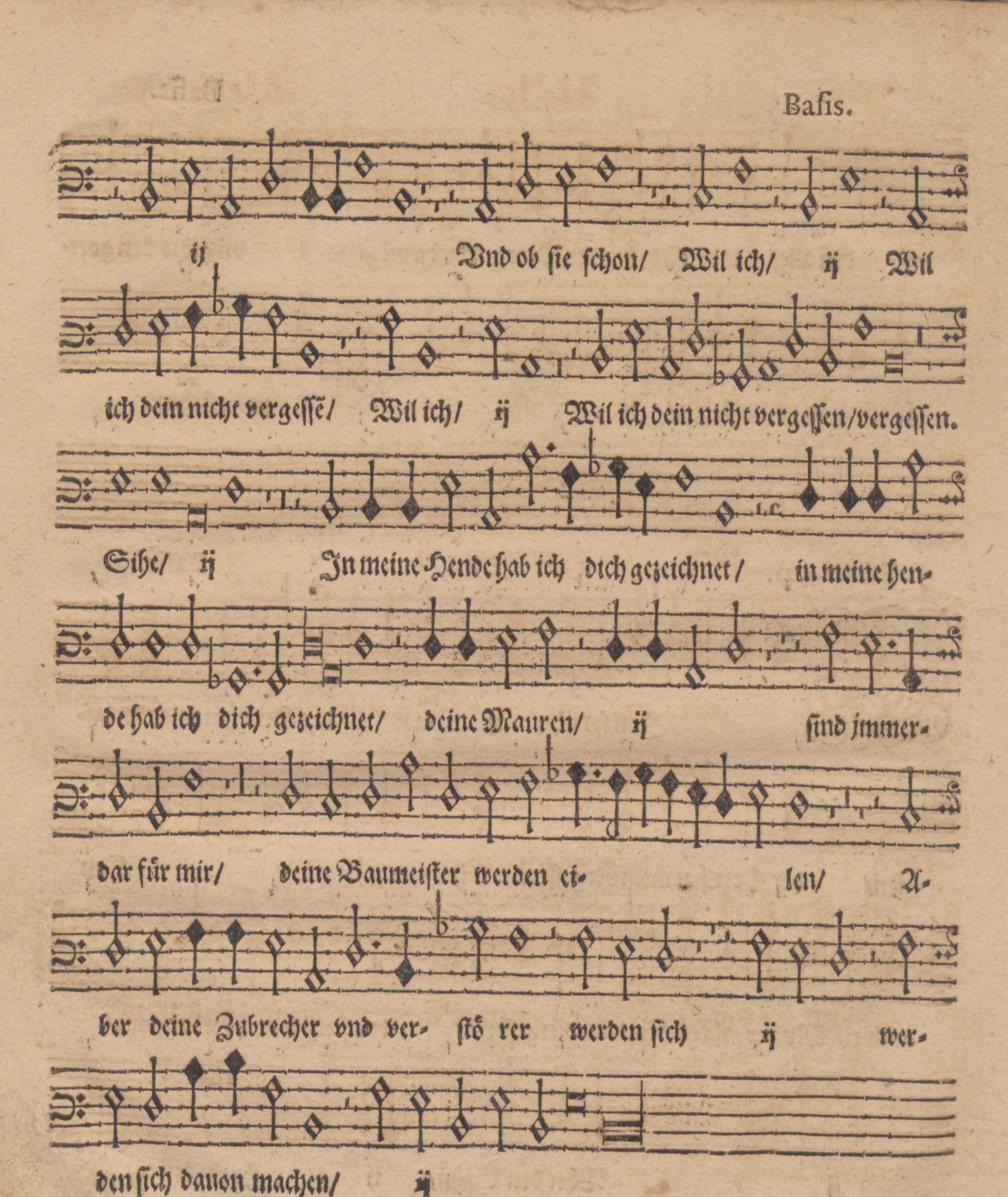

LObet den HErren ij denn vnsern Gott loben/
das ist ein köstlich ding/ ij Solch lob ist lieblich vñ schön/ ij
Singet vmb einander/ ij singet vmb einan-
der/ ij dem HErren/ dem Herren mit dancke/ ij
Vnd lobet vnsern Gott mit Harf- fen. Der
den Himel mit Wol- cken bedecket/ vnd gibt Re- gen auff Erden/
der dem vieh sein futter gibt/ ij
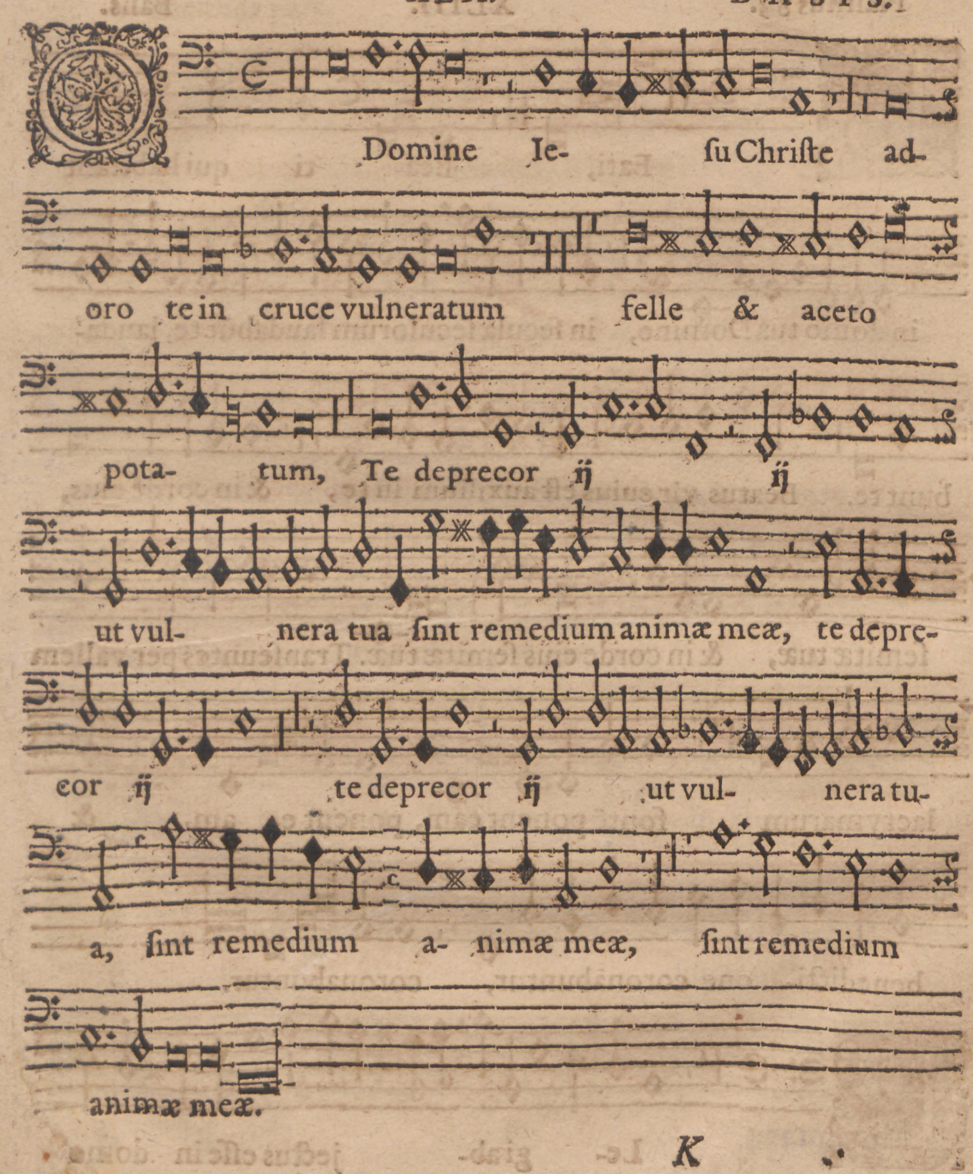

den jungen Raben die jhn anruffen/ ij
Er hat nicht
lust an der stercke des Rosses/ noch gefallen/ ij
an jemandes bei-
nen/ an jemandes beinen/ der Herr hat gefallen/ ij
an denen/ an denen die jn fürchtē/ die auff/ die auff seine güte hoffen/
ij
Der Herr hat gefallen/ ij
an denen/ an denen die jn fürchten/ die auff/ die auff seine güte hof-
fen/ die auff seine güte hoffen/ ij

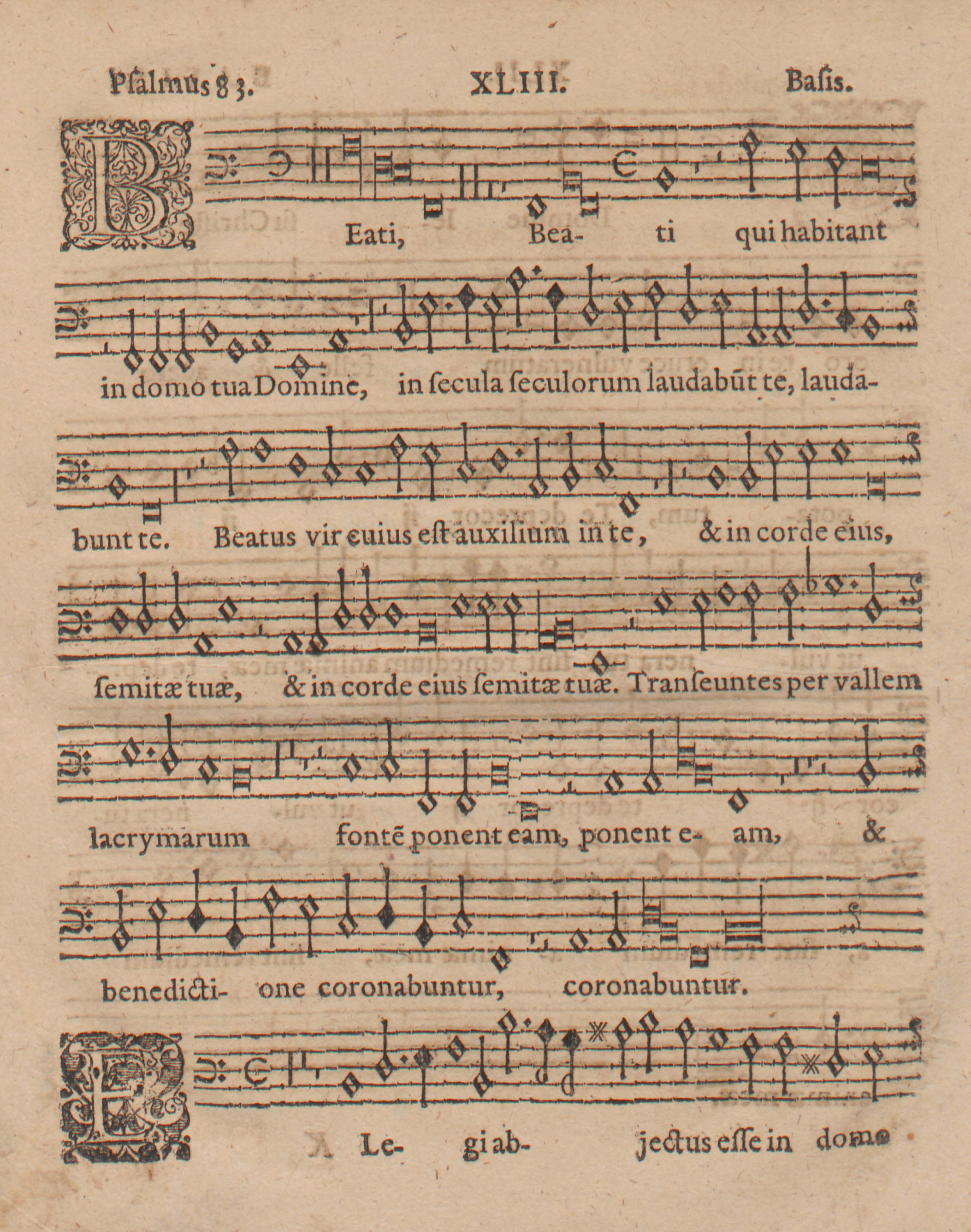

Lobet vnd preiset den Herren/ so hoch als jr vermüget/ Er
ist doch noch viel höher/ viel höher. Preiset jhn aus allen krefften/ vnd laßt nicht
abe/ noch werd jrs nicht erreichen/ noch werdt jrs nicht ij errei- chen/
Wer hat jhn gesehen? das er von jm sagen könte? Wer kan jn so hoch preisen/
ij Wer kan jn so hoch preisen als Er ist? Wir
sehen seiner Werck dz wenigste/ vnd noch viel grösser sein vns verborgen/ vnd
noch viel grösser ij vnd noch viel grösser sein vns verborgẽ/ den alles was da

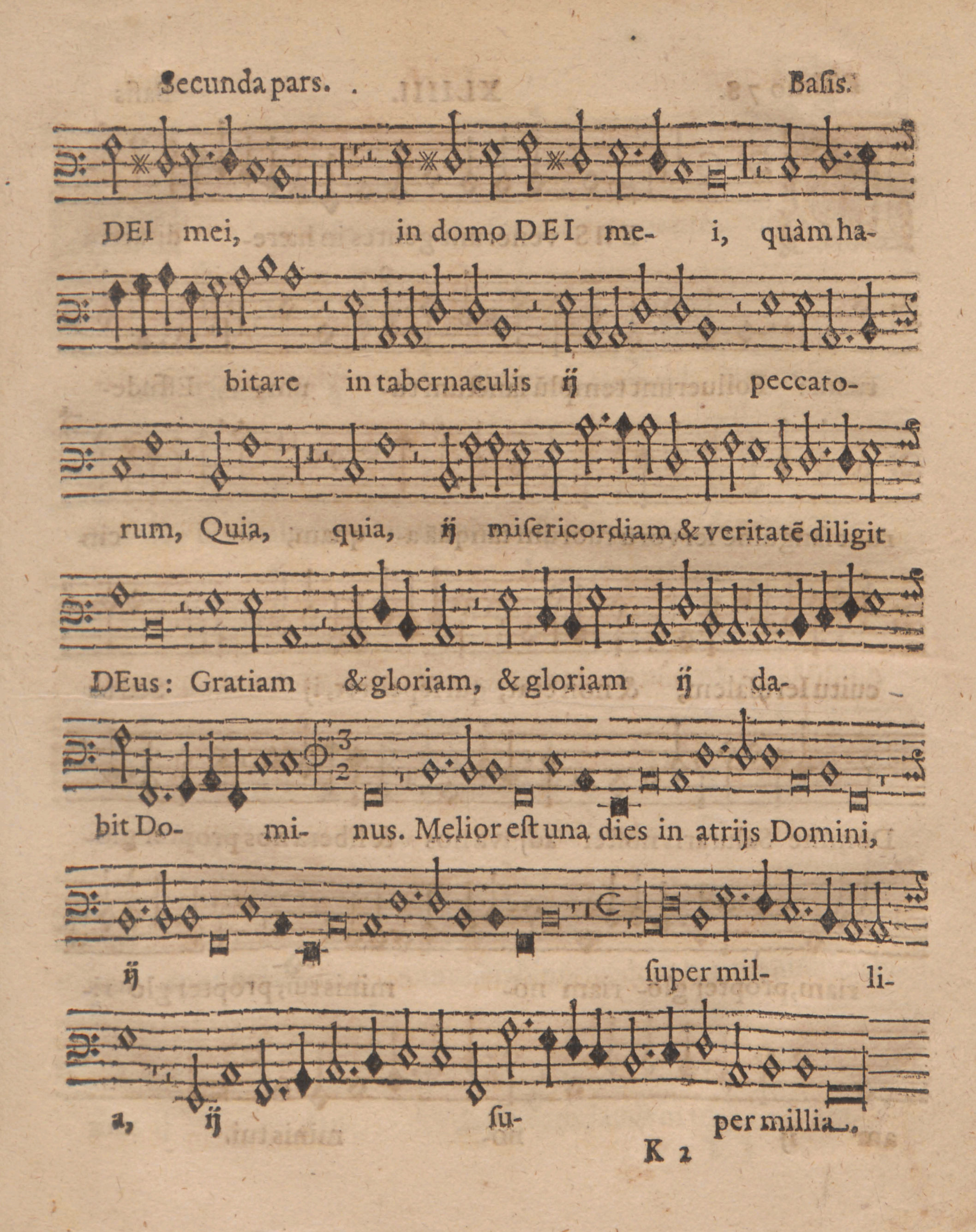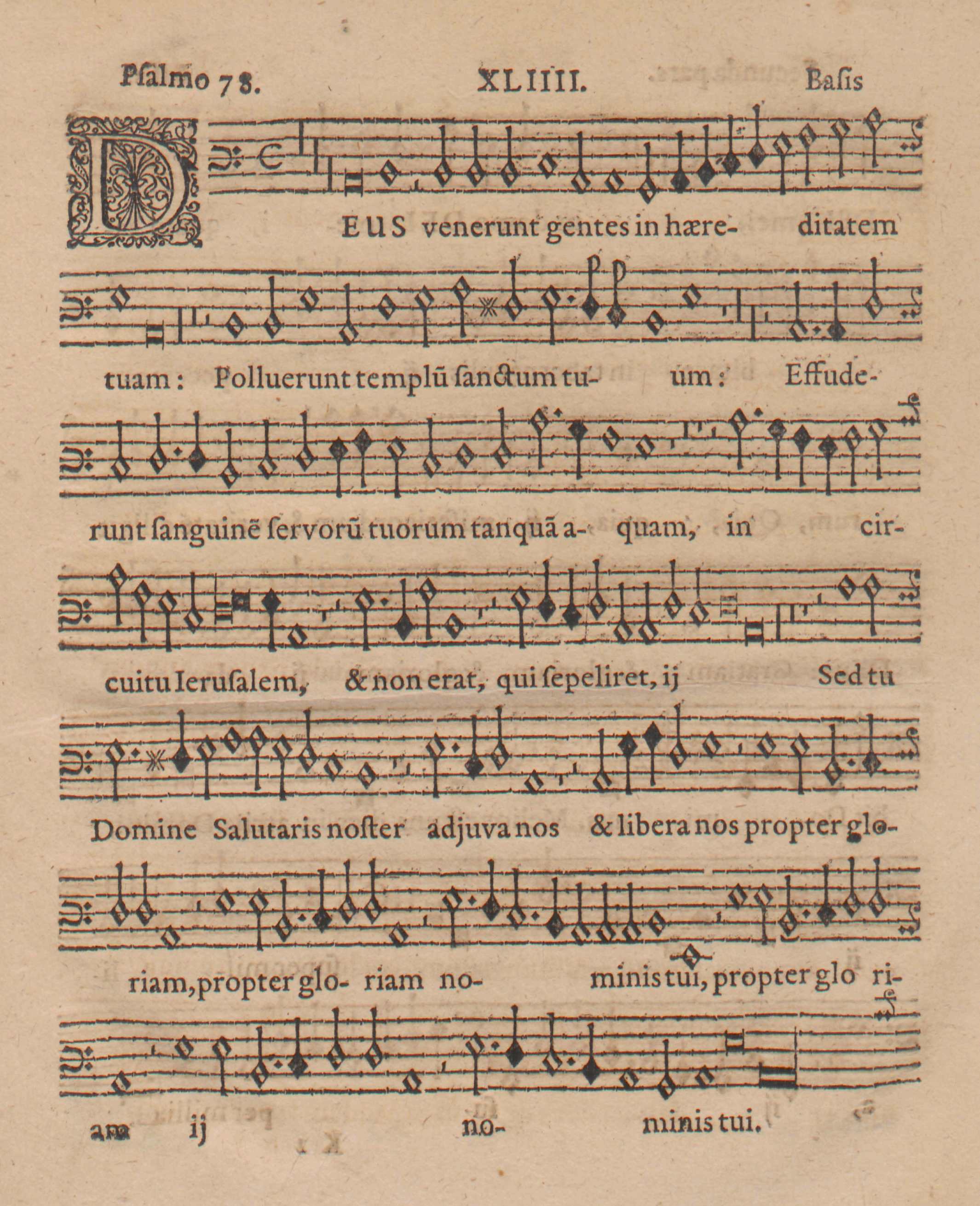


Basis.
ist/ deñ alles was da ist/dz hat der Herr gemacht/vñ gibts/ ij vñ gibts den gott-
fürchtigen zu verstehen/ ij zuverstehen.
Esaiæ 49.
XLI.
Basis.
Jon spricht/ ij der Herr hat mich verlas-
sen/ der Herr hat mein vergessen/ ij Kan
auch ein Mutter jhres Kindlins vergessen/ das sie sich nicht erbar- me/
ij Vber den Sohn/ ij jhres Leibes/

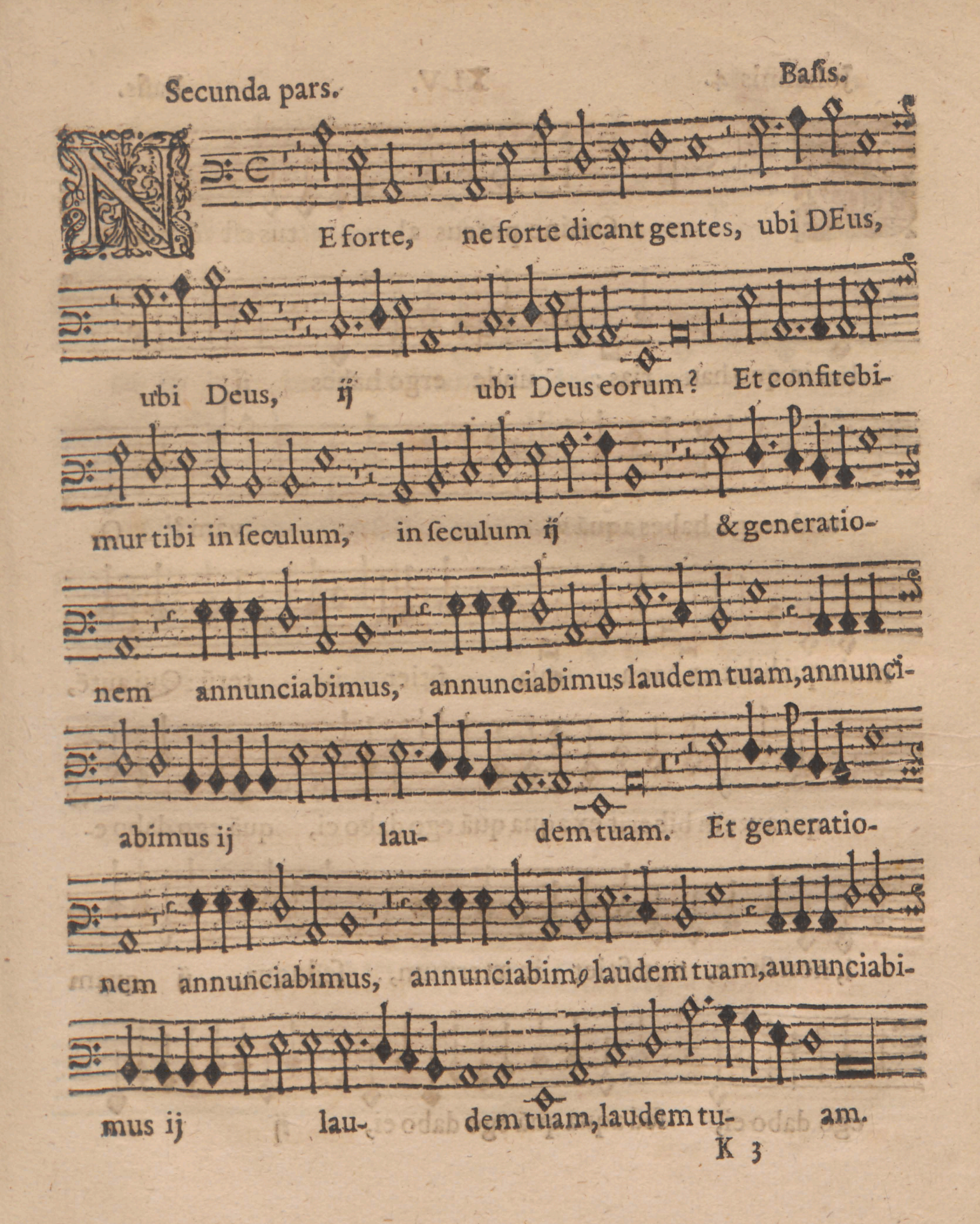

ij Vnd ob sie schon/ Wil ich/ ij Wil
ich dein nicht vergessē/ Wil ich/ ij Wil ich dein nicht vergessen/vergessen.
Sihe/ ij In meine Hende hab ich dich gezeichnet/ in meine hen-
de hab ich dich gezeichnet/ deine Mauren/ ij sind immer-
dar für mir/ deine Baumeister werden ei- len/ A-
ber deine Zubrecher vnd ver- stö rer werden sich ij wer-
den sich dauon machen/ ij
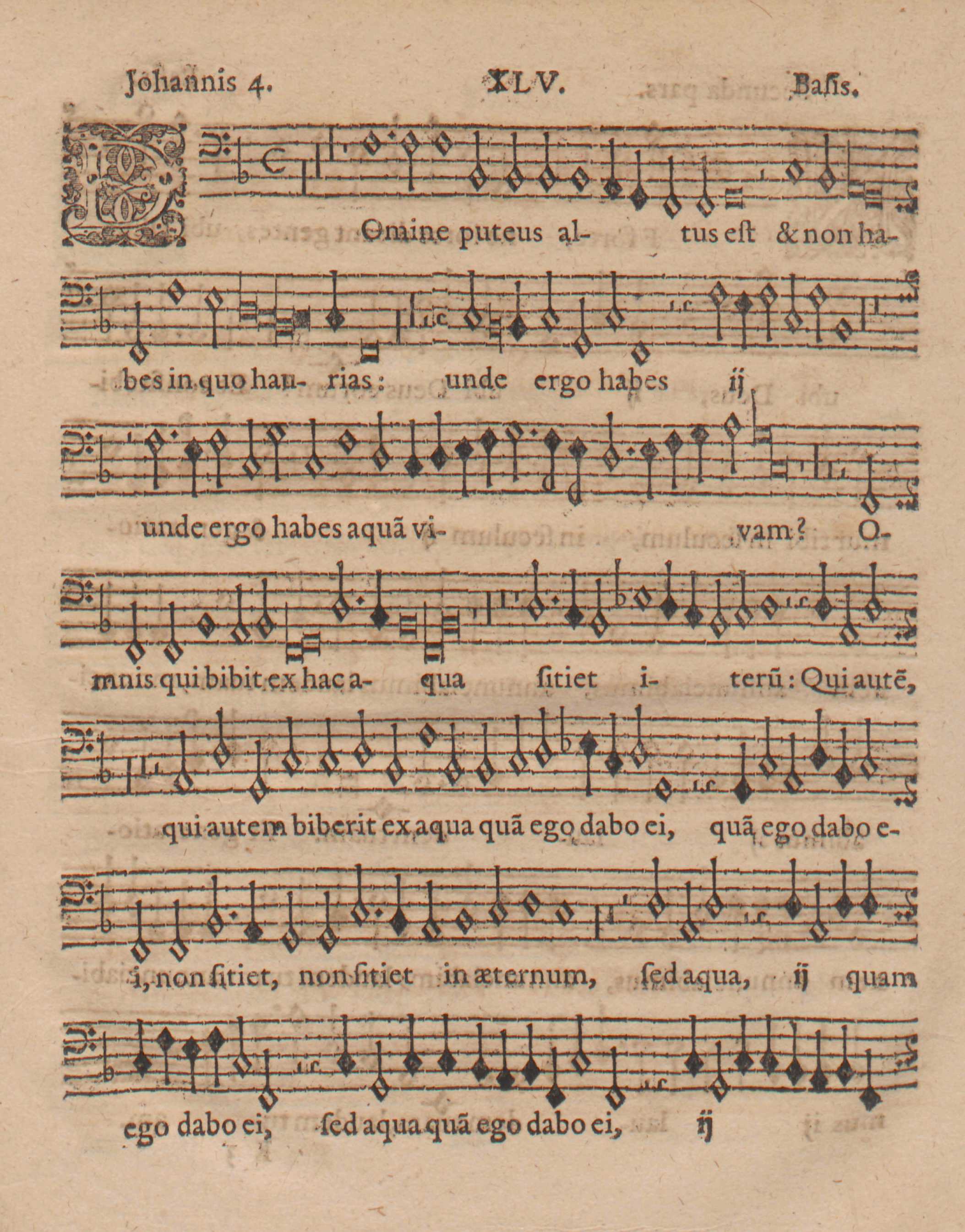

Domine Ie- ſu Chriſte ad-
oro te in cruce vulneratum felle & aceto
pota- tum, Te deprecor ij ij
ut vul- nera tua ſint remedium animæ meæ, te depre-
cor ij te deprecor ij ut vul- nera tu-
a, ſint remedium a- nimæ meæ, ſint remedium
animæ meæ.

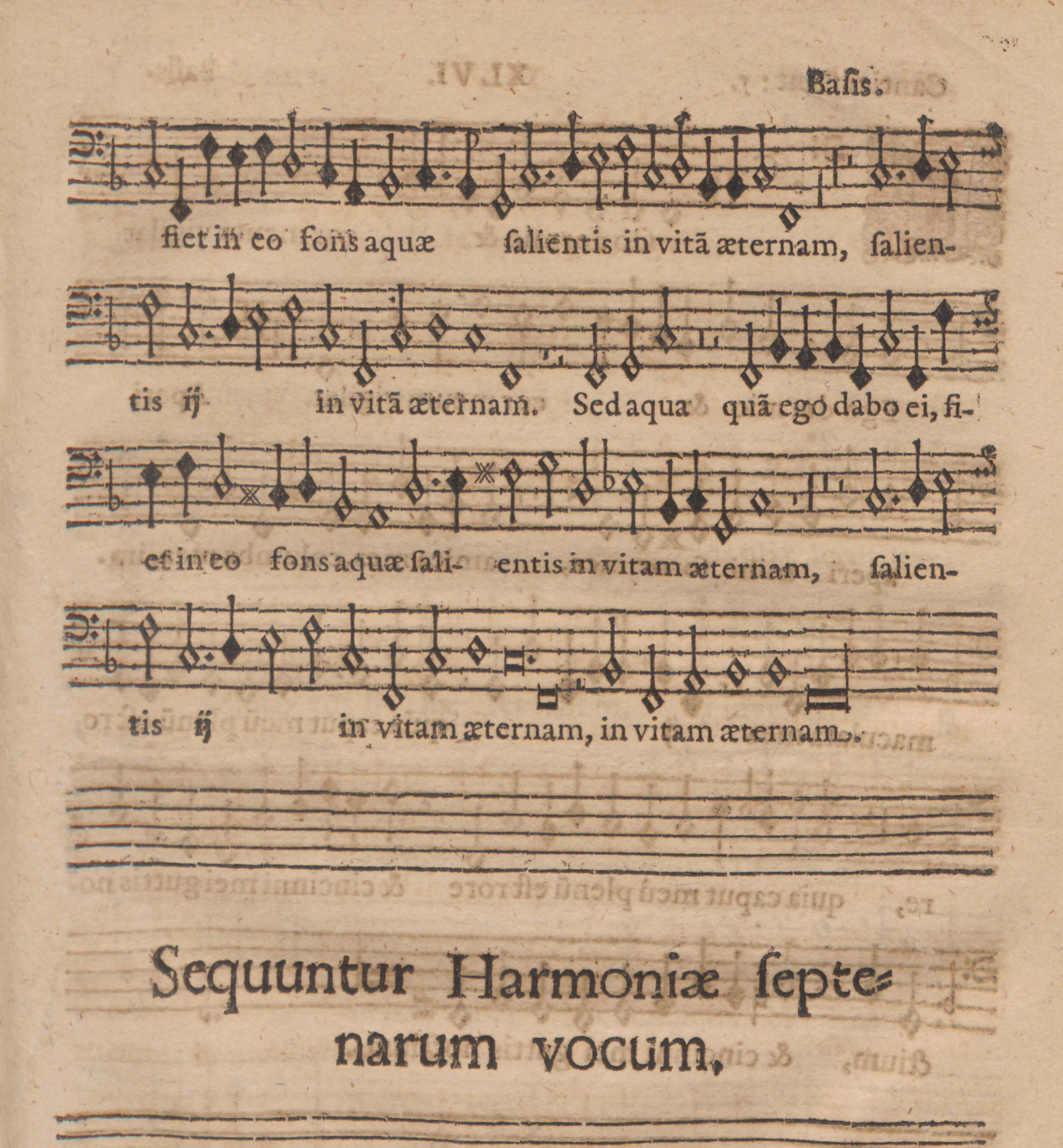

B
Eati, Bea- ti qui habitant
in domo tua Domine, in ſecula ſeculorum laudabũt te, laudã-
bunt te. Beatus vir cuius eſt auxilium in te, & in corde eius,
ſemitæ tuæ, & in corde eius ſemitæ tuæ. Tranſeuntes per vallem
lacrymarum fontẽ ponent eam, ponent e- am, &
benedicti- one coronabuntur, coronabuntur.
E
Le- gi ab- jectus eſſe in domo


DEI mei, in domo DEI me- i, quàm ha-
bitare in tabernaculis ij peccato-
rum, Quia, quia, ij misericordiam & veritatẽ diligit
DEus: Gratiam & gloriam, & gloriam ij da-
bit Do- mi- nus. Melior est una dies in atrijs Domini,
ij super mil- li-
a, ij su- per millia.

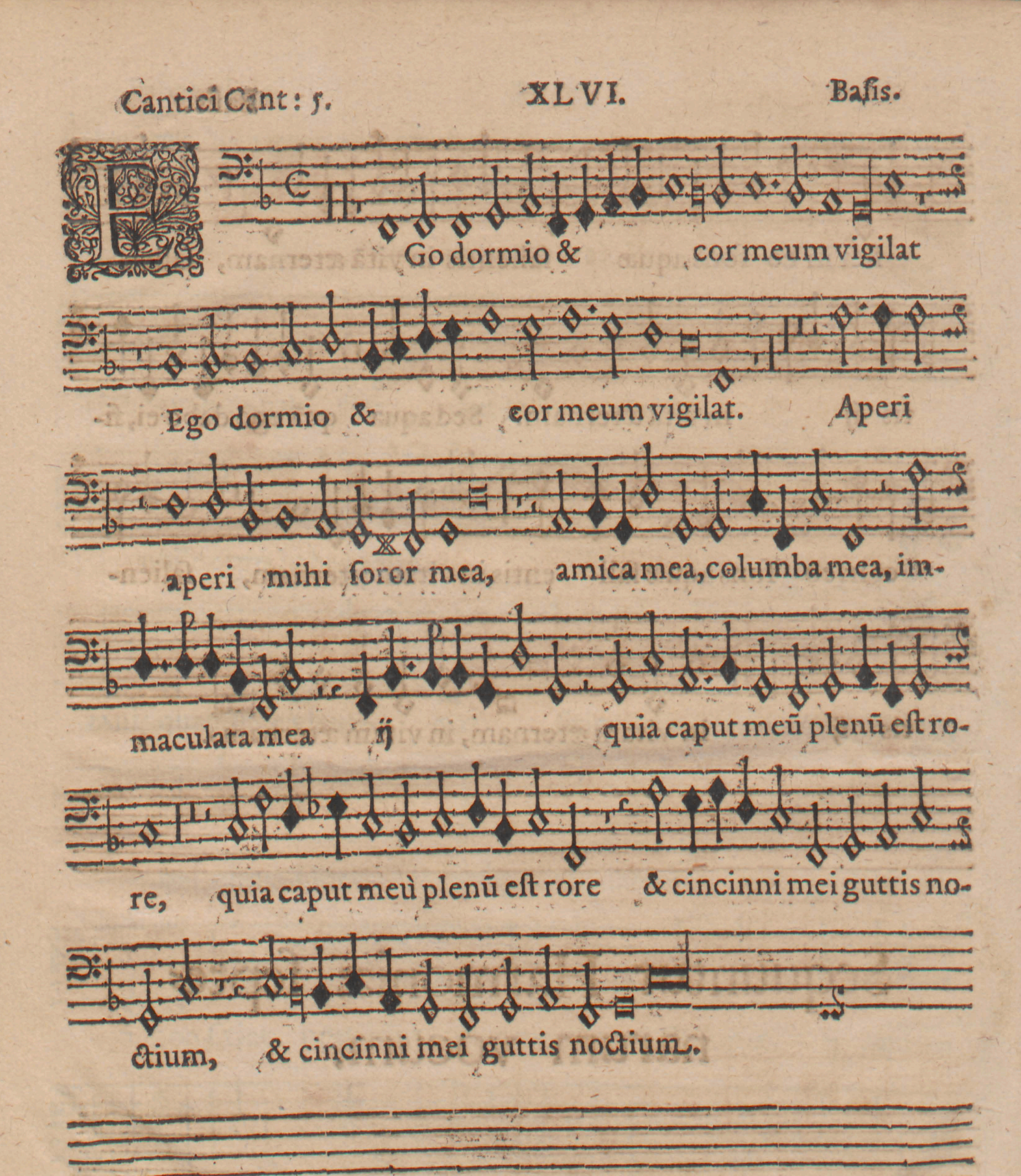

D
EUS venerunt gentes in hære- ditatem
tuam : Polluerunt templũ ſanctum tu- um : Effude-
runt ſanguinẽ ſervorũ tuorum tanquã a- quam, in cir-
cuitu Ieruſalem, & non erat, qui ſepeliret, ij Sed tu
Domine Salutaris noſter adjuva nos & libera nos propter glo-
riam, propter glo- riam no- minis tui, propter glo ri-
am ij no- minis tui.


Secunda pars.
Basis.
NE forte, ne forte dicant gentes, ubi DEus,
ubi Deus, ij ubi Deus eorum? Et confitebi-
mur tibi in seculum, in seculum ij & generatio-
nem annunciabimus, annunciabimus laudem tuam, annunci-
abimus ij lau- dem tuam. Et generatio-
nem annunciabimus, annunciabim9 laudem tuam, aununciabi-
mus ij lau- dem tuam, laudem tu- am.
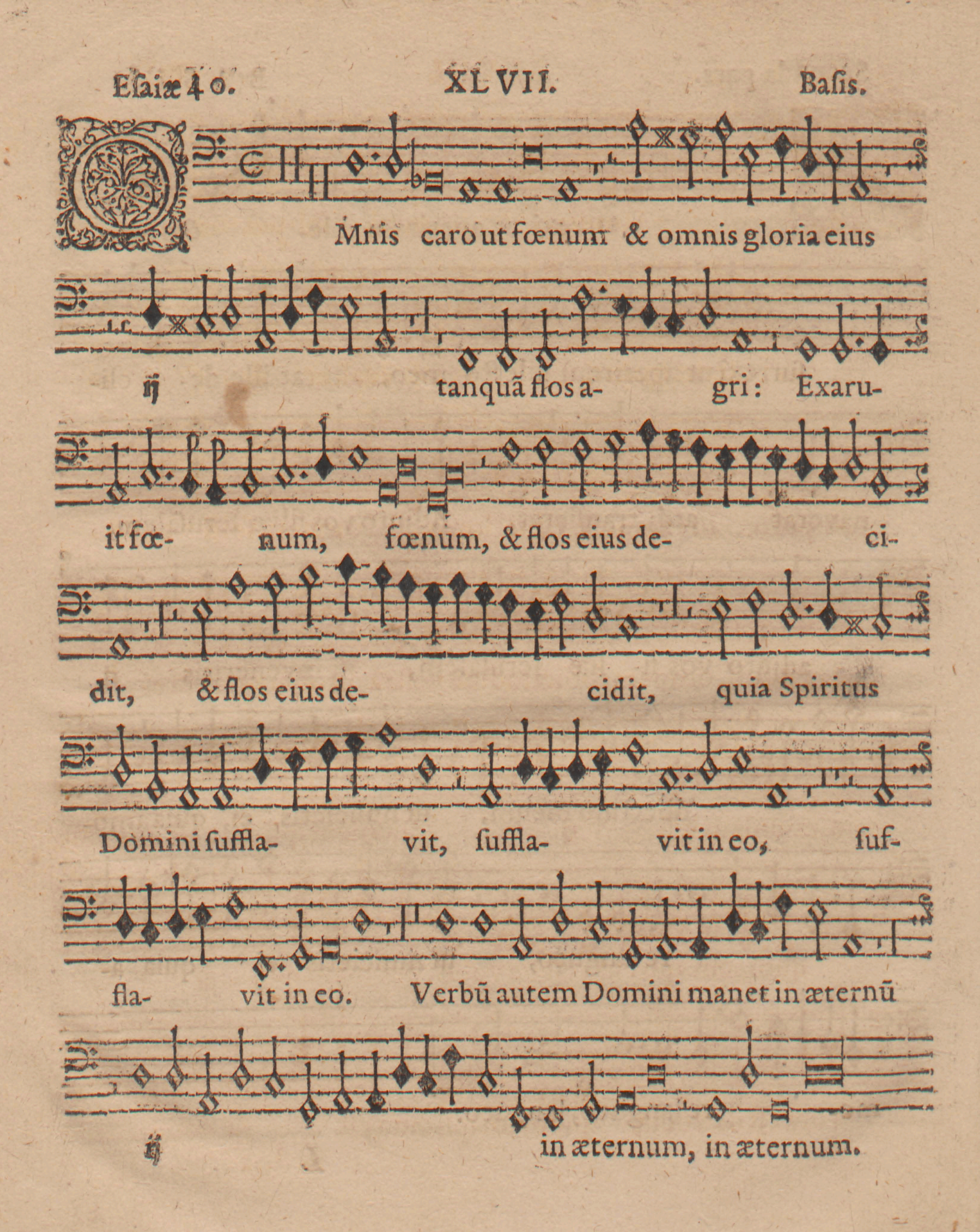

Domine puteus al- tus est & non ha-
bes in quo hau- rias: unde ergo habes ij
unde ergo habes aquã vi- vam? O-
mnis qui bibit ex hac a- qua sitiet i- terũ: Qui autẽ,
qui autem biberit ex aqua quã ego dabo ei, quã ego dabo e-
i, non sitiet, non sitiet in æternum, sed aqua, ij quam
ego dabo ei, sed aqua quã ego dabo ei, ij
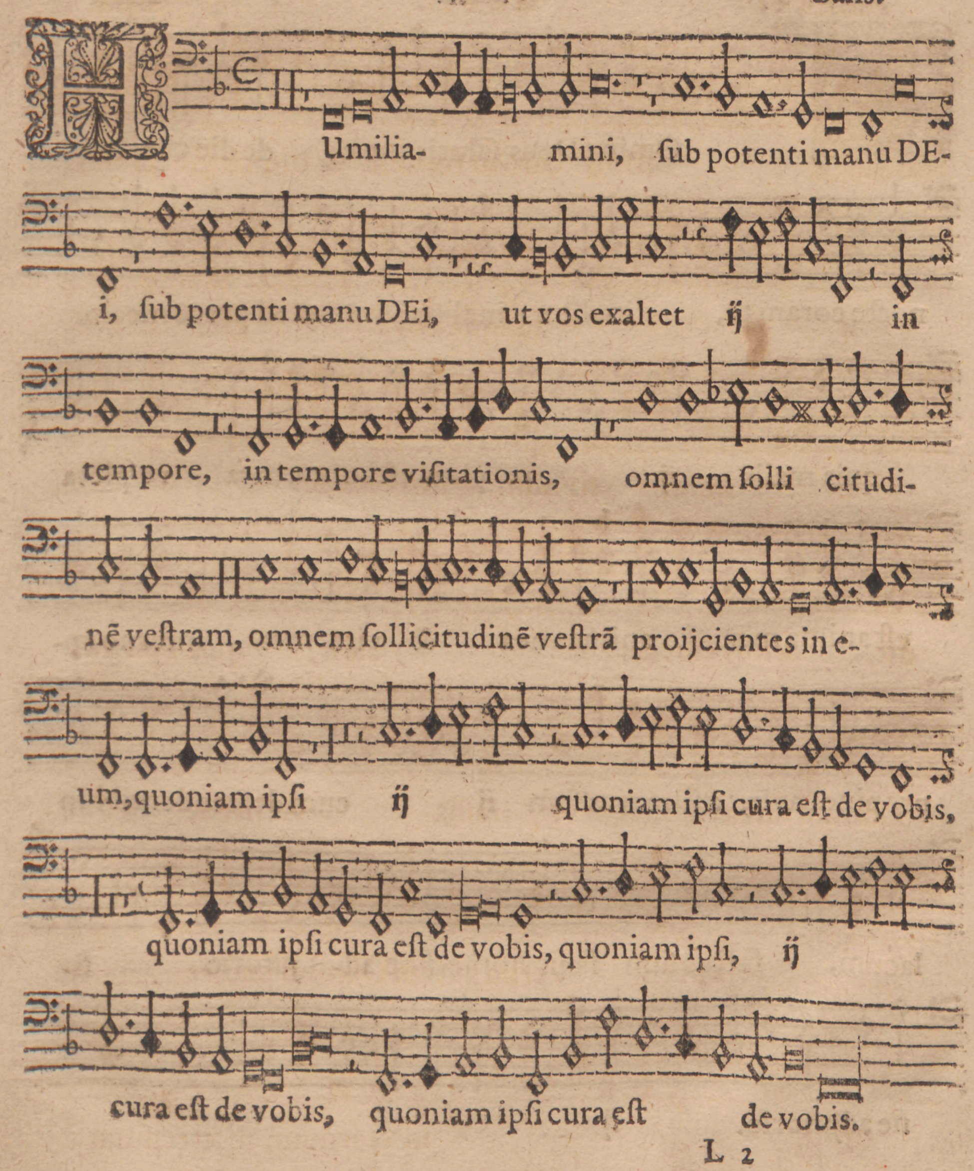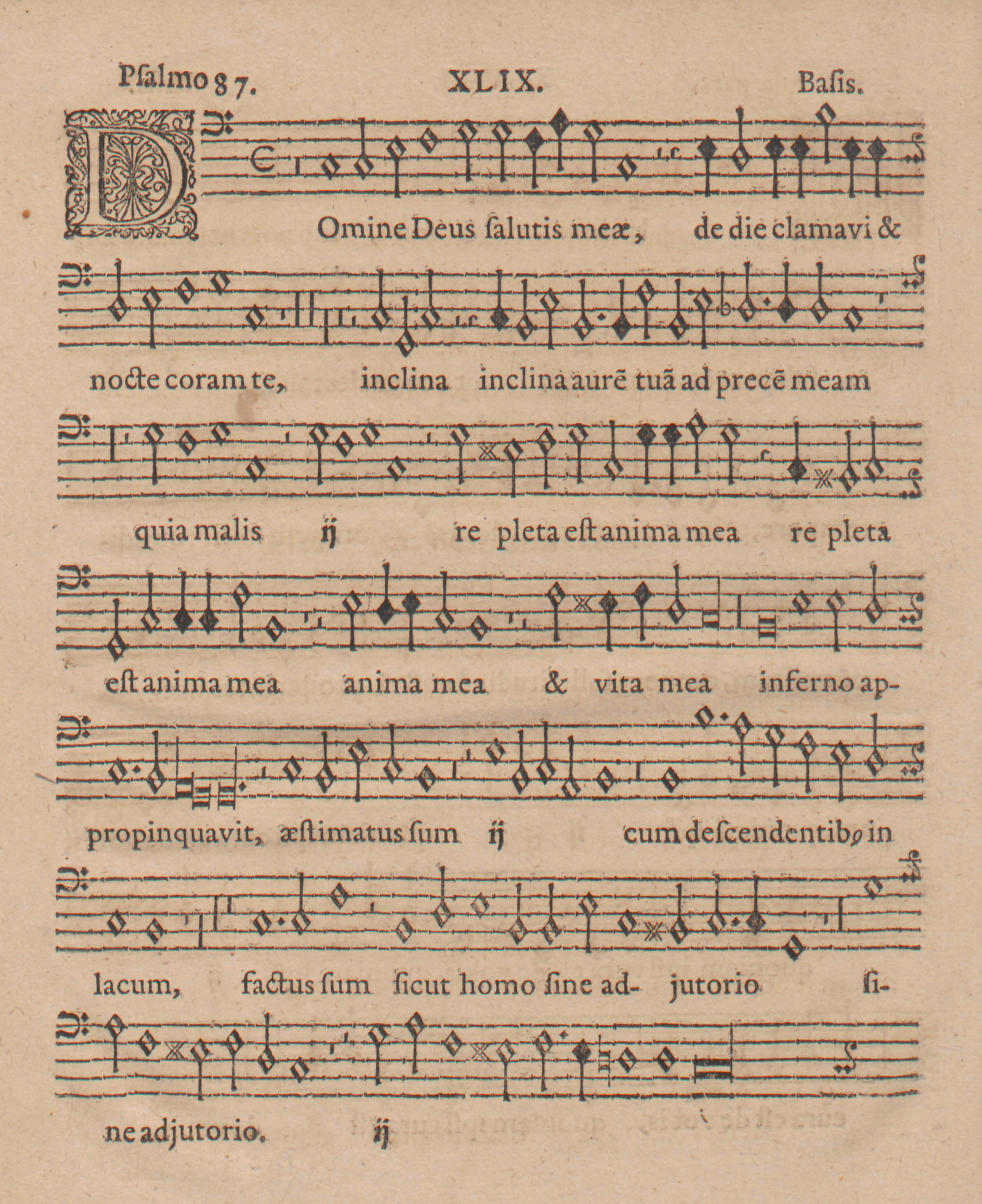



## Sequuntur Harmoniæ septenarum vocum.
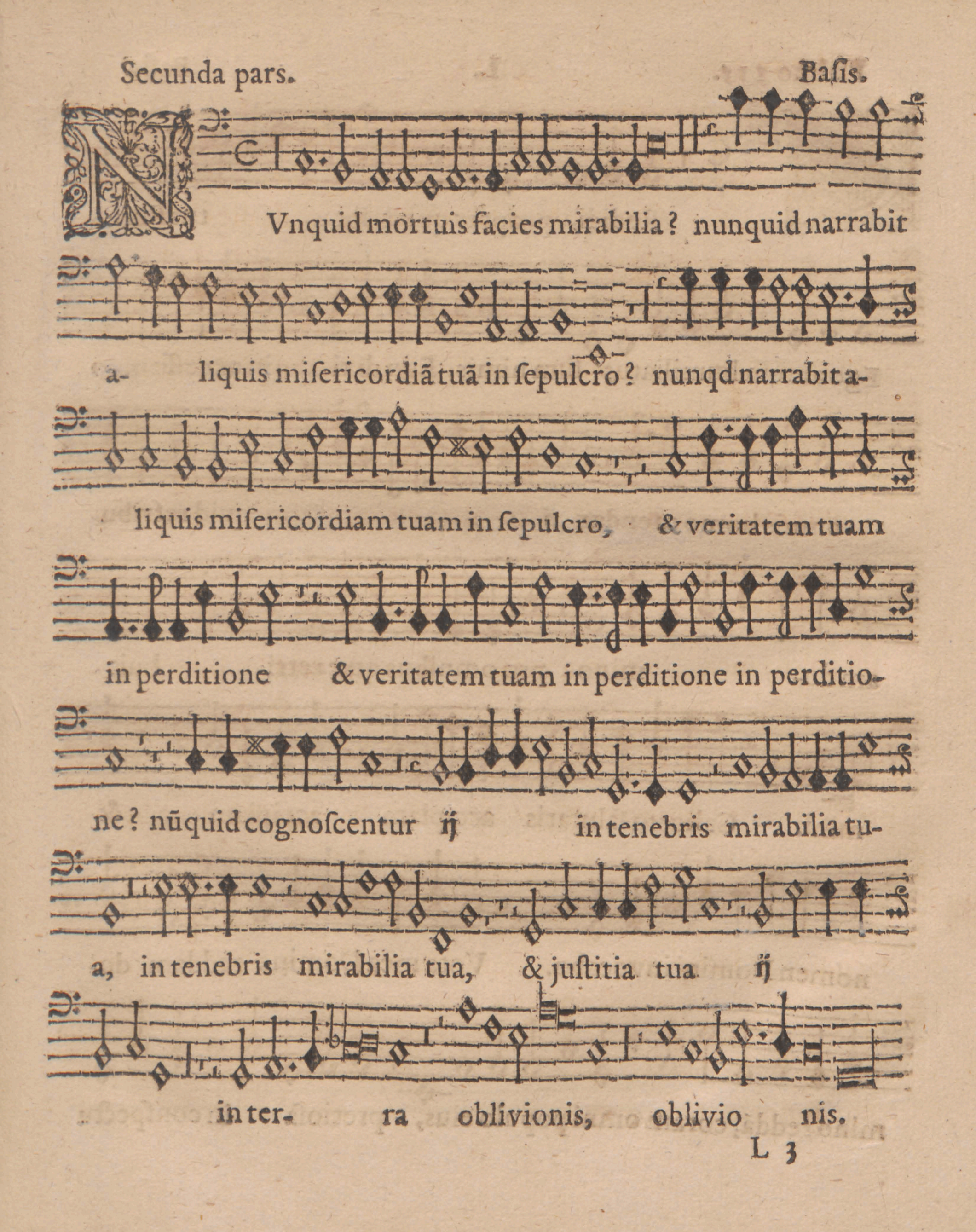

E
Go dormio & cor meum vigilat
Ego dormio & cor meum vigilat. Aperi
aperi mihi soror mea, amica mea, columba mea, im-
maculata mea ij quia caput meũ plenũ est ro-
re, quia caput meù plenũ est rore & cincinni mei guttis no-
ctium, & cincinni mei guttis noctium.
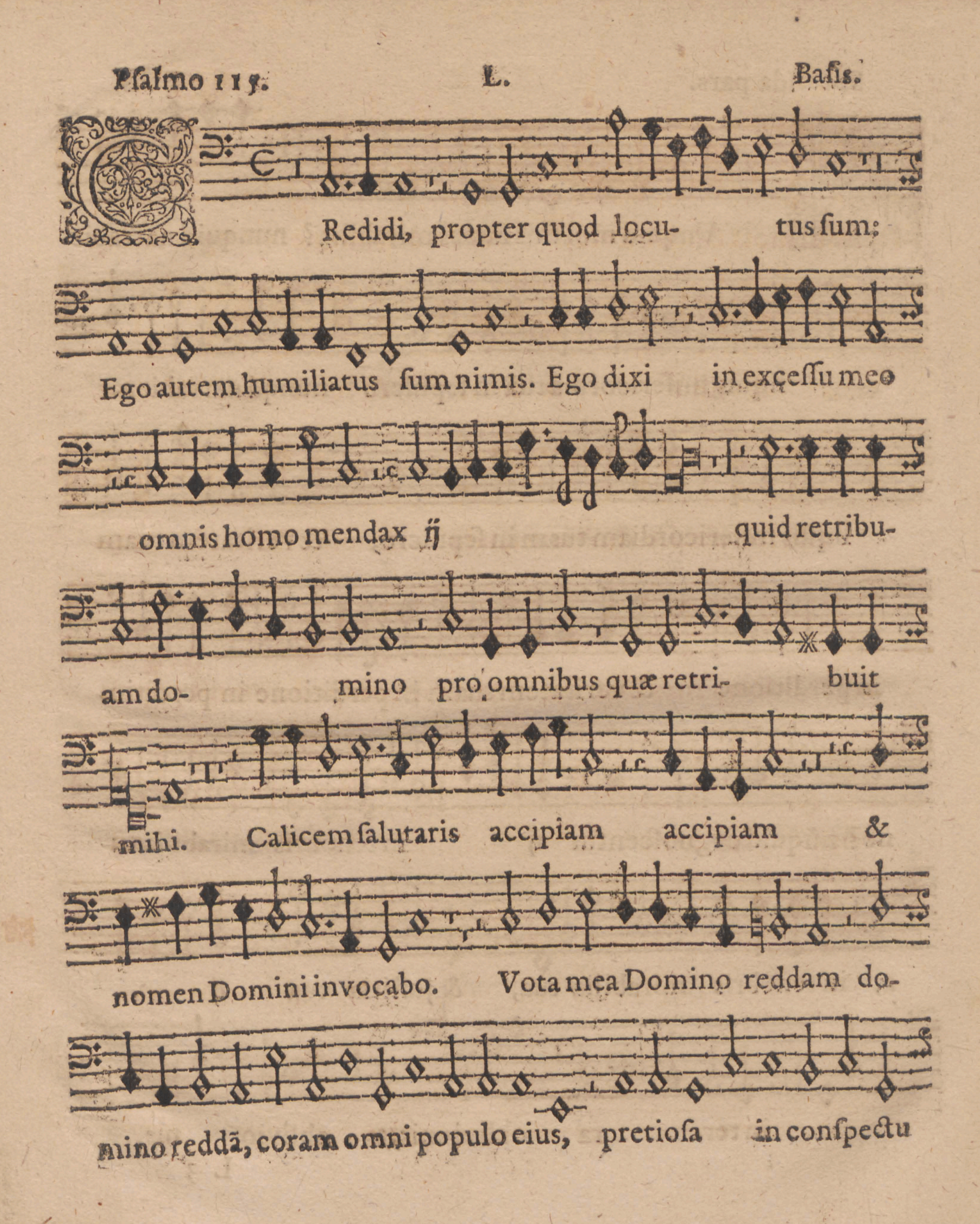

Urrexi ut aperirem dile- cto meo,
surrexi ut aperirem dilecto meo, at ille de- cli-
naverat atq; transierat. Adjuro vos filiæ Ierusalem,
adjuro vos fi- liæ Ierusalem, si inveneritis ij
dilectum meum, ut nuncietis ei, quia amo-
re langueo, ut nuncietis ei quia a-
mo- re langueo, langueo.

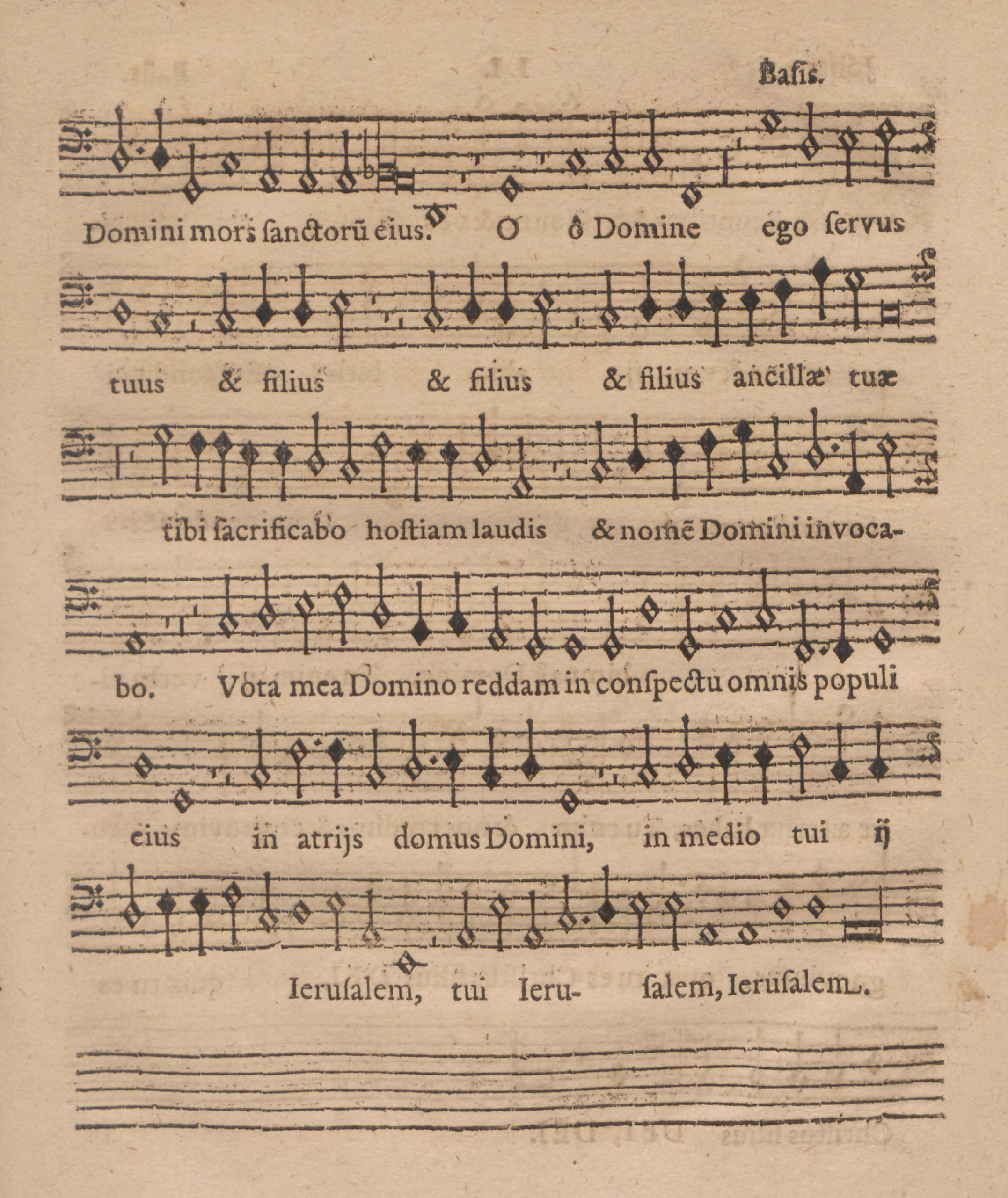

Mnis caro ut fœnum & omnis gloria eius
ij tanquã flos a- gri: Exaru-
it fœ- num, fœnum, & flos eius de- ci-
dit, & flos eius de- cidit, quia Spiritus
Domini suffla- vit, suffla- vit in eo, suf-
fla- vit in eo. Verbũ autem Domini manet in æternũ
ij in æternum, in æternum.
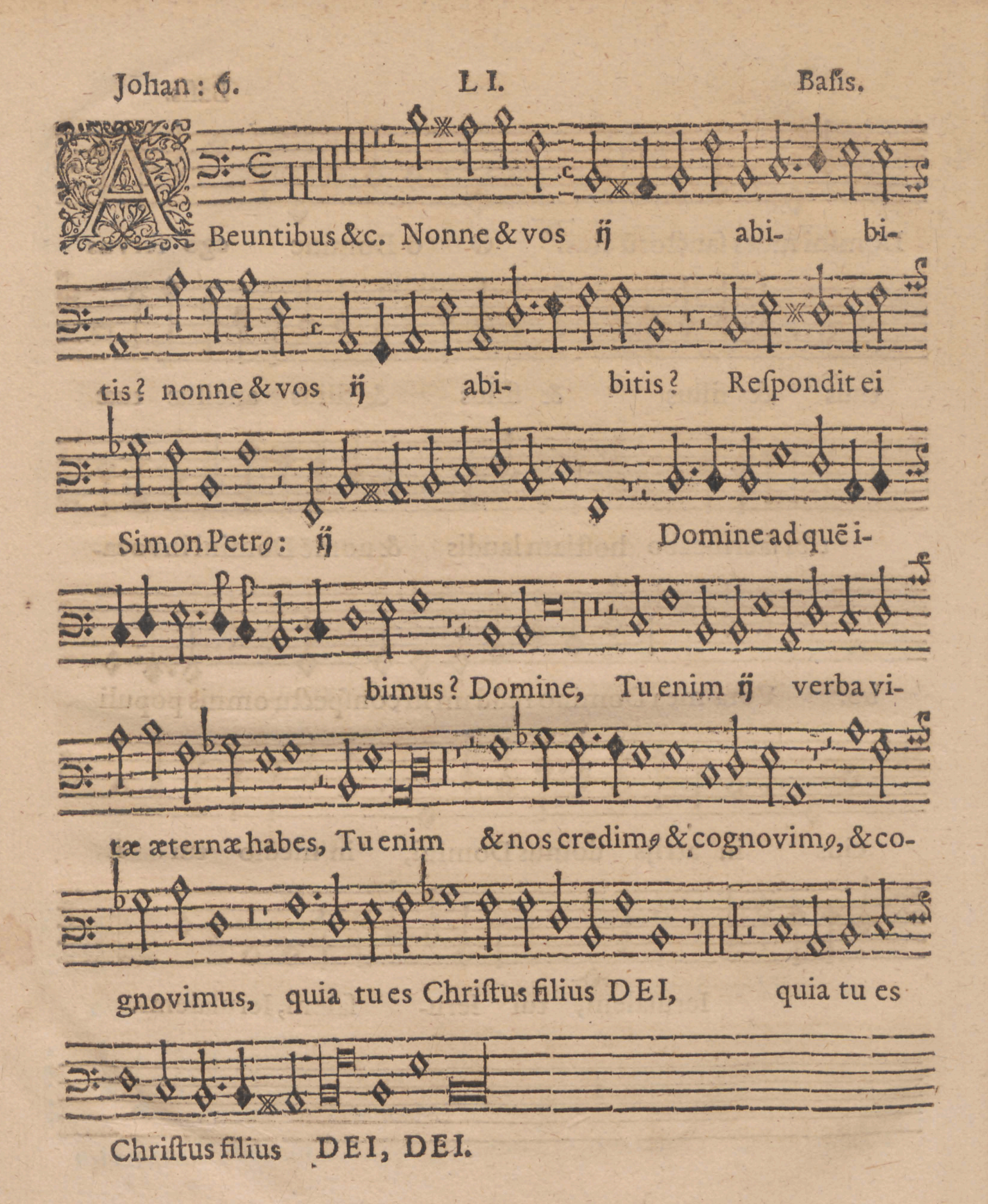

Humilia- mini, sub potenti manu DE-
i, sub potenti manu DEi, ut vos exaltet ij in
tempore, in tempore visitationis, omnem solli citudi-
nẽ vestram, omnem sollicitudinẽ vestrã proijcientes in e-
um, quoniam ipsi ij quoniam ipsi cura est de vobis,
quoniam ipsi cura est de vobis, quoniam ipsi, ij
cura est de vobis, quoniam ipsi cura est de vobis.

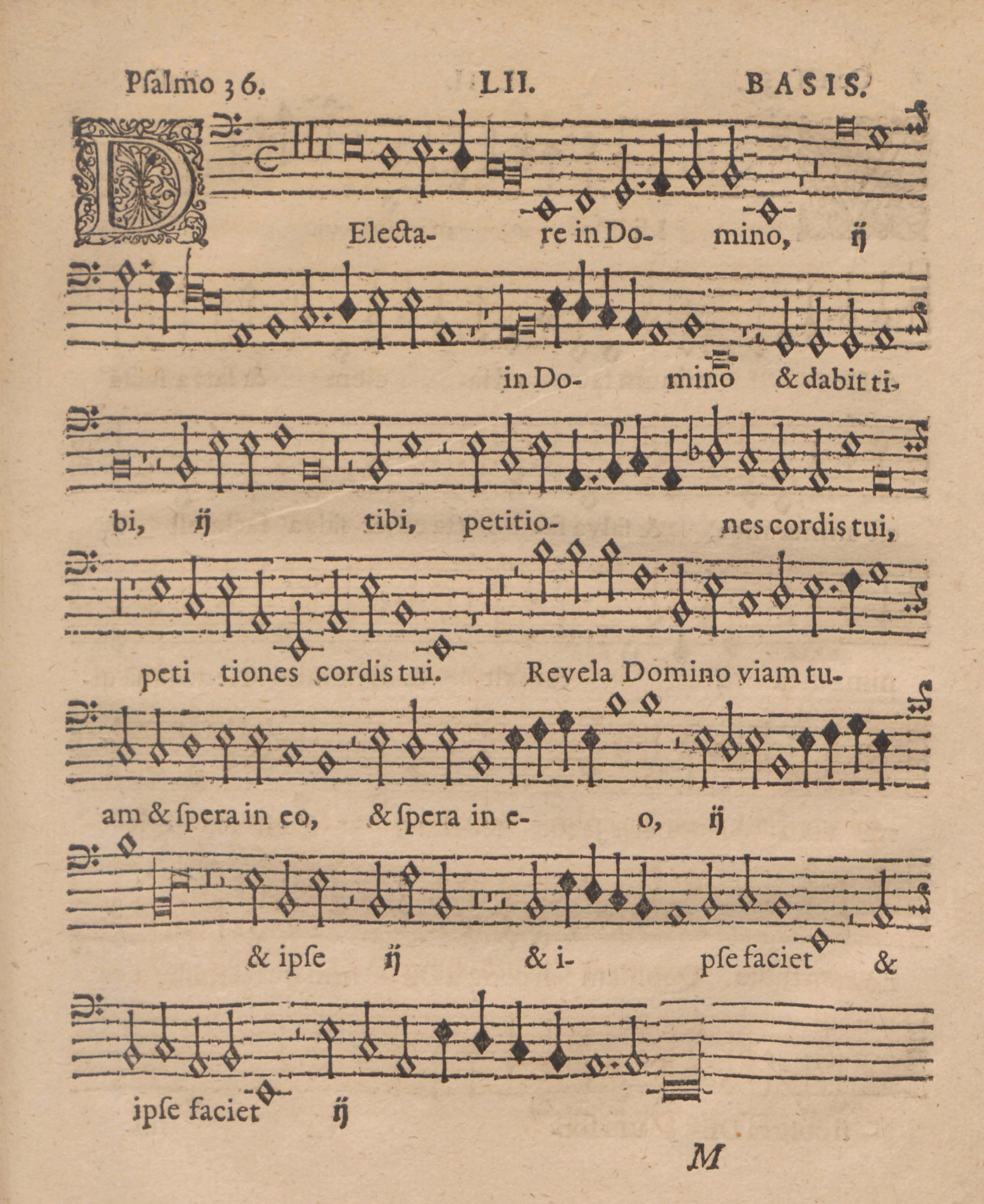

D
Omine Deus salutis meæ, de die clamavi &
nocte coram te, inclina inclina aurẽ tuã ad precẽ meam
quia malis ij re pleta est anima mea re pleta
est anima mea anima mea & vita mea inferno ap-
propinquavit, æstimatus sum ij cum descendentibꝰ in
lacum, factus sum sicut homo sine ad- jutorio si-
ne adjutorio. ij
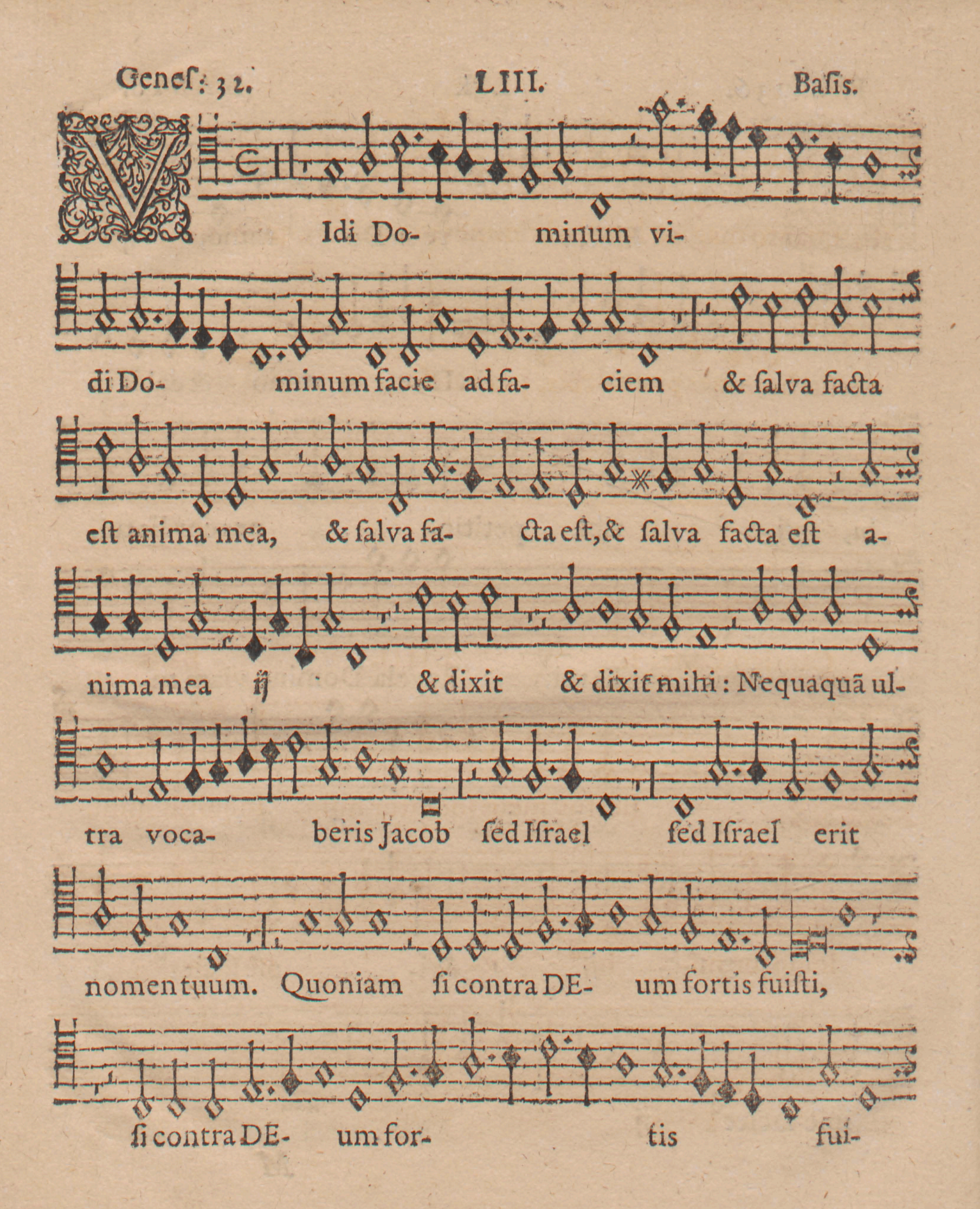

N
Vnquid mortuis facies mirabilia? nunquid narrabit
a- liquis misericordiã tuã in sepulcro? nunqd narrabit a-
liquis misericordiam tuam in sepulcro, & veritatem tuam
in perditione & veritatem tuam in perditione in perditio-
ne? nũquid cognoscentur ij in tenebris mirabilia tu-
a, in tenebris mirabilia tua, & justitia tua ij
in ter- ra oblivionis, oblivio nis.


C
Redidi, propter quod locu- tus ſum:
Ego autem humiliatus ſum nimis. Ego dixi in exceſſu meo
omnis homo mendax ij quid retribu-
am do- mino pro omnibus quæ retri- buit
mihi. Calicem ſalutaris accipiam accipiam &
nomen Domini invocabo. Vota mea Domino reddam do-
mino reddā, coram omni populo eius, pretioſa in conſpectu


Domini mors sanctorũ eius. O ô Domine ego servus
tuus & filius & filius & filius ancillæ tuæ
tibi sacrificabo hostiam laudis & nomẽ Domini invoca-
bo. Vota mea Domino reddam in conspectu omnis populi
eius in atrijs domus Domini, in medio tui ij
Ierusalem, tui Ieru- salem, Ierusalem.


Johan: 6.
L I.
Basis.
ABeuntibus &c. Nonne & vos ij abi- bi-
tis? nonne & vos ij abi- bitis? Respondit ei
Simon Petrus: ij Domine ad quē i-
bimus? Domine, Tu enim ij verba vi-
tæ æternæ habes, Tu enim & nos credimus & cognovimus, & co-
gnovimus, quia tu es Christus filius DEI, quia tu es
Christus filius DEI, DEI.


DElecta- re in Do- mino, ij
in Do- mino & dabit ti-
bi, ij tibi, petitio- nes cordis tui,
peti tiones cordis tui. Revela Domino viam tu-
am & ſpera in eo, & ſpera in e- o, ij
& ipſe ij & i- pſe faciet &
ipſe faciet ij


Idi Do- minum vi-
di Do- minum facie ad fa- ciem & salva facta
est anima mea, & salva fa- cta est, & salva facta est a-
nima mea ij & dixit & dixit mihi: Nequaquā ul-
tra voca- beris Jacob sed Israel sed Israel erit
nomen tuum. Quoniam si contra DE- um fortis fuisti,
si contra DE- um for- tis fui-

sti, quanto magis adversus homines prævalebis, quãto magis ad-

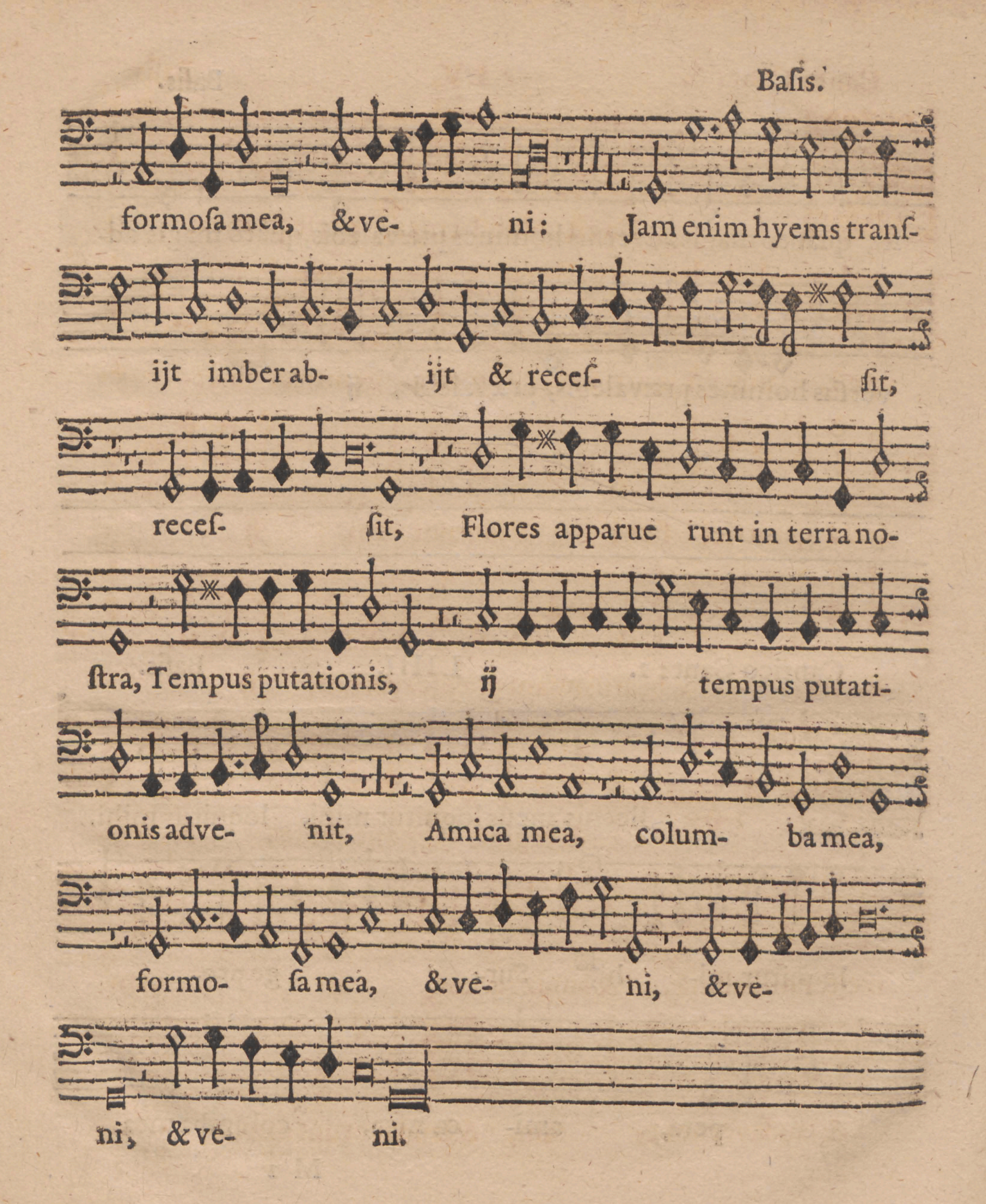
versus homines prævalebis, prævalebis, ij
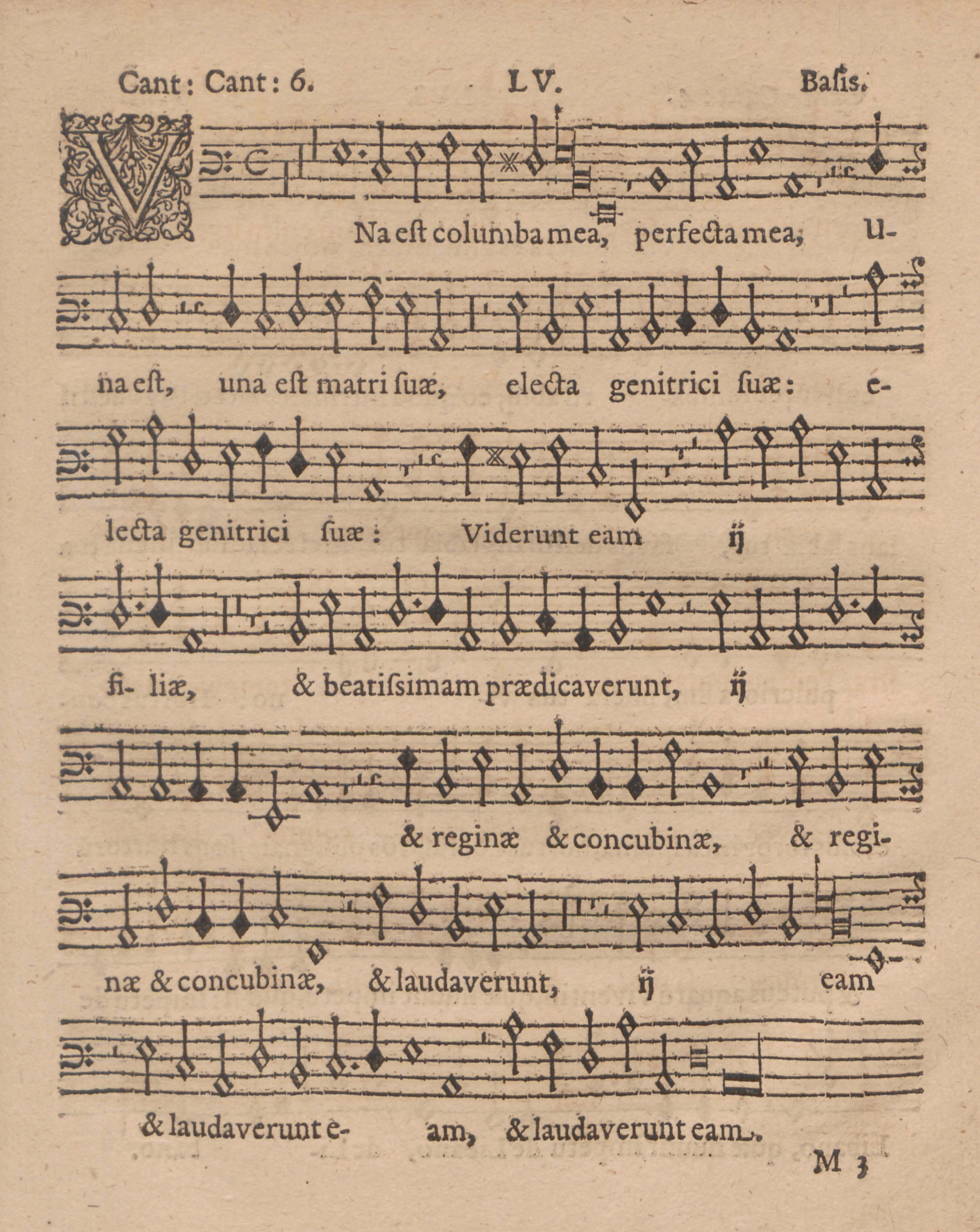
Cantico Cant: 2. LIIII. Basis.
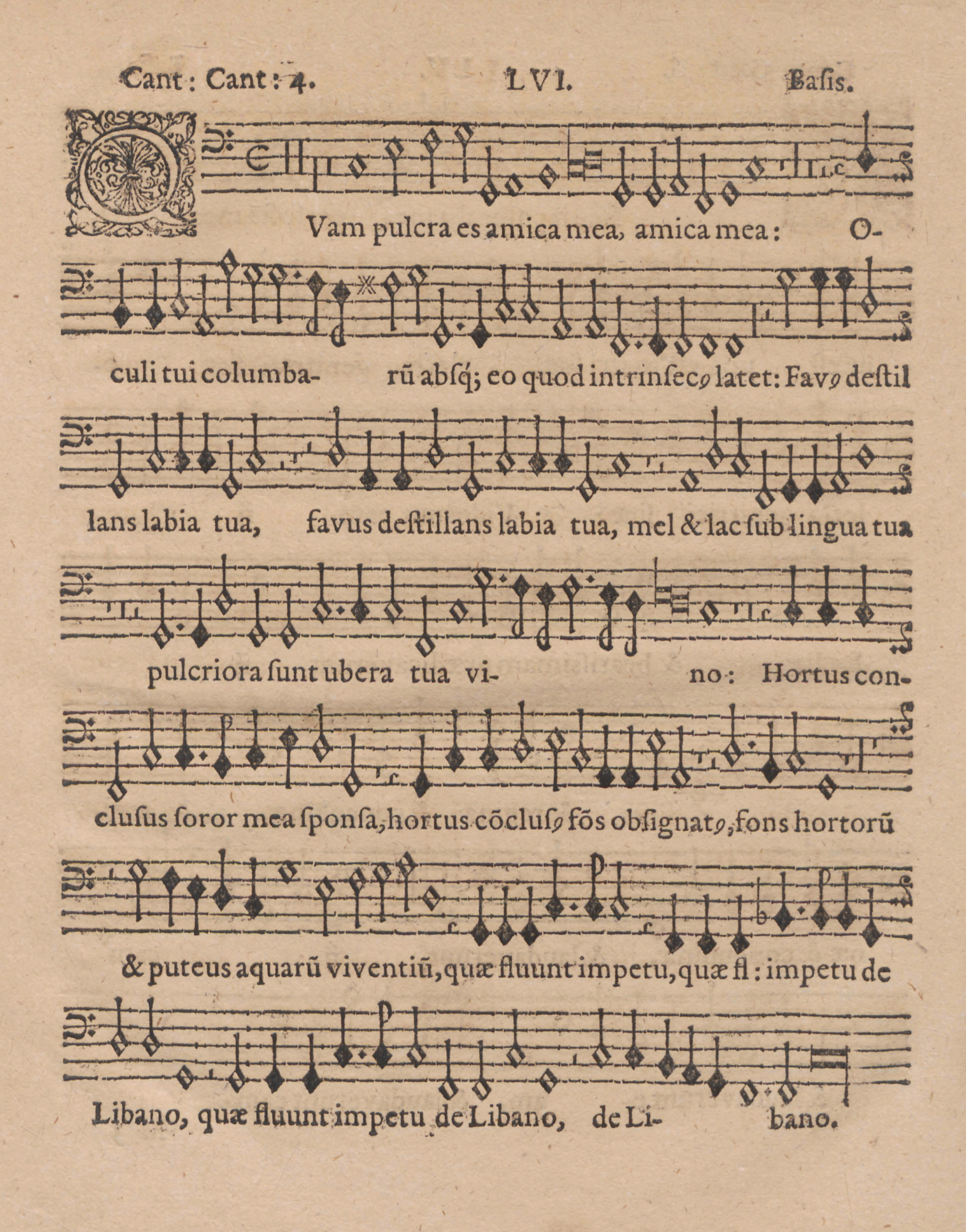
DIlectus meus loquitur mihi, loquitur mihi,
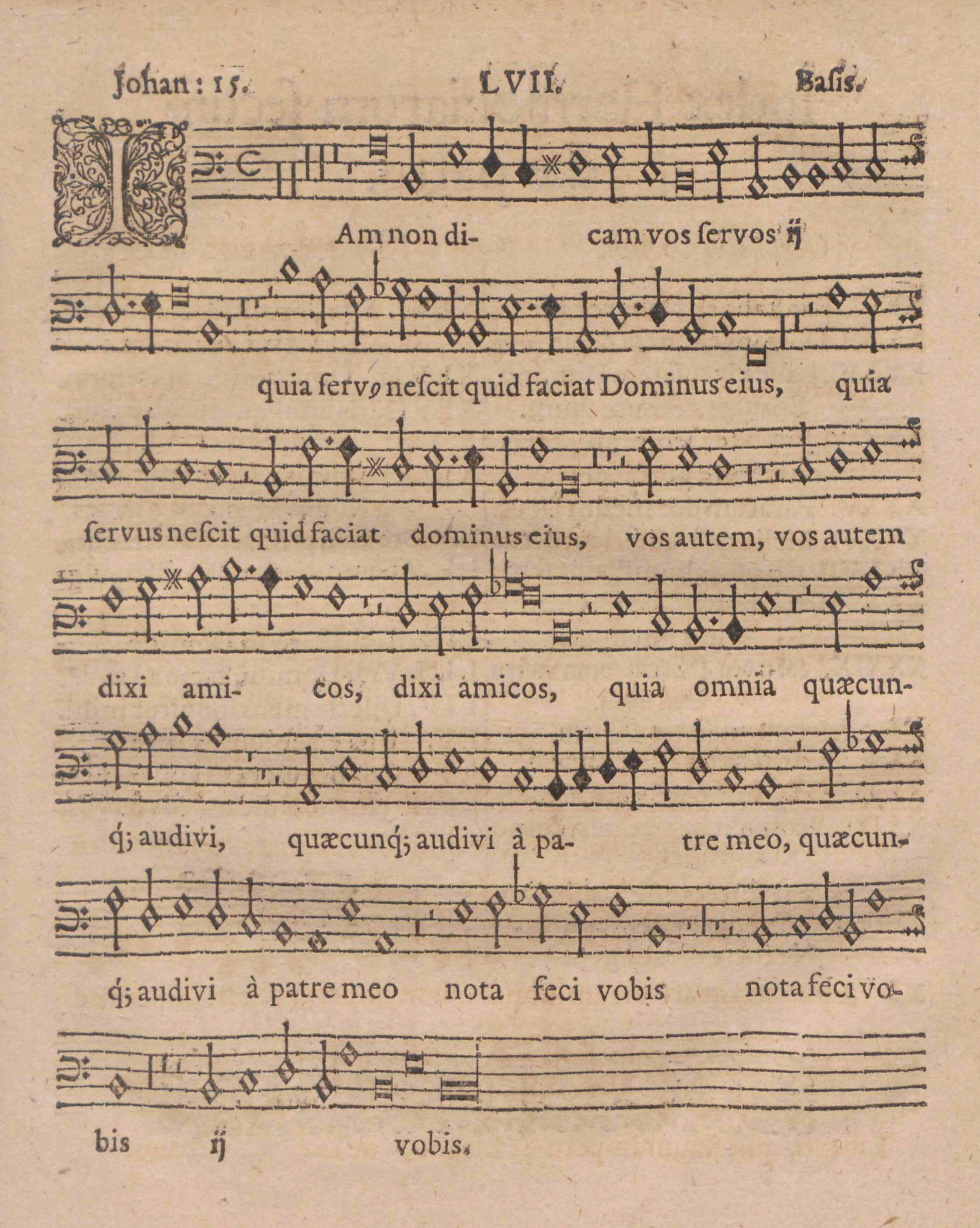
loquitur mi- hi, Sur- ge pro-

pera, ami- ca mea, columba mea,


formosa mea, & ve- ni: Jam enim hyems trans-
ijt imber ab- ijt & reces- sit,
reces- sit, Flores apparue runt in terra no-
stra, Tempus putationis, ij tempus putati-
onis adve- nit, Amica mea, colum- ba mea,
formo- sa mea, & ve- ni, & ve-
ni, & ve- ni.


V
Na est columıba mea, perfecta mea, u-
na est, una est matri suæ, electa genitrici suæ: e-
lecta genitrici suæ: Viderunt eam ij
fi- liæ, & beatissimam prædicaverunt, ij
& reginæ & concubinæ, & regi-
næ & concubinæ, & laudaverunt, ij eam
& laudaverunt e- am, & laudaverunt eam.


Cant : Cant : 4.
LVI.
Basis.
Q
Vam pulcra es amica mea, amica mea : O-
culi tui columba- rũ absq; eo quod intrinsec9 latet: Fav9 destil
lans labia tua, favus destillans labia tua, mel & lac sub lingua tua
pulcriora sunt ubera tua vi- no : Hortus con-
clusus soror mea sponsa, hortus cõclus9 fõs obsignat9, fons hortorũ
& puteus aquarũ viventiũ, quæ fluunt impetu, quæ fl : impetu de
Libano, quæ fluunt impetu de Libano, de Li- bano.


IAm non di- cam vos servos ij
quia serv9 nescit quid faciat Dominus eius, quia
servus nescit quid faciat dominus eius, vos autem, vos autem
dixi ami- cos, dixi amicos, quia omnia quæcun-
q; audivi, quæcunq; audivi à pa- tre meo, quæcun-
q; audivi à patre meo nota feci vobis nota feci vo-
bis ij vobis.

# Index Harmoniarum secundæ partis.

*Octonum vocum.*



*Septenum vocum.*







Secunda Pars.

# CENTURIÆ OCTONUM ET SEPTENUM VOCUM HARMONIAS SACRAS LAUDIBUS SANCTISſimæ Triados conſecratas continentis:

*Accurata diligentia adornata & in gratiam Eccleſiæ DEI jam primùm in lucem edita.*

*à*


Philippo Dulichio Chemnicenſi,

Illuſtris Pædagogij Stetinenſis Muſico.






STETINI

*TYPIS MYLIANDRINIS*

*JMPENSIS AVTORIS.*

ANNO CHRISTI M. DC. VIII.

# MAGNIFICIS ET AMPLISSIMIS VIRIS, GENEROSA ET ANTIQUA NOBILITATE, PIEtate, autoritate, eruditione, prudentia, omniq; virtutum genere excellentissimis,

*Dn. JOACHIMO à SCHULENBURG, Dn. Reichardi p. m. filio, hæreditario in Lökenitz, Liebrosa, Lübenavv, Pencun, Baronatu Straupitz, Apenburg, Bezendorff, Zaucha, Zepzyn & Comitatu VVesterburg &c.*

NEC NON

*Dn. OLIGERO ROSENCRANTZIO, hæreditario in Rosenholm & Schaby &c. Dominis & Mecœnatibus suis longè colendissimis.*

MUsica, ut à DEO egressa est, Magnifici & nobilissimi viri, Domini & Mecœnates perpetuò observandi, ita ad DEUM meritò regreditur, hoc est divinis laudibus celebrandis præcipuè adhiberi debet: de quo eius usu sacræ literæ tum veteris, tum novi Fœderis passim nos admonent. A quibus ille negligitur, isti divina hac arte turpiter abutuntur, quorum impietatem DEUS severè vindicabit. Interim tamen honestæ bonorum conversationi, cujus optimum θελκτήριον est, non subtractam volo. DEUS enim hominem continuis conflictari miserijs
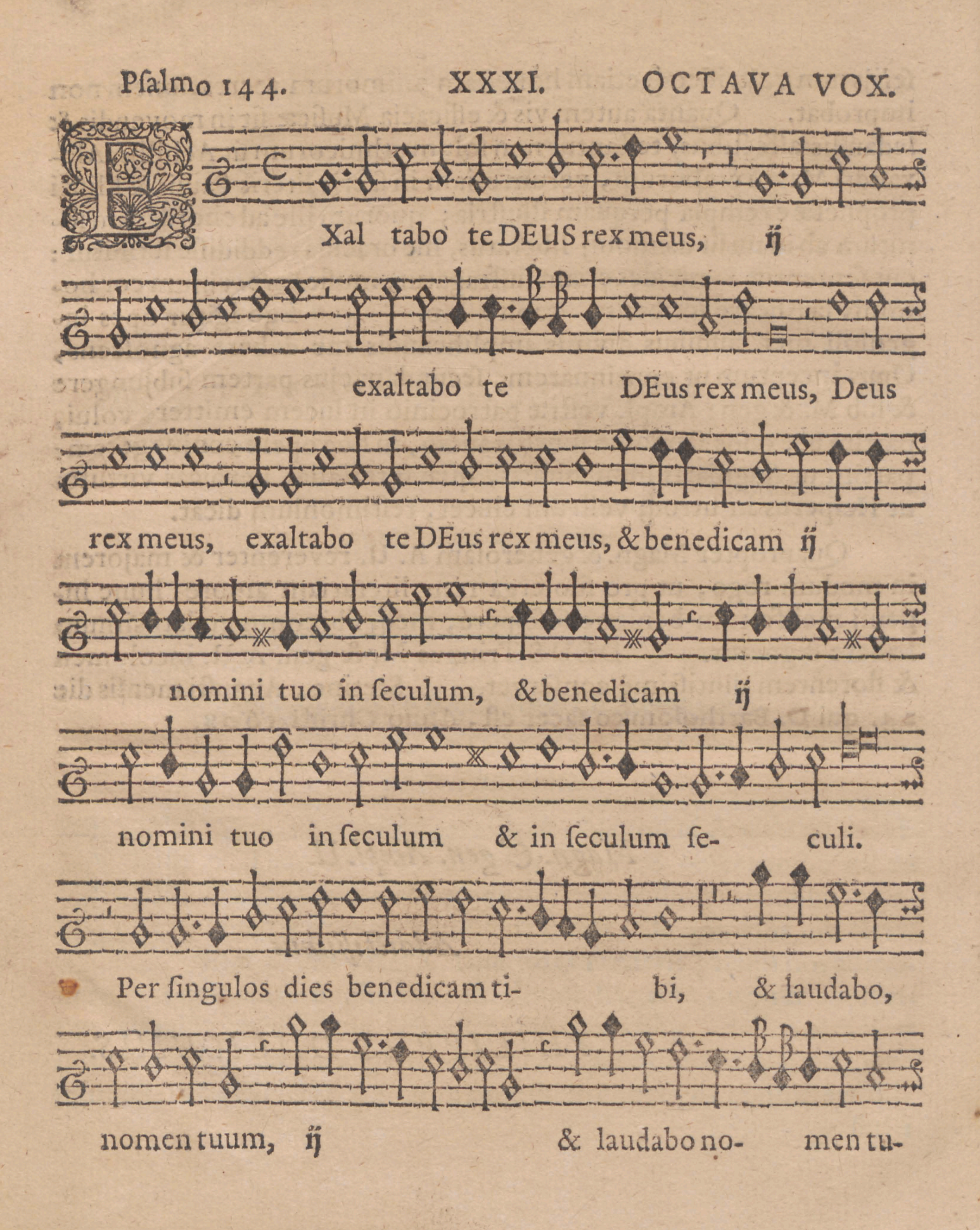
ſerijs non vult, ideoq; etiam honeſtam animorum recreationem non improbat. Quanta autem vis & efficacia Muſicæ ſit in movendis & ſedandis affectibus, teſtantur non ſolum ethnicorum ut Achillis, Alexandri Magni & aliorum, verum etiam in ſacris literis Saulis & Eliſæi prophetæ exempla perquam illuſtria; quorum ille ad chordarum ſonitum ab incurſu dæmonij liberatus, hic oracula reddidiſſe ſcribitur: cui ſententiæ Syracides etiam ſuffragatur, muſicam & vinum cor hominis lætificare ſcribens, capite 40. Ego igitur opes ingenioli mei laudibus divinis amplificandis me debere agnoſcens, Opus inceptum ut continuarem, ſecundam ejus partem ſubjungere & ſub M. & gen: Ampl. veſtræ patrocinio in lucem emittere volui, partim ut, quos ſanguine junctos audio, in hoc opere conjungerem: partim ut ſingularis humanitatis, quæ inter alias heroicas virtutes ut Heſperus in utroq; veſtrum elucet, teſtimonium dicat.

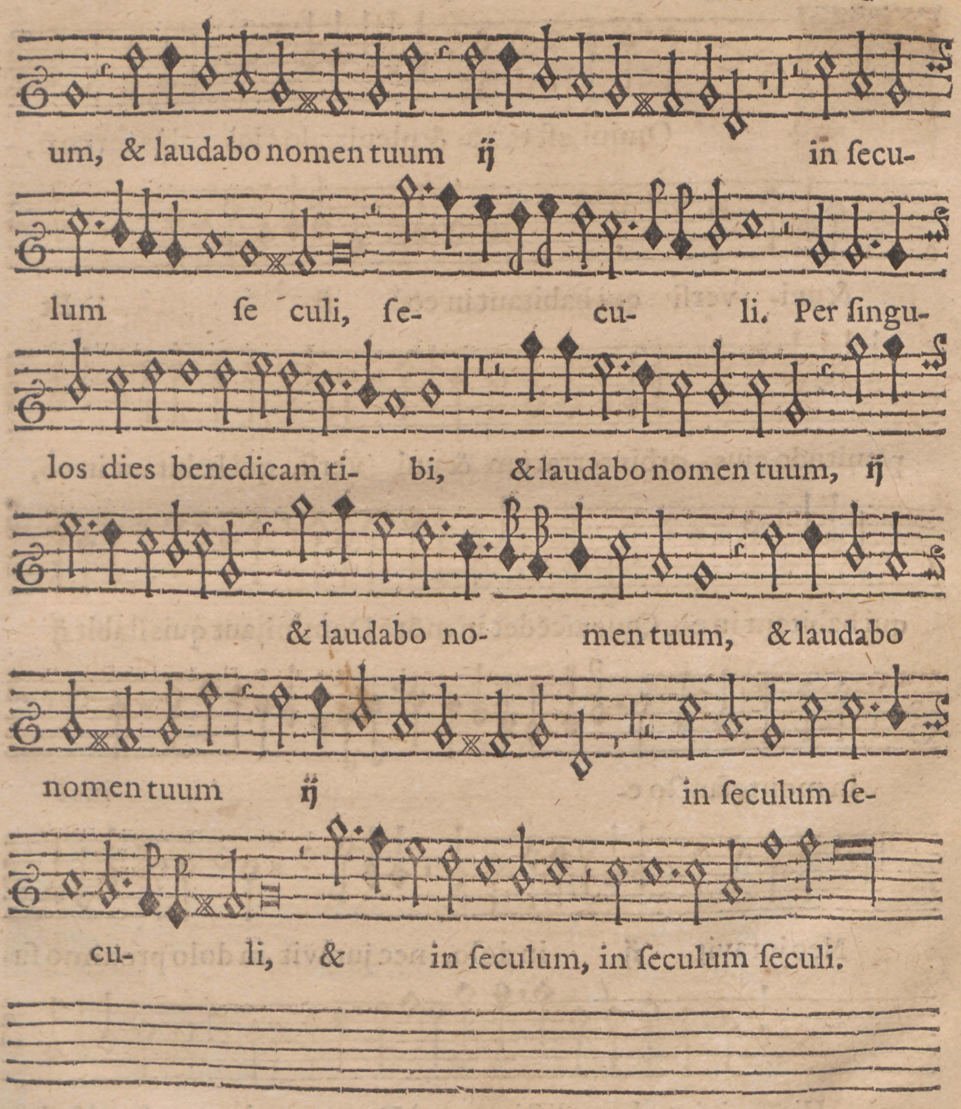
Quapropter Magn. & generoſam A. U. reverenter & majorem in modum rogo, ut pro ſuo erga rem literariam amore, hunc ingenij mei fœtum benigne ſuſcipere, meq; ſibi commendatiſsimum habere dignetur. DEUS Triunus M. & gen. A. U. incolumem & florentem diutiſsimè conſervet. Stetino, Auguſti menſis die 24. qui D. Bartholomæo ſacer eſt, Anno Chriſti 1608.
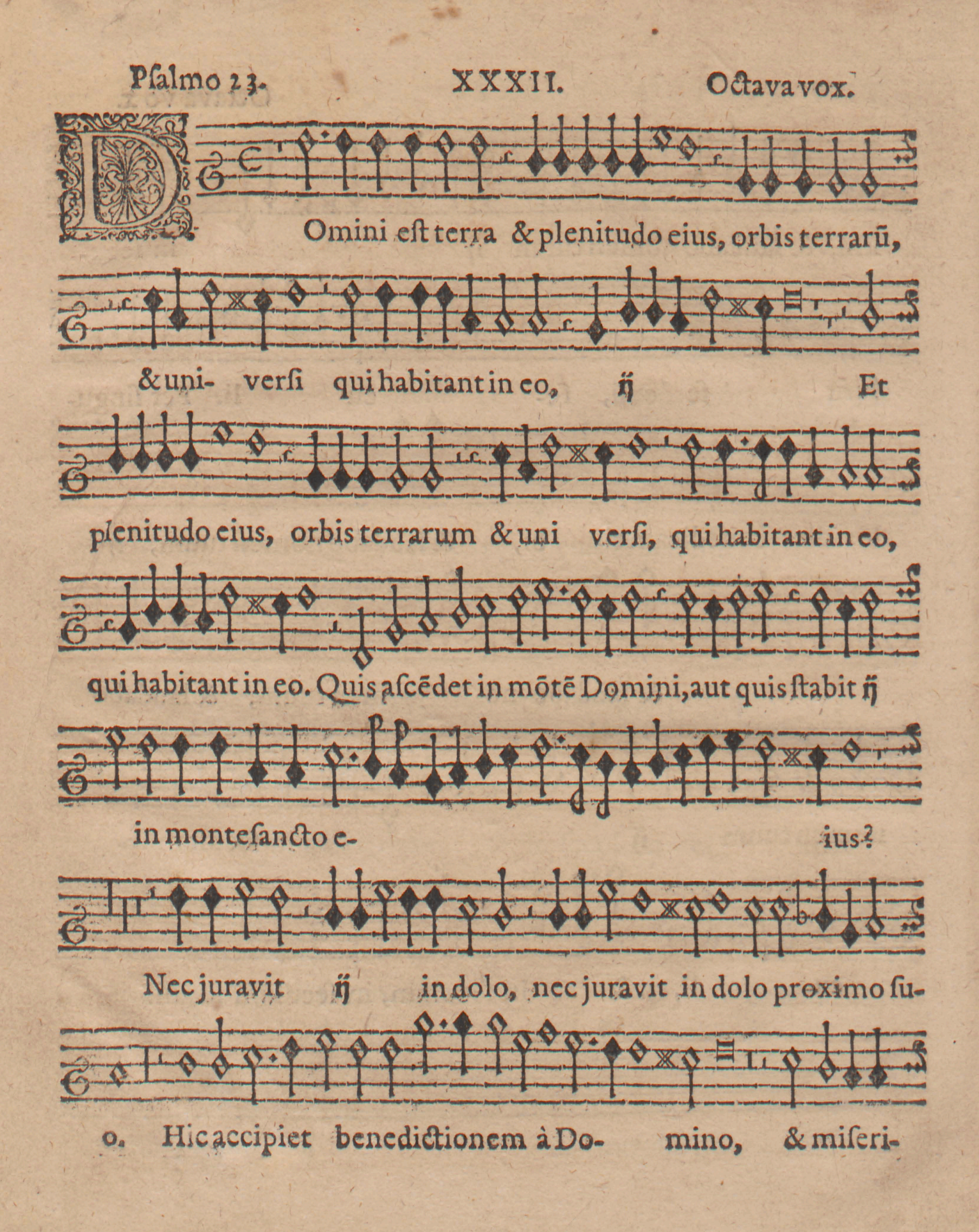
*Magn. & gen. Ampl. U.*
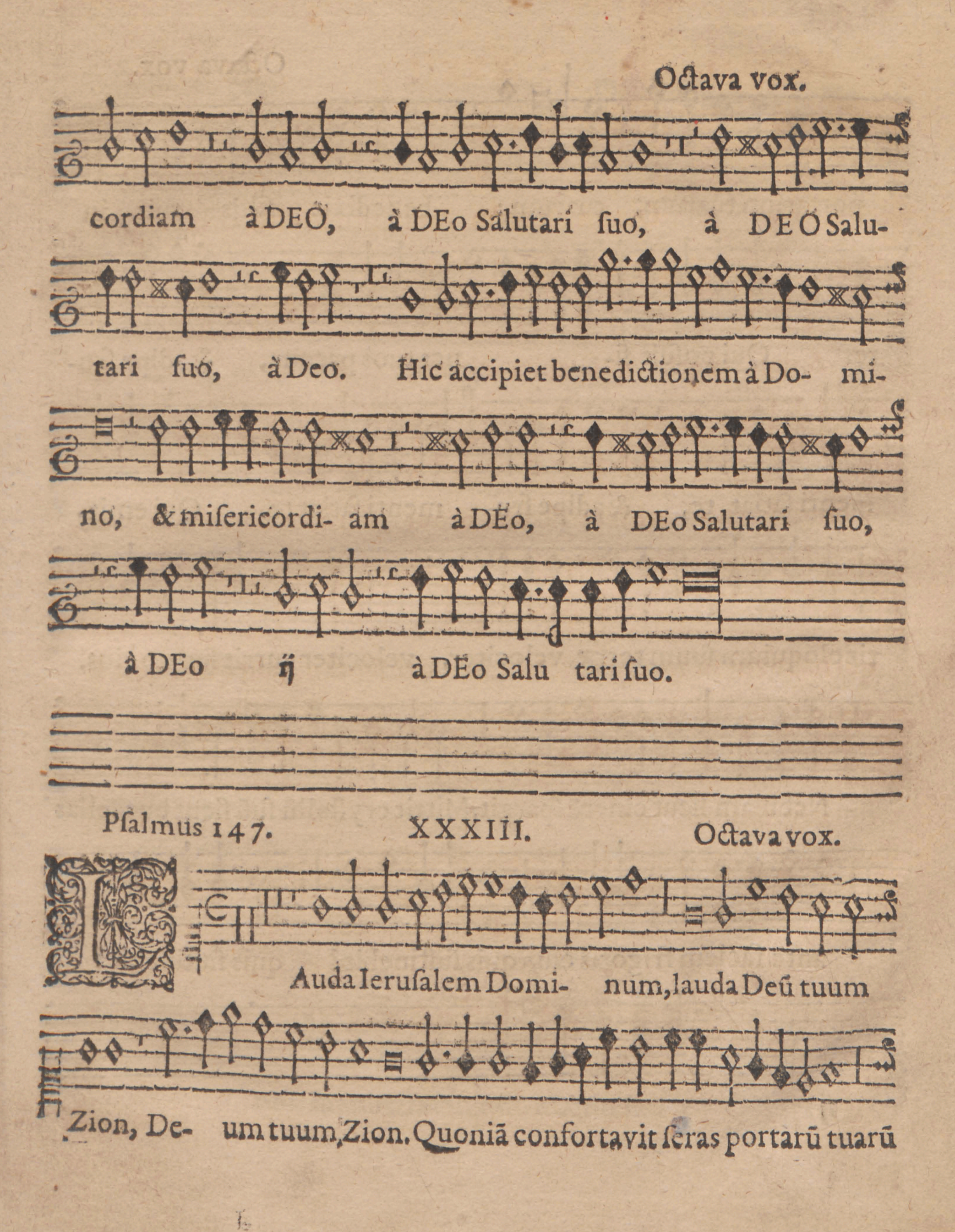
*Addictiſsimus*

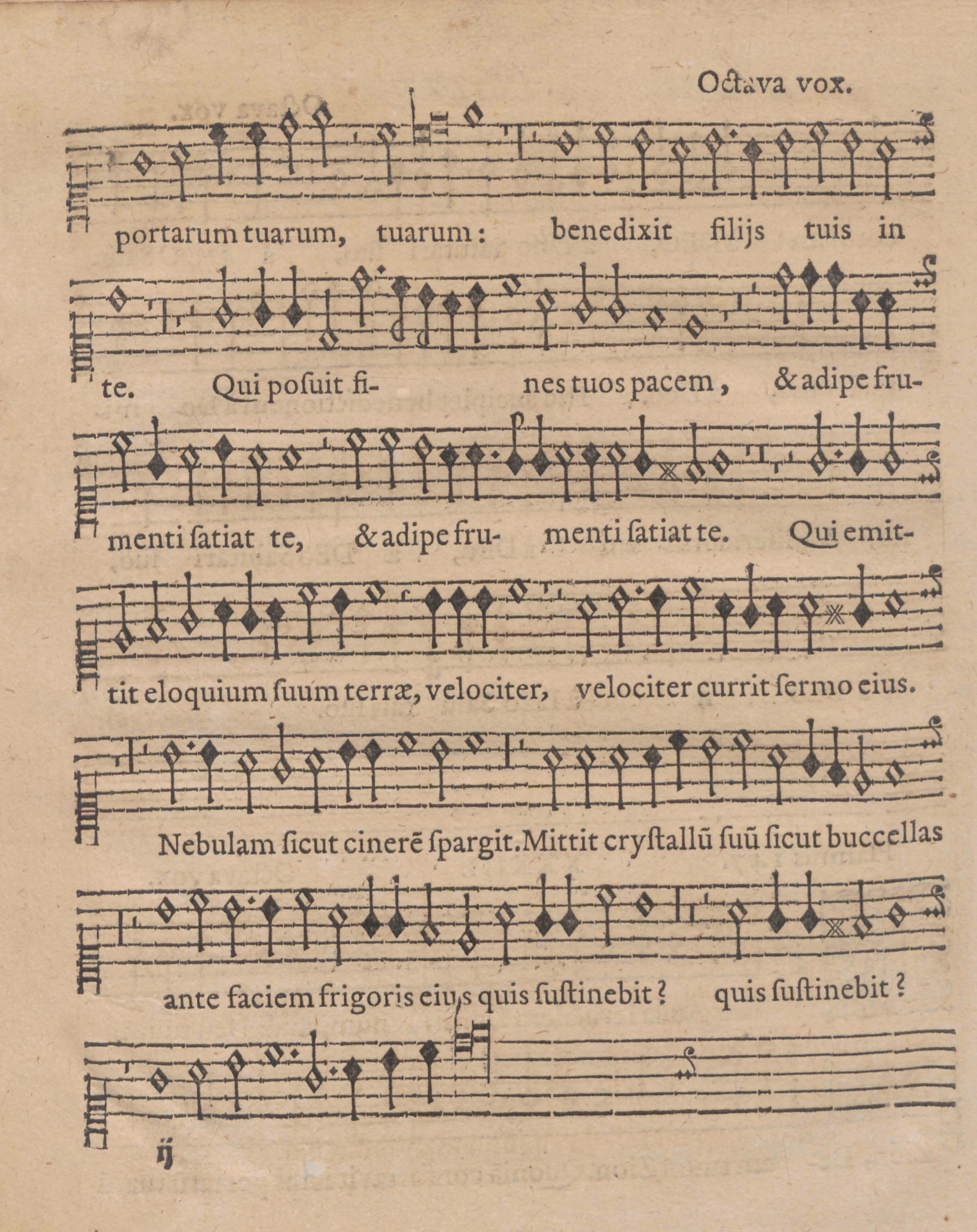
*PHILIPPUS DULICHIUS.*
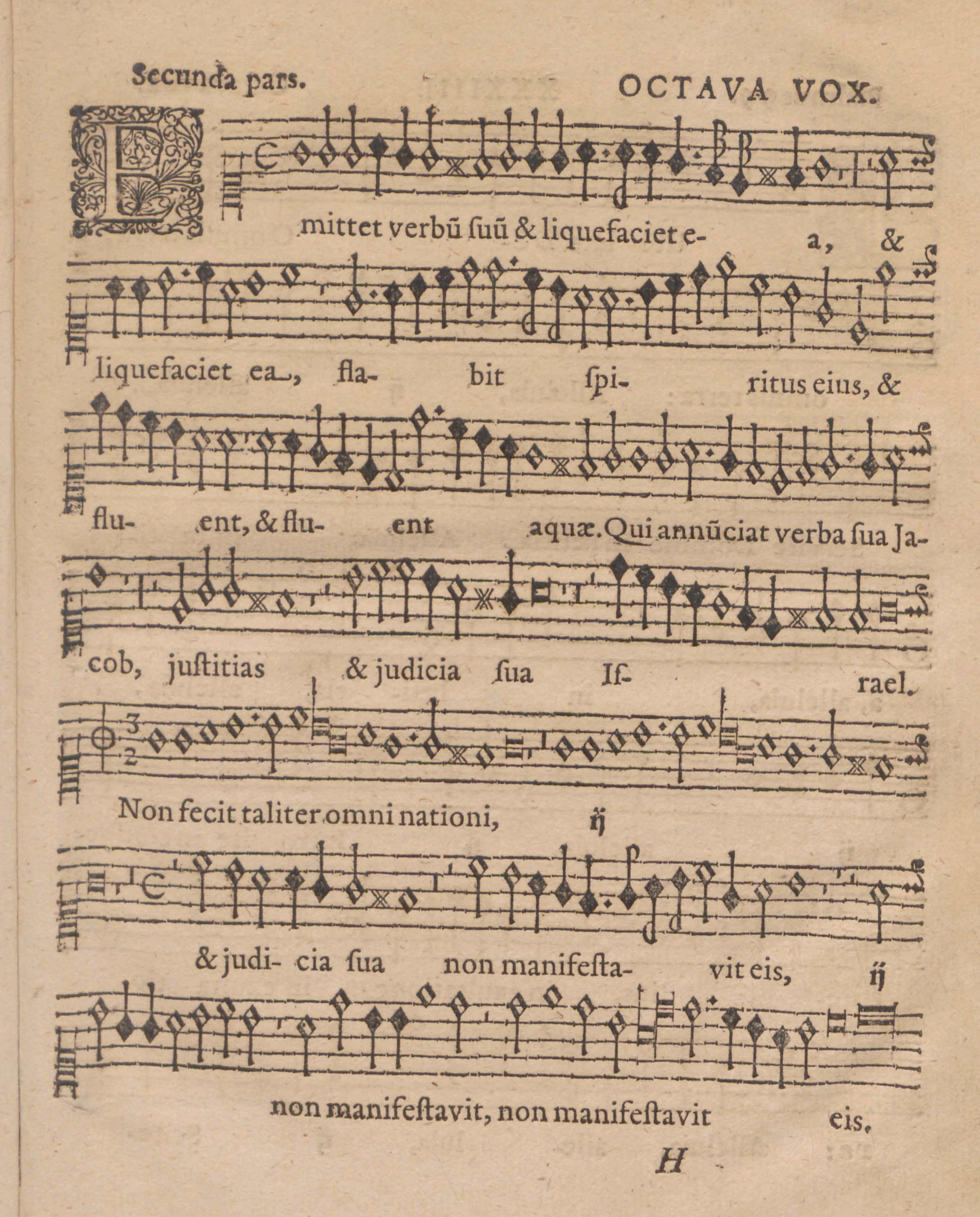

E
Xal tabo te DEUS rex meus, ij
exaltabo te DEus rex meus, Deus
rex meus, exaltabo te DEus rex meus, & benedicam ij
nomini tuo in ſeculum, & benedicam ij
nomini tuo in ſeculum & in ſeculum ſe- culi.
Per ſingulos dies benedicam ti- bi, & laudabo,
nomen tuum, ij & laudabo no- men tu-

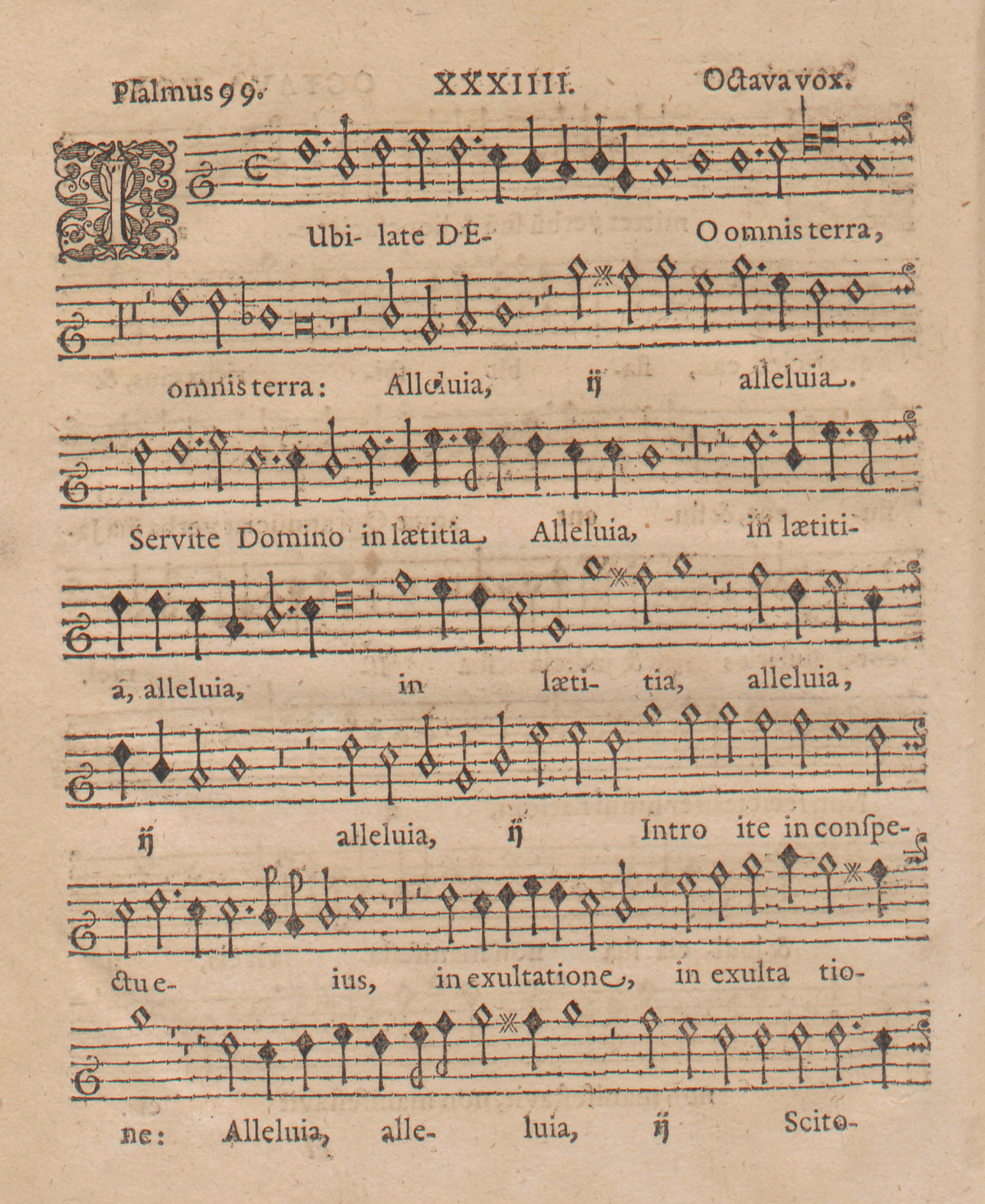

um, & laudabo nomen tuum ij in secu-
lum se culi, se- cu- li. Per singu-
los dies benedicam ti- bi, & laudabo nomen tuum, ij
& laudabo no- men tuum, & laudabo
nomen tuum ij in seculum se-
cu- li, & in seculum, in seculum seculi.

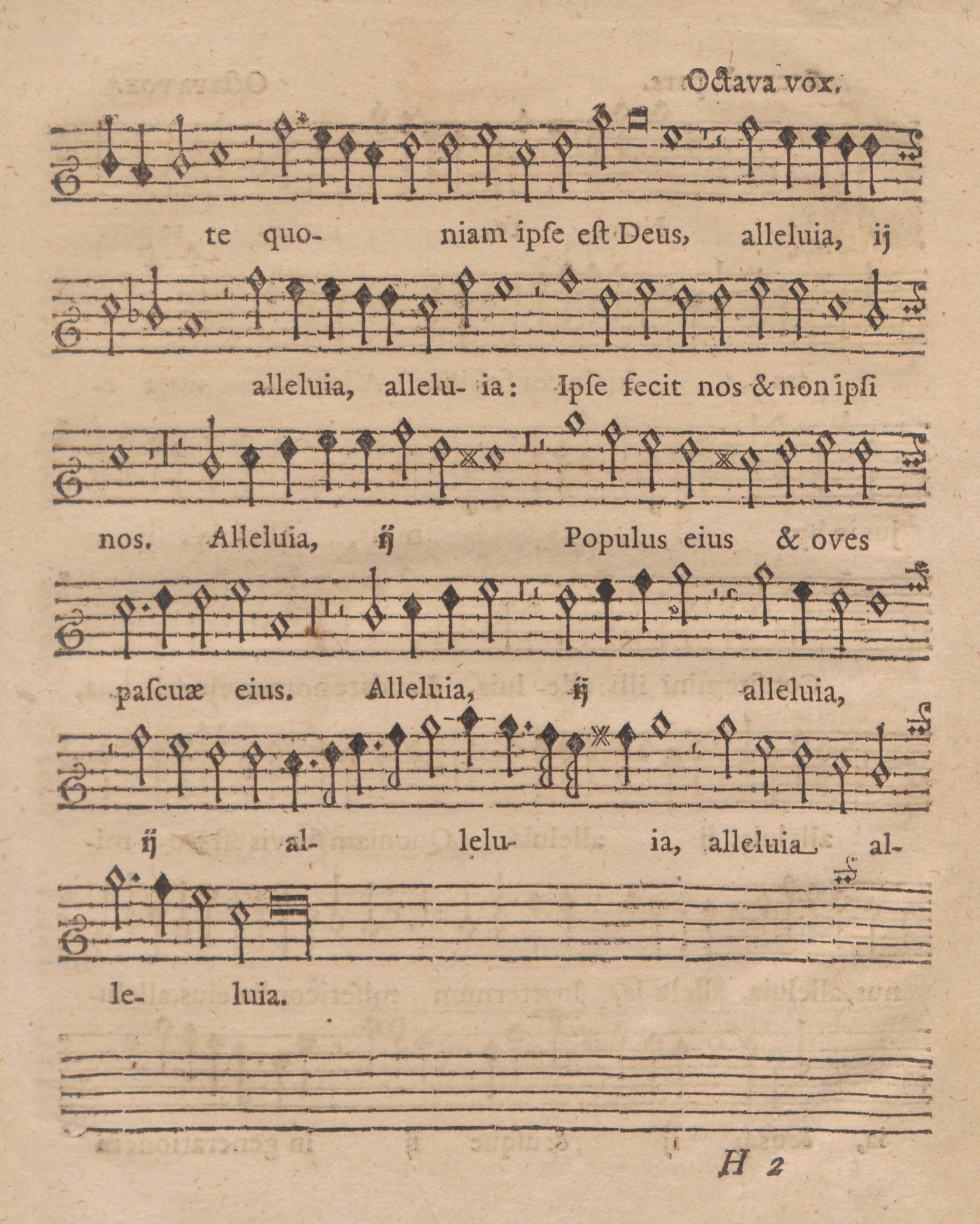

D
Omini est terra & plenitudo eius, orbis terrarũ,
& uni- versi qui habitant in eo, ĳ Et
plenitudo eius, orbis terrarum & uni versi, qui habitant in eo,
qui habitant in eo. Quis ascẽdet in mõtẽ Domini, aut quis stabit ĳ
in monte sancto e- ius?
Nec juravit ĳ in dolo, nec juravit in dolo proximo su-
o. Hic accipiet benedictionem à Do- mino, & miseri-
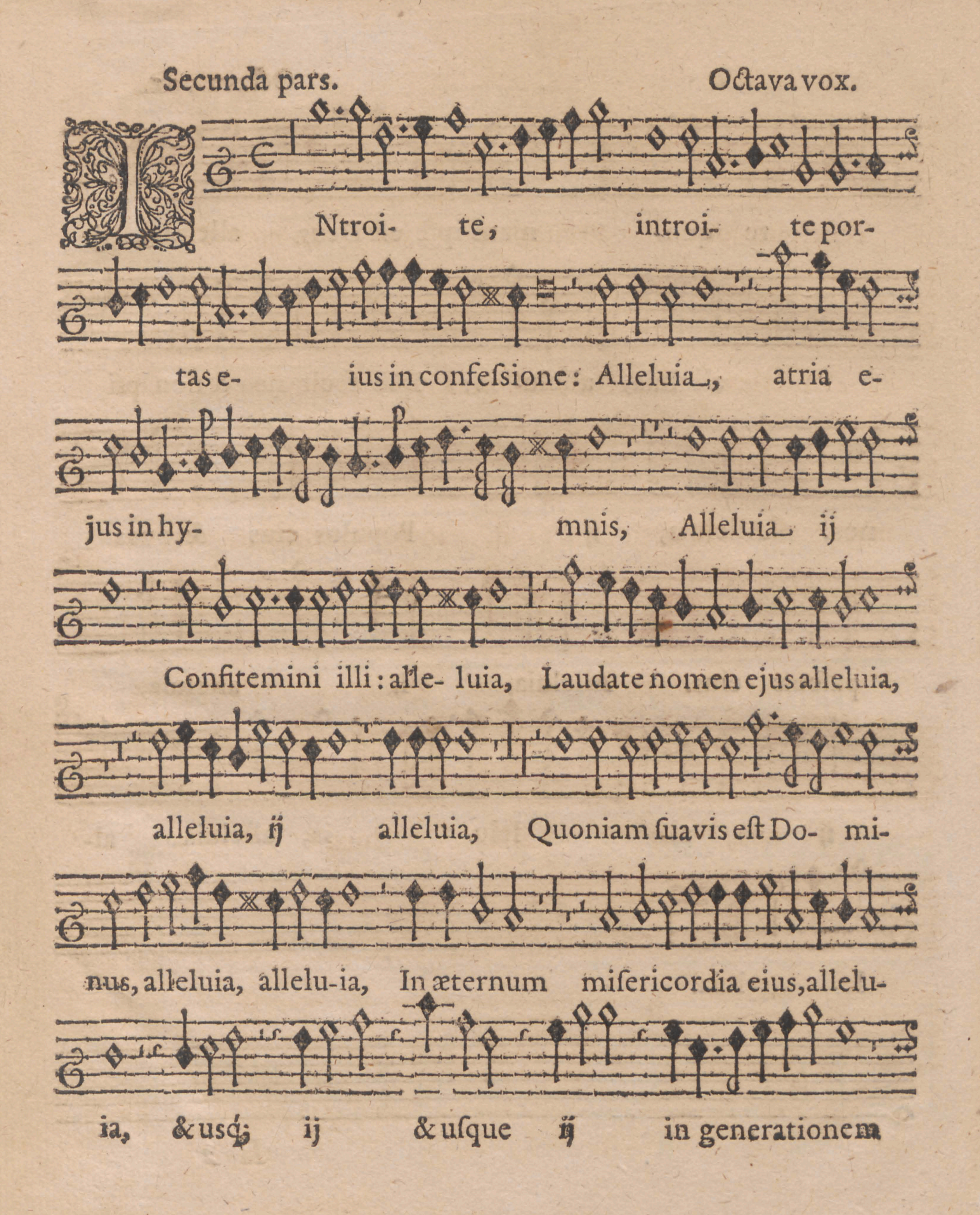

Octava vox.
cordiam à DEO, à DEo Salutari ſuo, à DEO Salu-
tari ſuo, à Deo. Hic accipiet benedictionem à Do- mi-
no, & miſericordi- am à DEo, à DEo Salutari ſuo,
à DEo ij à DEo Salu tari ſuo.
Pſalmus 147. XXXIII. Octava vox.
Auda Ieruſalem Domi- num, lauda Deũ tuum
Zion, De- um tuum, Zion. Quoniã confortavit ſeras portarũ tuarũ
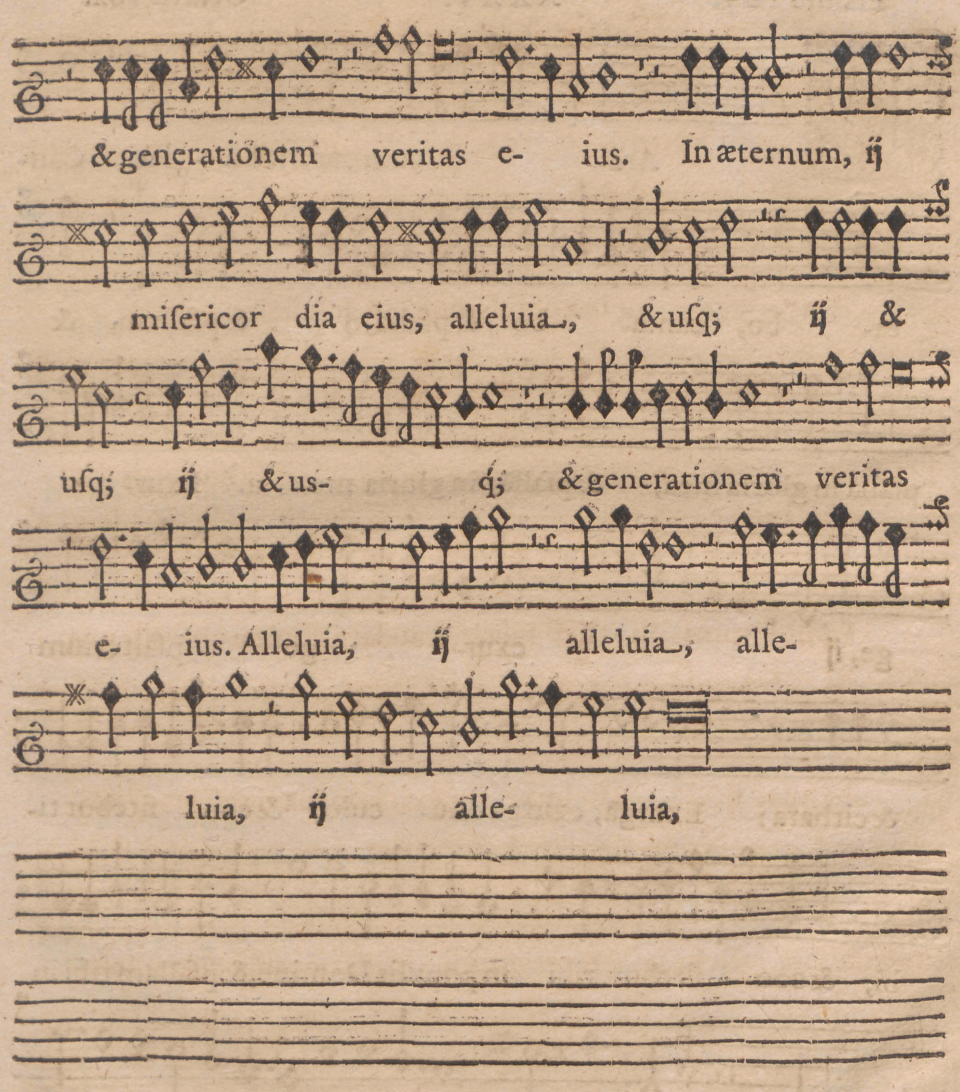

portarum tuarum, tuarum: benedixit filijs tuis in
te. Qui posuit fi- nes tuos pacem, & adipe fru-
menti satiat te, & adipe fru- menti satiat te. Qui emit-
tit eloquium suum terræ, velociter, velociter currit sermo eius.
Nebulam sicut cinerẽ spargit. Mittit crystallũ suũ sicut buccellas
ante faciem frigoris eius quis sustinebit? quis sustinebit?
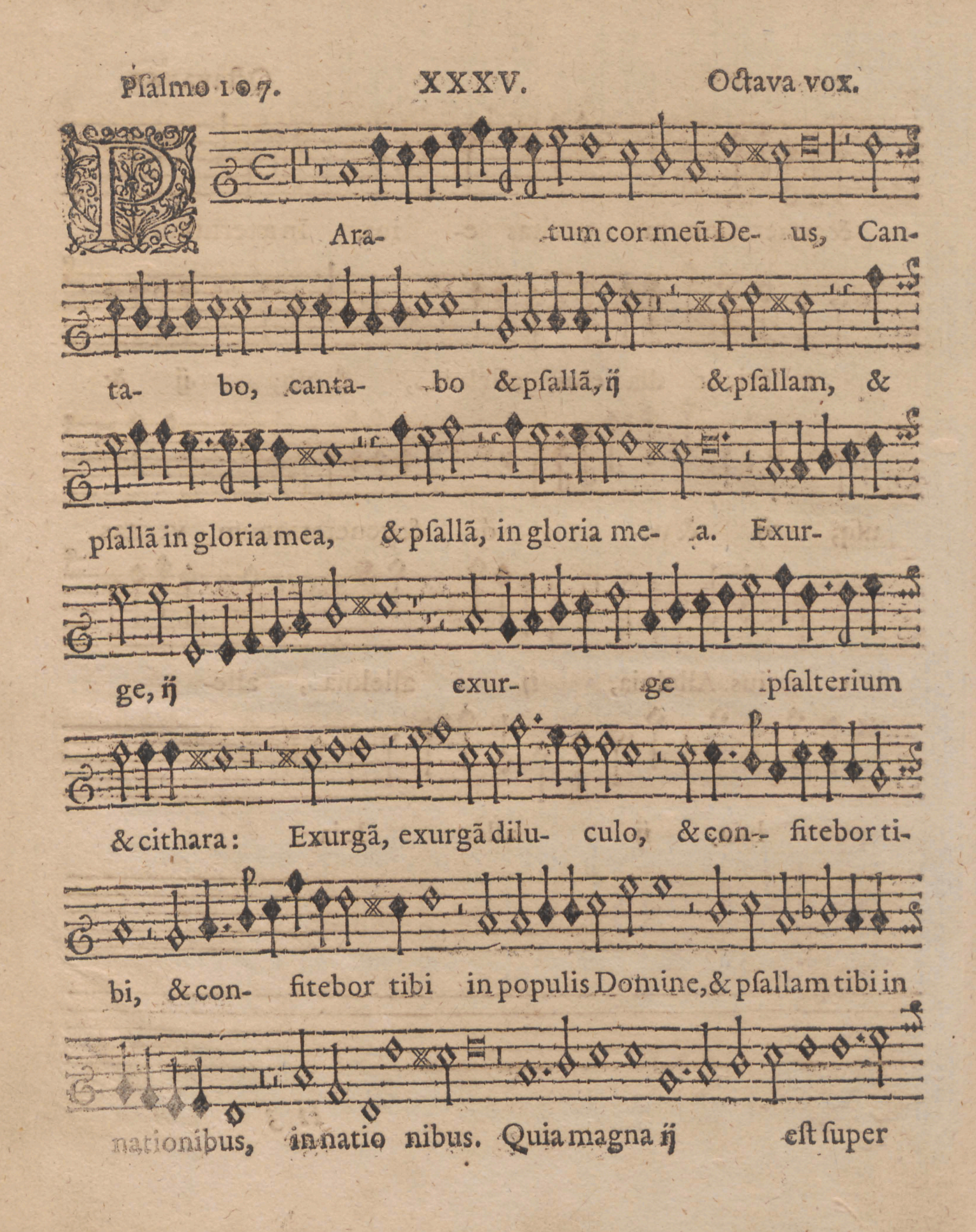

E mittet verbũ ſuũ & liquefaciet e- a, &
liquefaciet ea, fla- bit ſpi- ritus eius, &
flu- ent, & flu- ent aquæ. Qui annũciat verba ſua Ja-
cob, juſtitias & judicia ſua Iſ- rael.
Non fecit taliter omni nationi, ij
& judi- cia ſua non manifeſta- vit eis, ij
non manifeſtavit, non manifeſtavit eis.
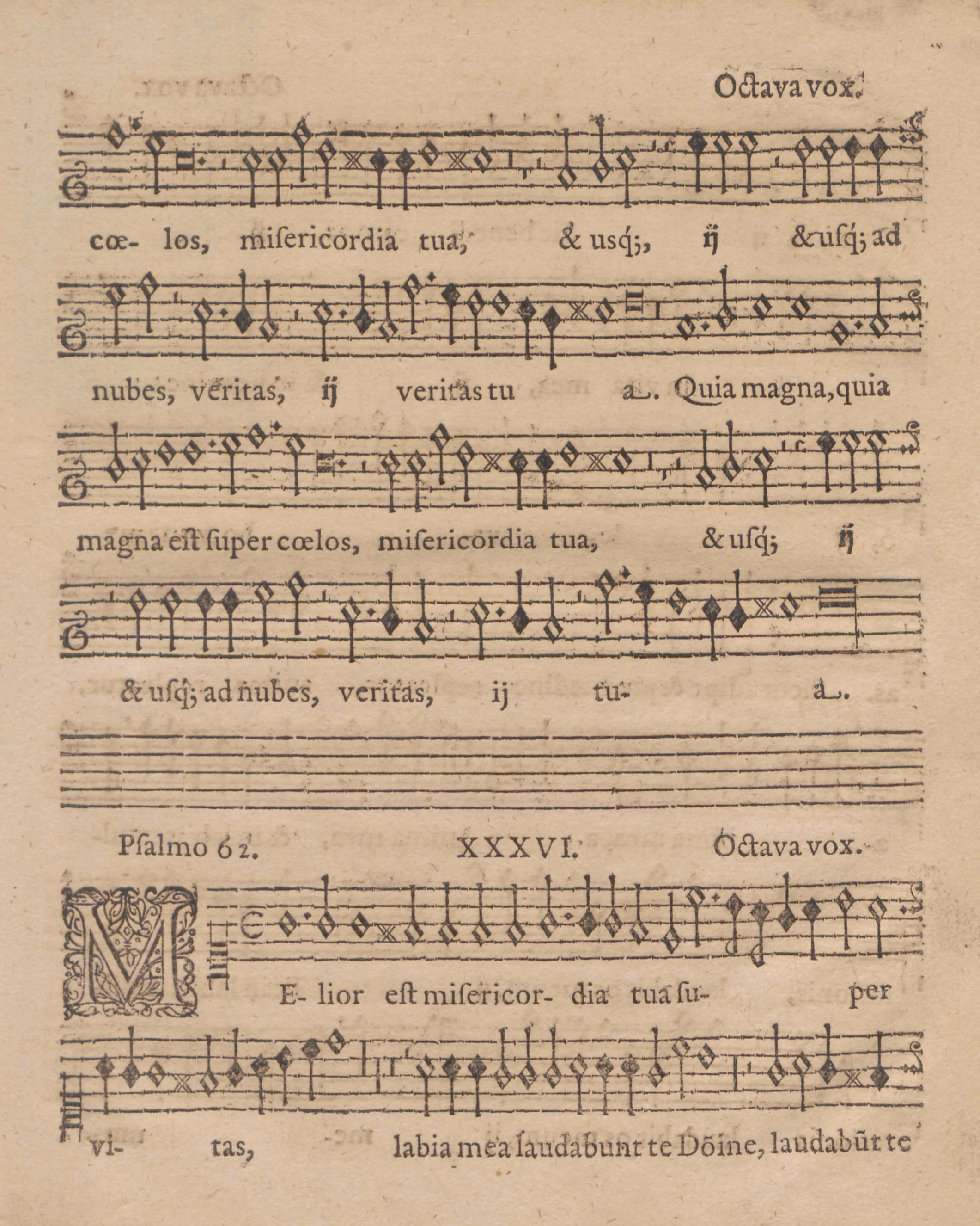

Psalmus 99.
XXXIIII.
Octava vox.
Ubi- late DE-
O omnis terra,
omnis terra:
Alleluia,
ij
alleluia.
Servite Domino in lætitia
Alleluia,
in lætiti-
a, alleluia,
in
læti-
tia,
alleluia,
ij
alleluia,
ij
Intro ite in conspe-
ctu e-
ius,
in exultatione,
in exulta tio-
ne:
Alleluia,
alle-
luia,
ij
Scito-
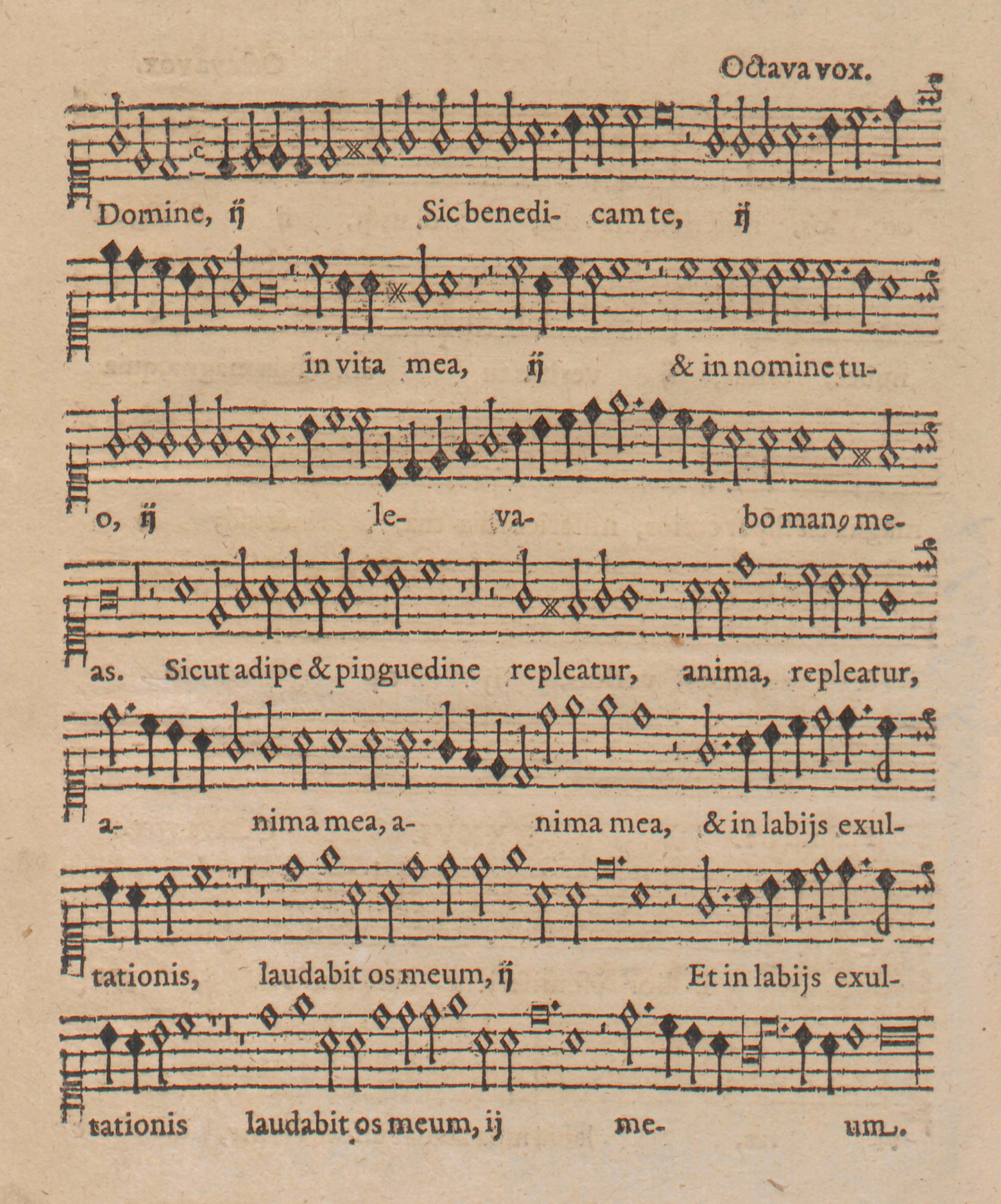

te quo- niam ipſe eſt Deus, alleluia, ij
alleluia, allelu- ia: Ipſe fecit nos & non ipſi
nos. Alleluia, ij Populus eius & oves
paſcuæ eius. Alleluia, ij alleluia,
ij al- lelu- ia, alleluia al-
le- luia.
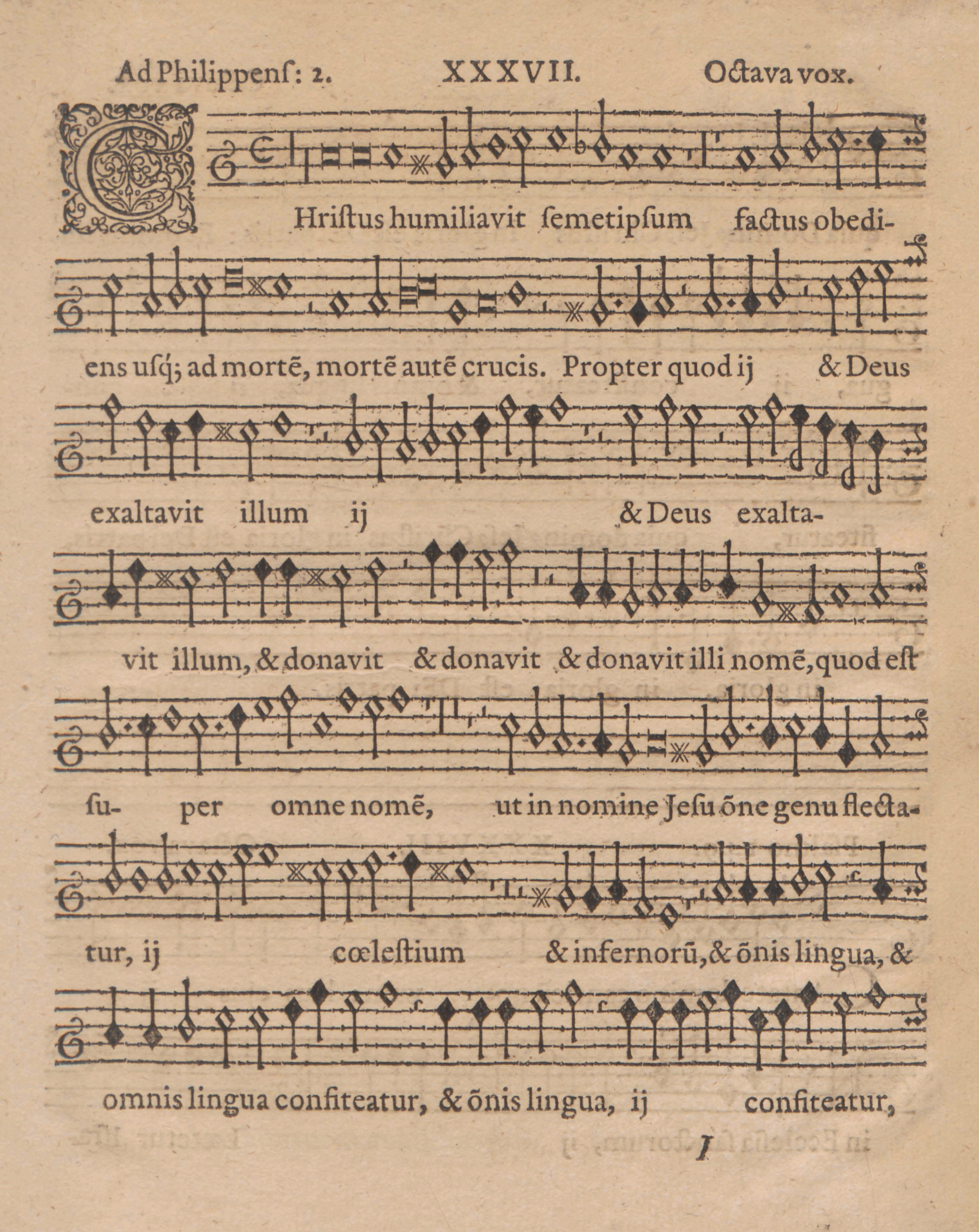

Secunda pars.
Octava vox.
INtroi- te, introi- te por-
tas e- ius in confesſione: Alleluia, atria e-
jus in hy- mnis, Alleluia ij
Confitemini illi: alle- luia, Laudate nomen ejus alleluia,
alleluia, ij alleluia, Quoniam ſuavis eſt Do- mi-
nus, alleluia, allelu-ia, In æternum miſericordia eius, allelu-
ia, & usq; ij & uſque ij in generationem
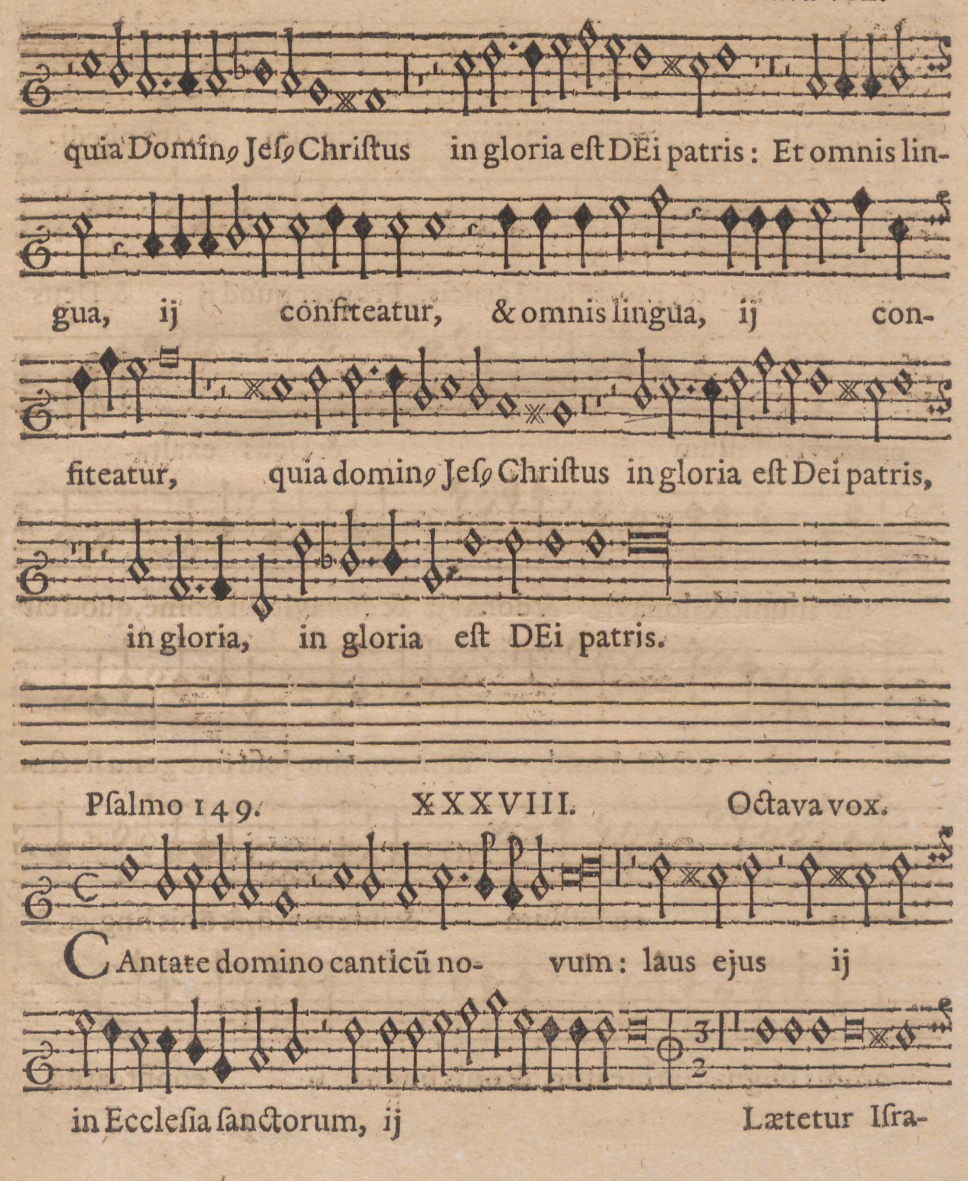

&generationem veritas e- ius. In æternum, ij
misericor dia eius, alleluia, &usq; ij &
usq; ij &us- q; &generationem veritas
e- ius. Alleluia, ij alleluia, alle-
luia, ij alle- luia,
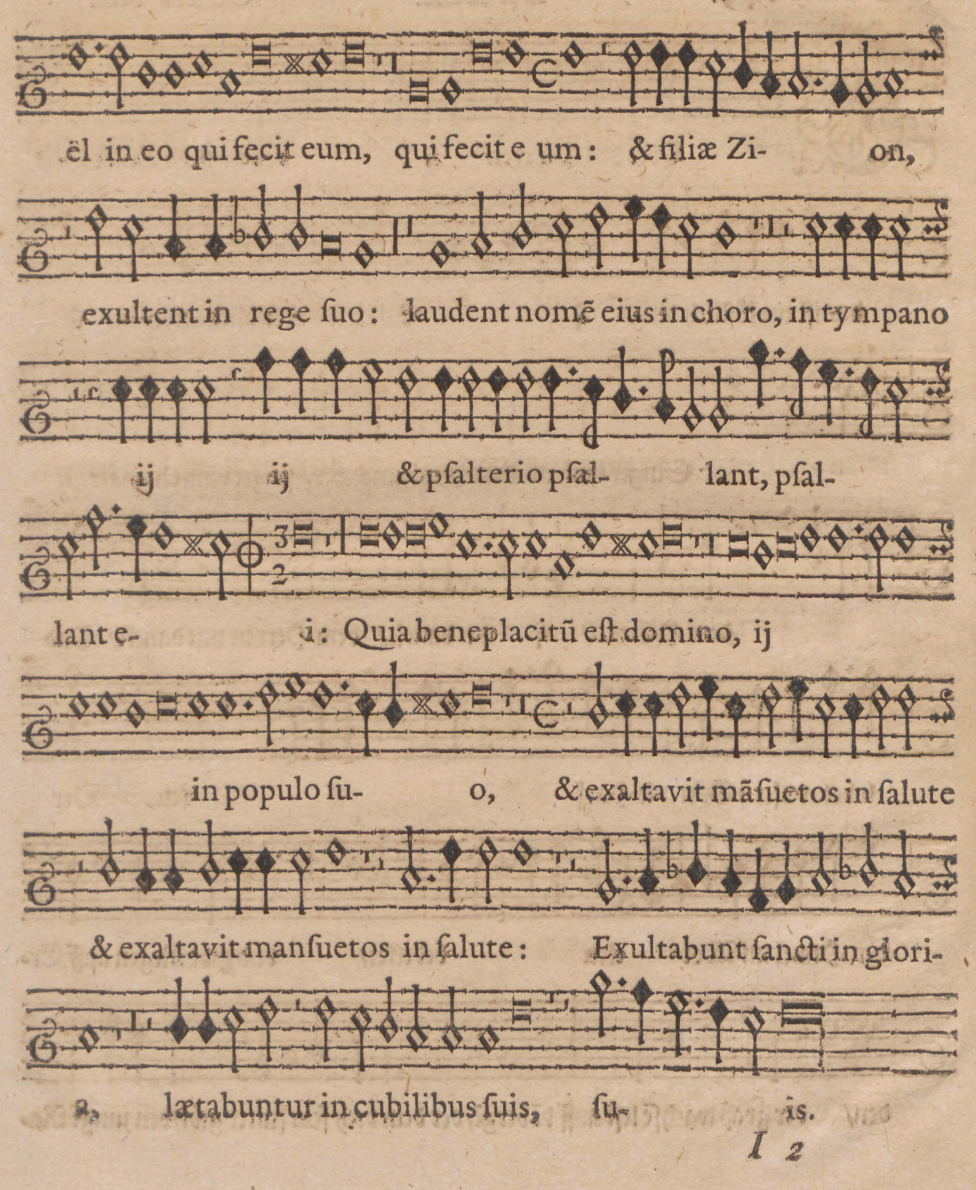

P
Ara- tum cor meũ De- us, Can-
ta- bo, canta- bo &psallã, ij &psallam, &
psallã in gloria mea, &psallã, in gloria me- a. Exur-
ge, ij exur- ge psalterium
&cithara: Exurgã, exurgã dilu- culo, &con- fitebor ti-
bi, &con- fitebor tibi in populis Domine, &psallam tibi in
nationibus, in natio nibus. Quia magna ij est super
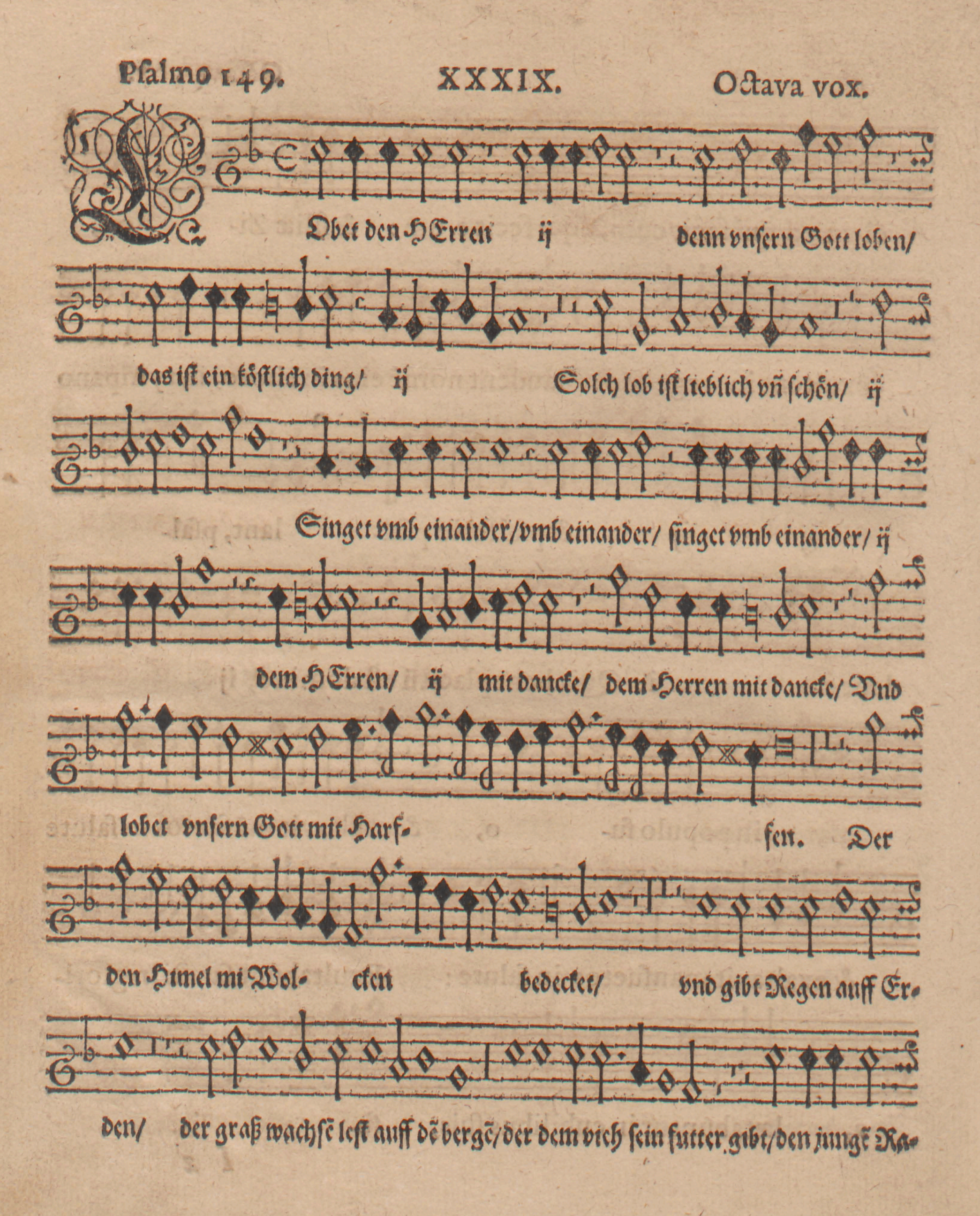

Octava vox.
cœ- los, miſericordia tua, & usq;, ij &uſq; ad
nubes, veritas, ij veritas tu a. Quia magna, quia
magna eſt ſuper cœlos, miſericordia tua, & uſq; ij
& uſq; ad nubes, veritas, ij tu- a.
Pſalmo 62. XXXVI. Octava vox.
E- lior eſt miſericor- dia tua ſu- per
vi- tas, labia mea laudabunt te Dõine, laudabũt te
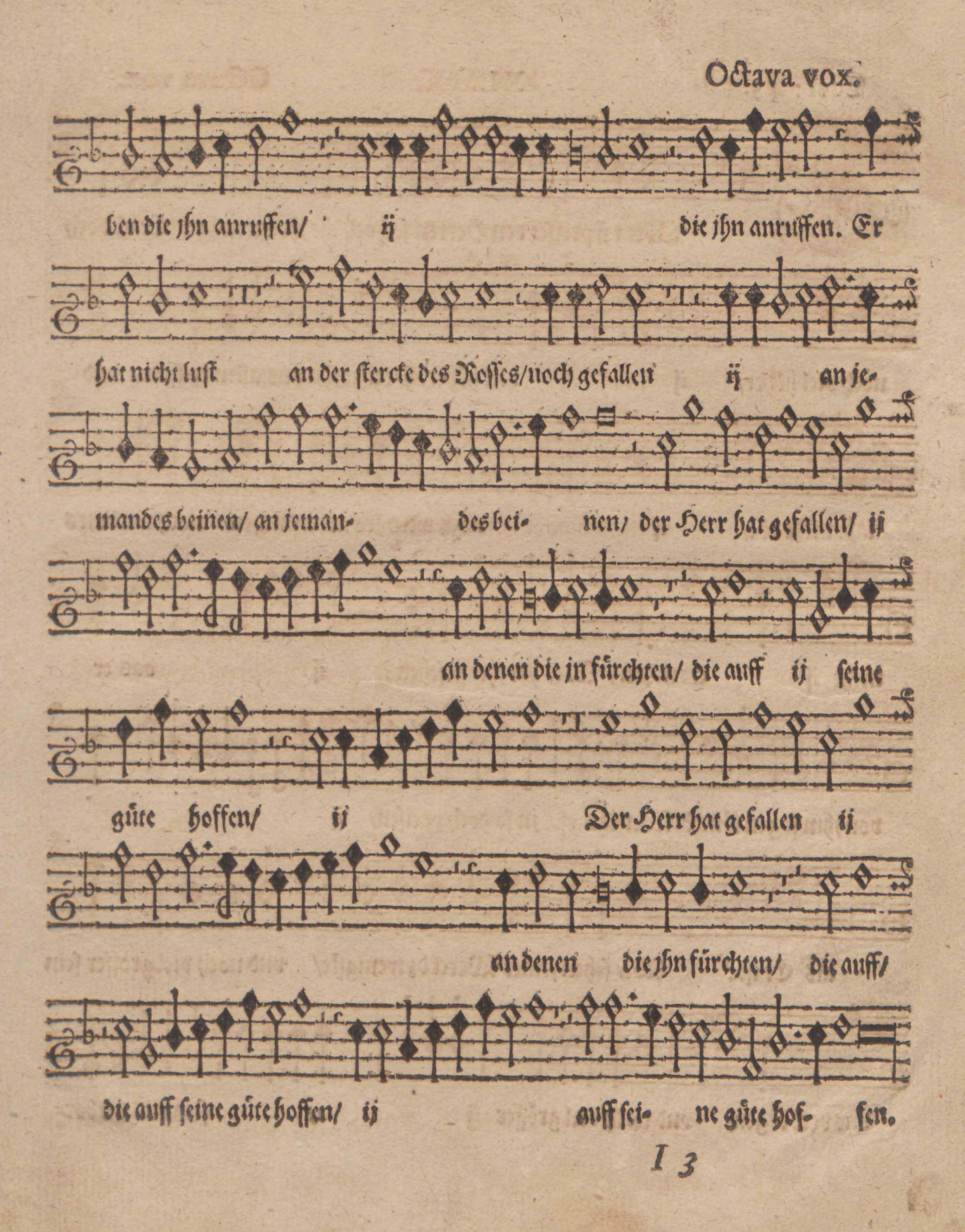

Domine, ij Sic benedi- cam te, ij
in vita mea, ij & in nomine tu-
o, ij le- va- bo manꝰ me-
as. Sicut adipe & pinguedine repleatur, anima, repleatur,
a- nima mea, a- nima mea, & in labijs exul-
tationis, laudabit os meum, ij Et in labijs exul-
tationis laudabit os meum, ij me- um.
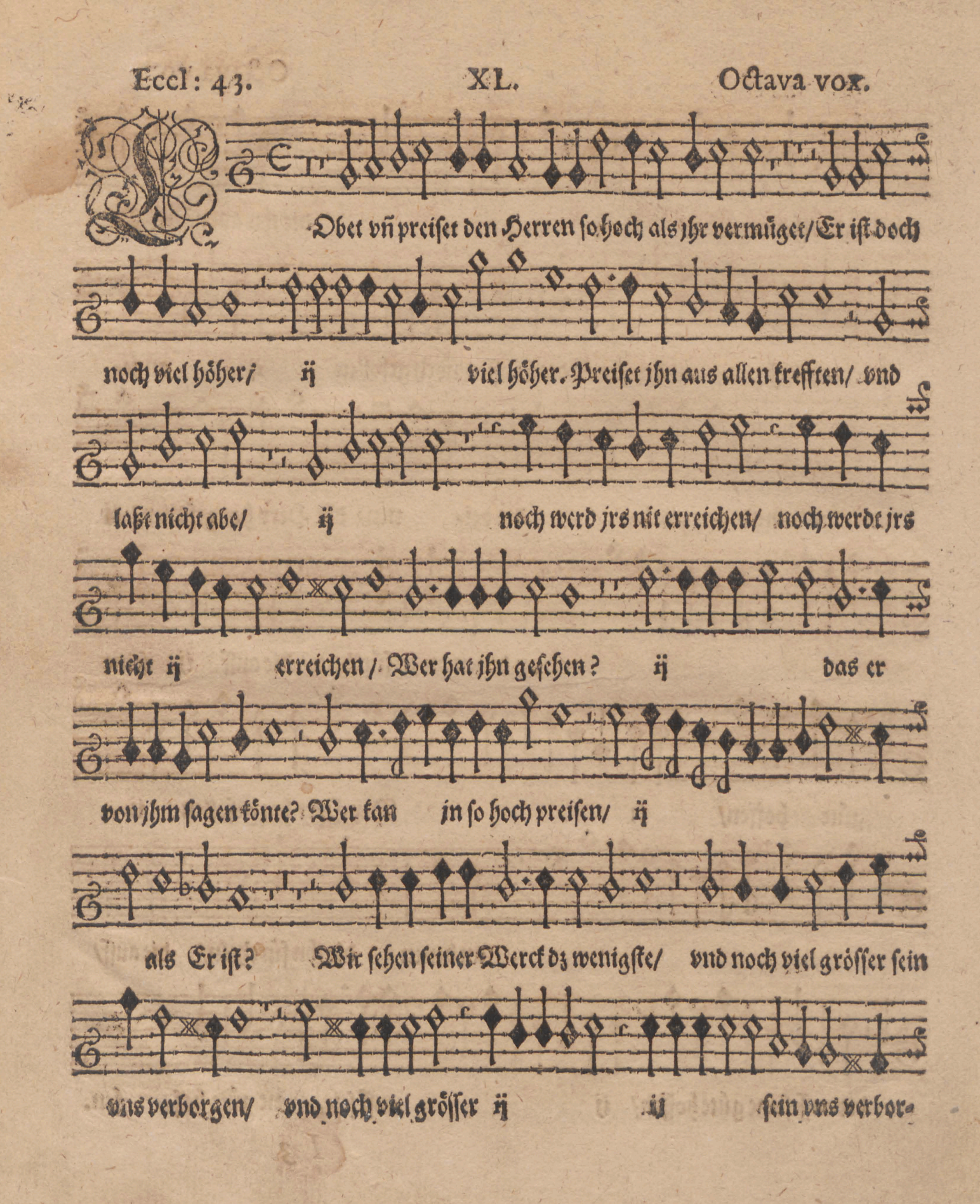

Ad Philippens: 2.
XXXVII.
Octava vox.
CHristus humiliavit semetipsum factus obedi-
ens usq; ad mortē, mortē autē crucis. Propter quod ij & Deus
exaltavit illum ij & Deus exalta-
vit illum, & donavit & donavit & donavit illi nomē, quod est
su- per omne nomē, ut in nomine Jesu ōne genu flecta-
tur, ij cœlestium & infernorū, & ōnis lingua, &
omnis lingua confiteatur, & ōnis lingua, ij confiteatur,
I
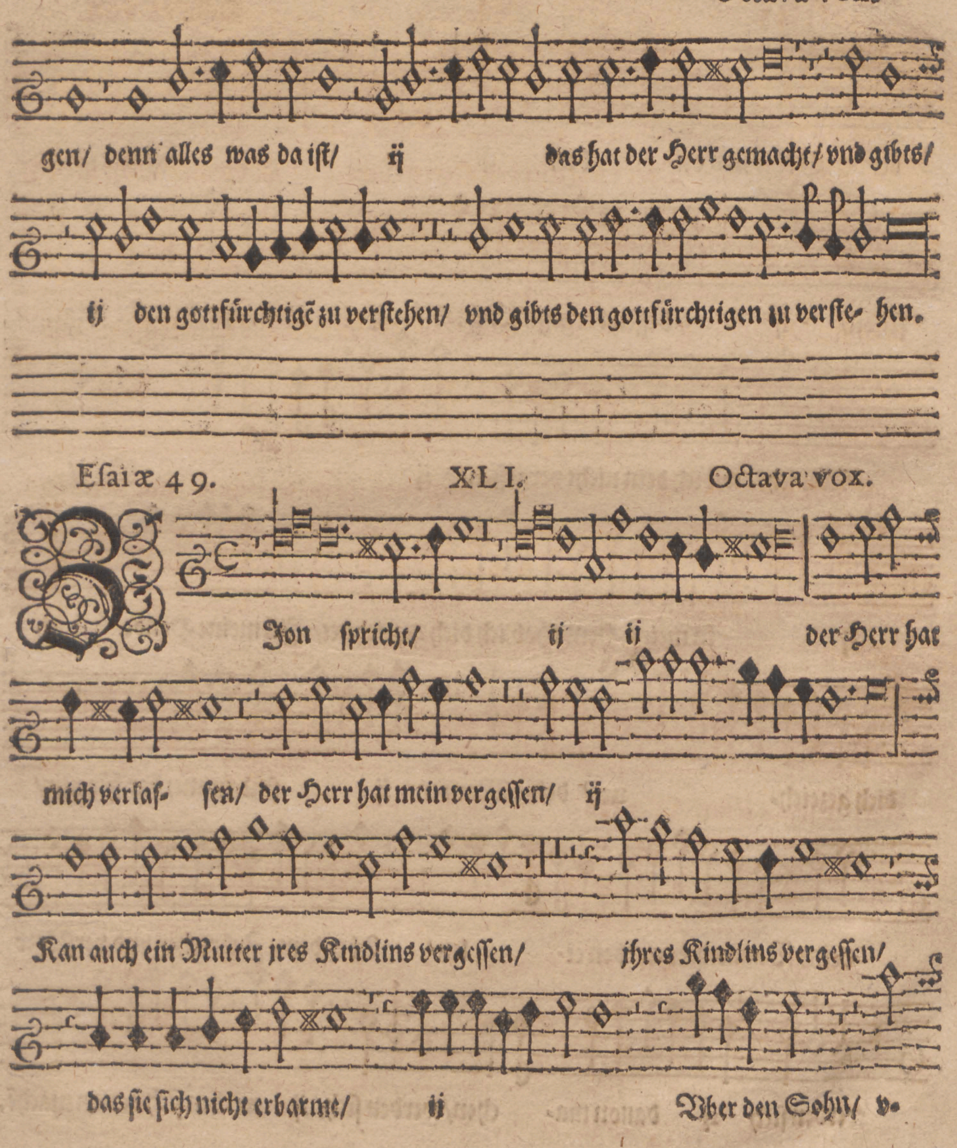

Octava vox.
quia Dominꝰ Jesꝰ Christus in gloria est DEi patris: Et omnis lin-
gua, ij confiteatur, & omnis lingua, ij con-
fiteatur, quia dominꝰ Jesꝰ Christus in gloria est Dei patris,
in gloria, in gloria est DEi patris.
Psalmo 149. XXXVIII. Octava vox.
CAntate domino canticū no- vum: laus ejus ij
in Ecclesia sanctorum, ij Lætetur Isra-
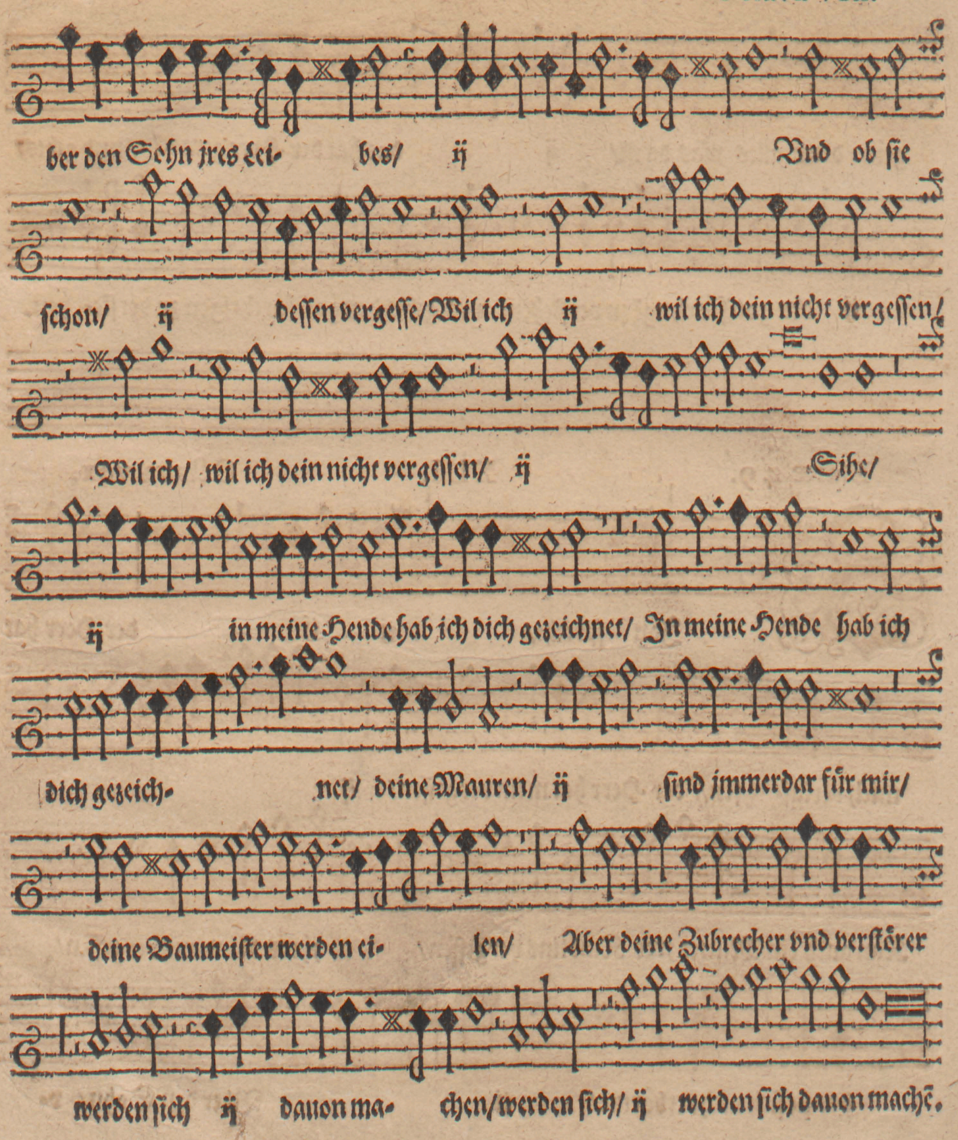

ël in eo qui fecit eum, qui fecit e um: & filiæ Zi- on,
exultent in rege ſuo: laudent nomẽ eius in choro, in tympano
ij ij & pſalterio pſal- lant, pſal-
lant e- i: Quia beneplacitũ eſt domino, ij
in populo ſu- o, & exaltavit mãſuetos in ſalute
& exaltavit manſuetos in ſalute: Exultabunt ſancti in glori-
a, lætabuntur in cubilibus ſuis, ſu- is.
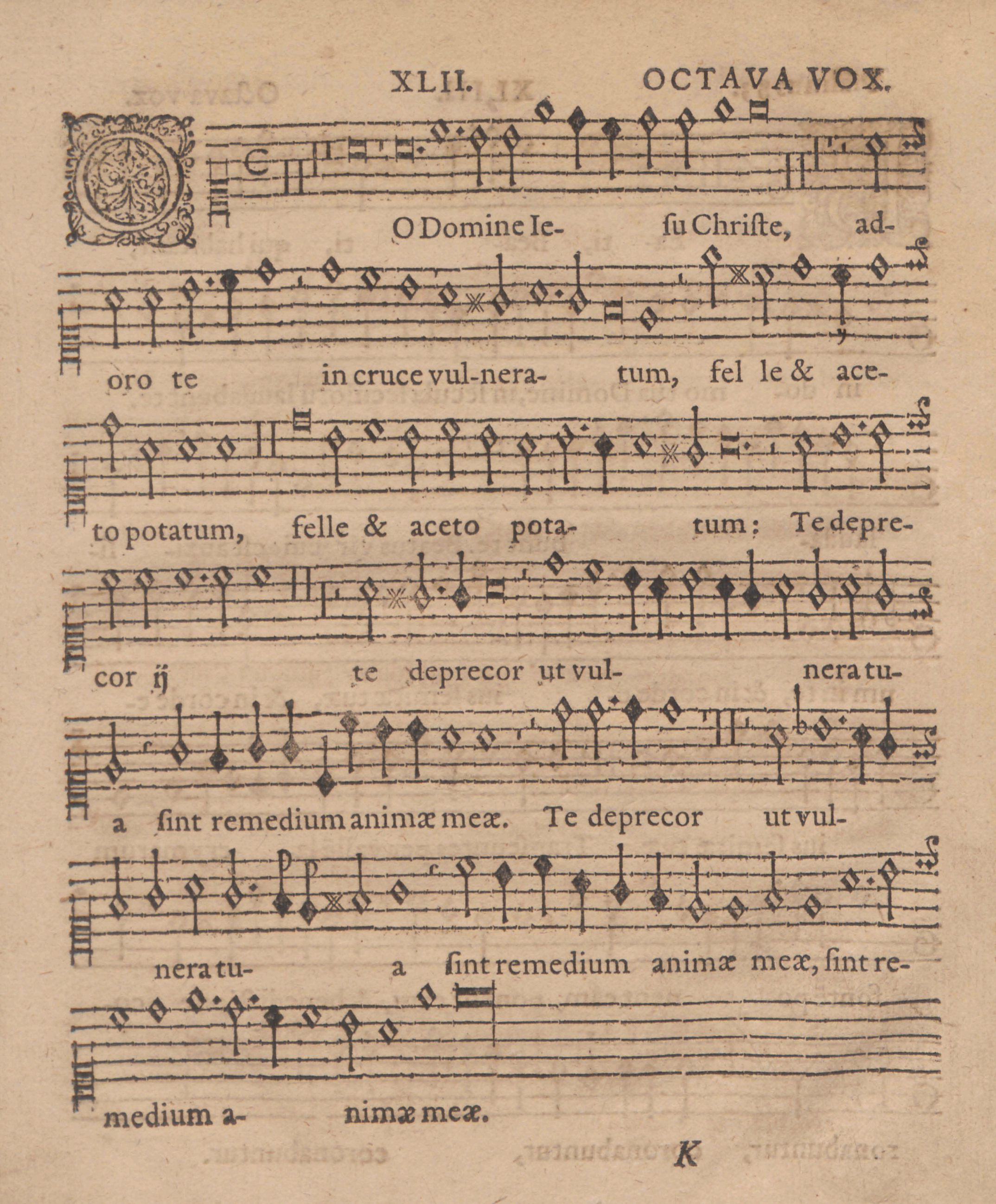

Psalmo 149.
XXXIX.
Octava vox.
L
Obet den HErren ij denn vnsern Gott loben/
das ist ein köstlich ding/ ij Solch lob ist lieblich vñ schön/ ij
Singet vmb einander/vmb einander/ singet vmb einander/ ij
dem HErren/ ij mit dancke/ dem Herren mit dancke/ Vnd
lobet vnsern Gott mit Harf- fen. Der
den Himel mi Wol- cken bedecket/ vnd gibt Regen auff Er-
den/ der graß wachsē lest auff dē bergē/der dem vich sein futter gibt/den jungē Ra-
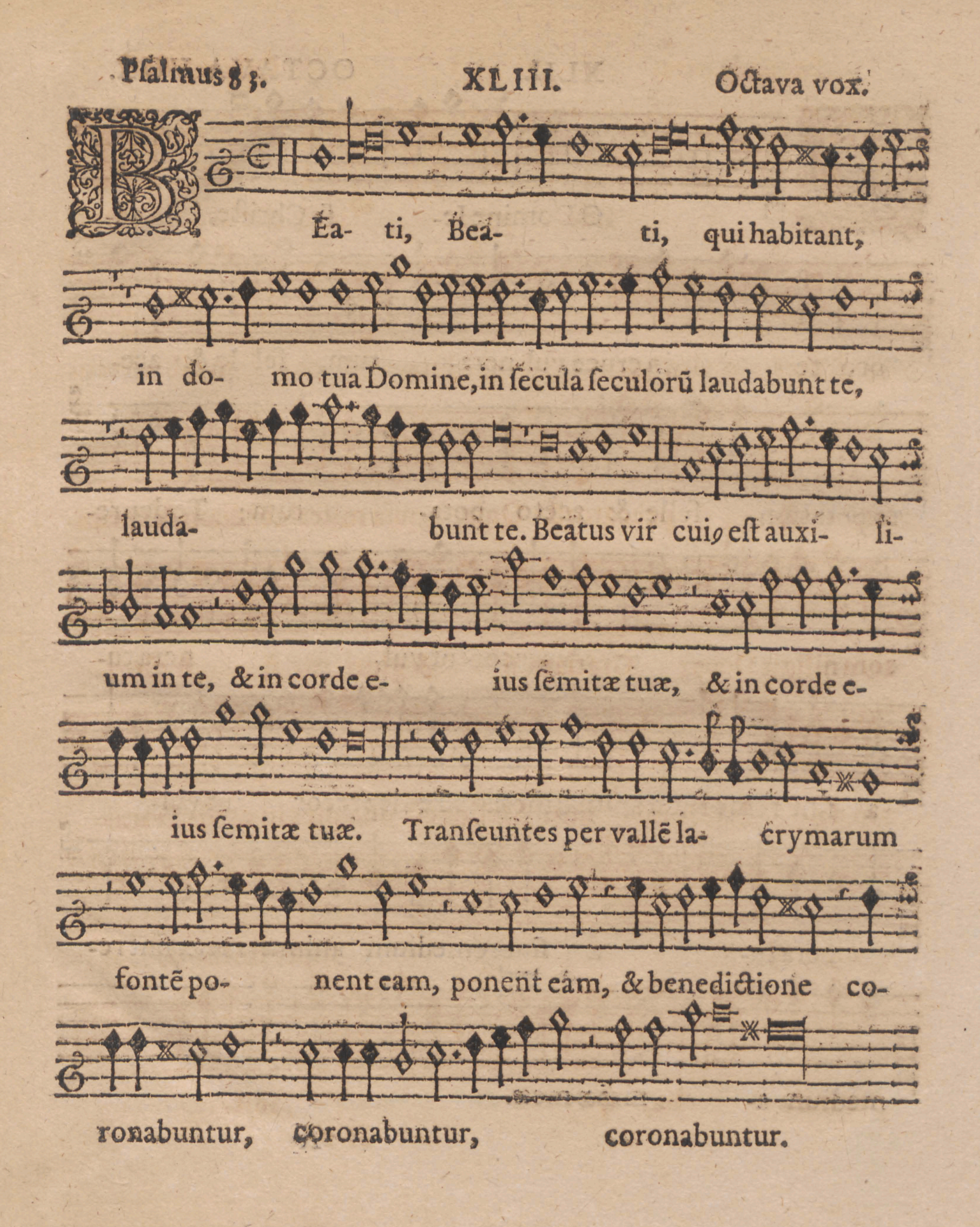

Octava vox.
ben die jhn anruffen/ ij die jhn anruffen. Er
hat nicht lust an der stercke des Rosses/ noch gefallen ij an je-
mandes beinen/ an jeman- des bei- nen/ der Herr hat gefallen/ ij
an denen die jn fürchten/ die auff ij seine
güte hoffen/ ij Der Herr hat gefallen ij
an denen die jhn fürchten/ die auff/
die auff seine güte hoffen/ ij auff sei- ne güte hof- fen.
I 3


Er
Lobet vñ preiset den Herren so hoch als jhr vermüget/ Er ist doch
noch viel höher/ ij viel höher. Preiset jhn aus allen krefften/ vnd
laßt nicht abe/ ij noch werd jrs nit erreichen/ noch werdt jrs
nicht ij erreichen/ Wer hat jhn gesehen? ij das er
von jhm sagen könte? Wer kan jn so hoch preisen/ ij
als Er ist? Wir sehen seiner Werck dz wenigste/ vnd noch viel grösser sein
vns verborgen/ vnd noch viel grösser ij ij sein vns verbor-
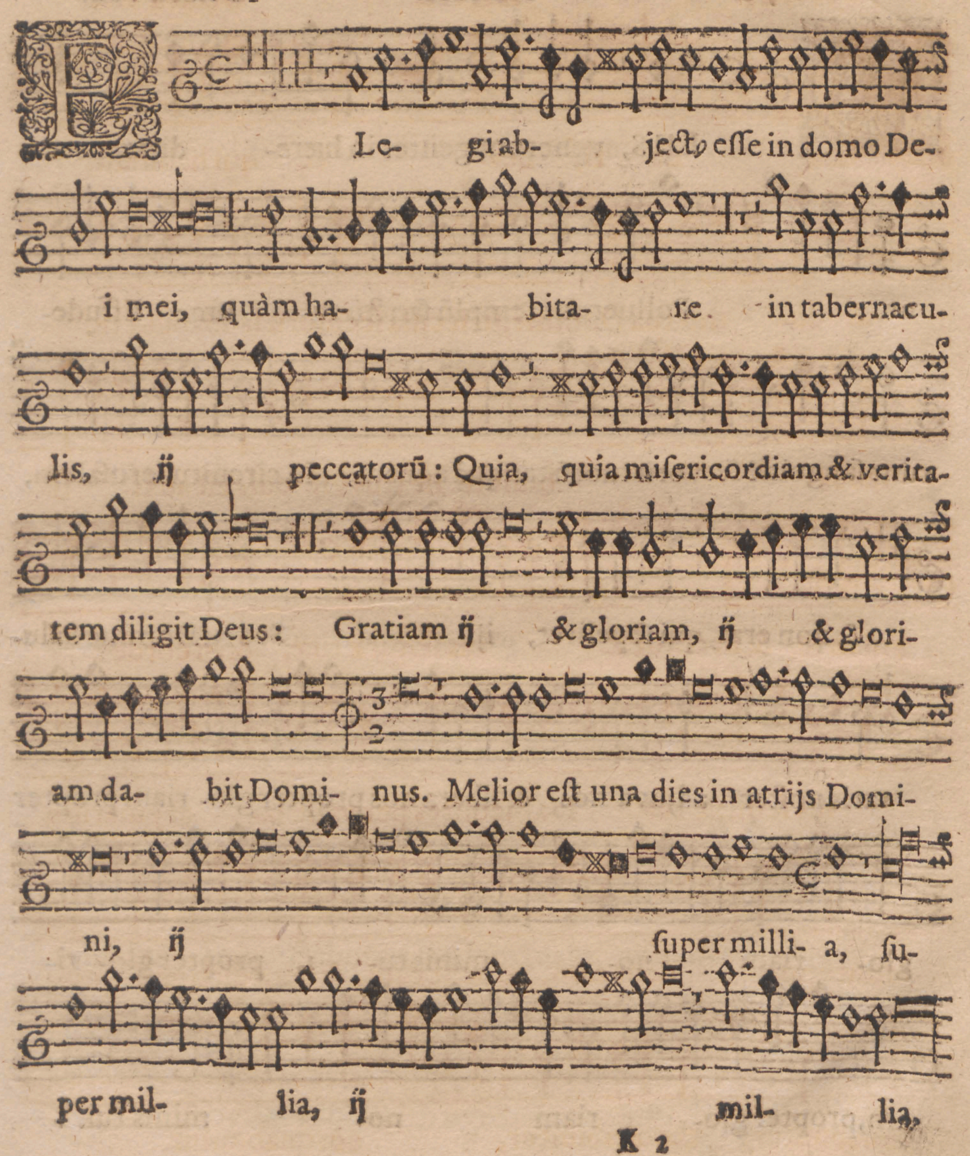

gen/ denn alles was da ist/ ij das hat der Herr gemacht/ vnd gibts/
ij den gottfürchtigẽ zu verstehen/ vnd gibts den gottfürchtigen zu verste- hen.
Esaiæ 49.
XLI.
Octava vox.
Zion spricht/ ij ij der Herr hat
mich verlas- sen/ der Herr hat mein vergessen/ ij
Kan auch ein Mutter jres Kindlins vergessen/ jhres Kindlins vergessen/
das sie sich nicht erbarme/ ij Vber den Sohn/ v-
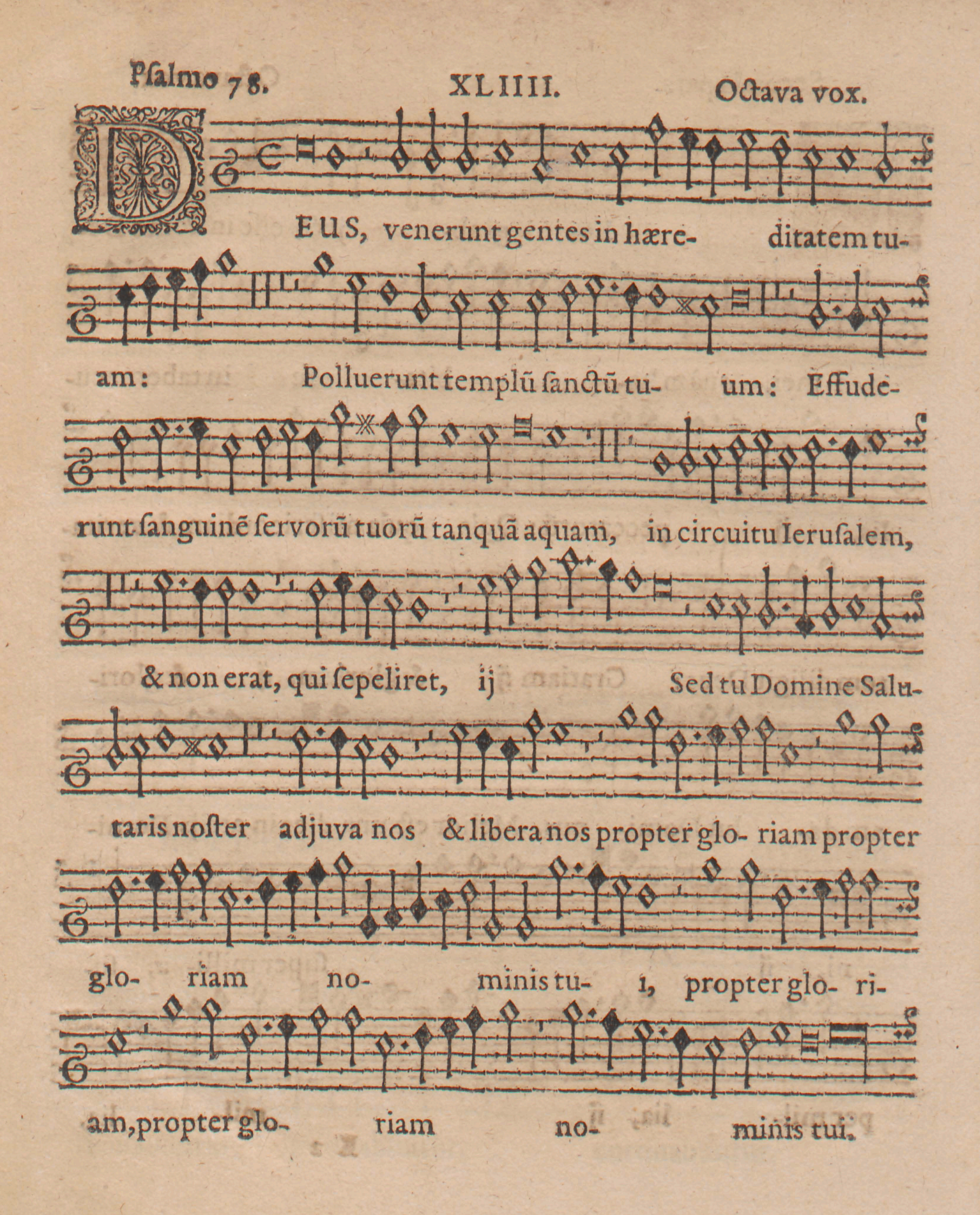

ber den Sohn jres Lei- bes/ ij Vnd ob sie
schon/ ij dessen vergesse/ Wil ich ij wil ich dein nicht vergessen/
Wil ich/ wil ich dein nicht vergessen/ ij Sihe/
ij in meine Hende hab ich dich gezeichnet/ Jn meine Hende hab ich
dich gezeich- net/ deine Mauren/ ij sind jmmerdar für mir/
deine Baumeister werden ei- len/ Aber deine Zubrecher vnd verstörer
werden sich ij dauon ma- chen/ werden sich/ ij werden sich dauon machē.
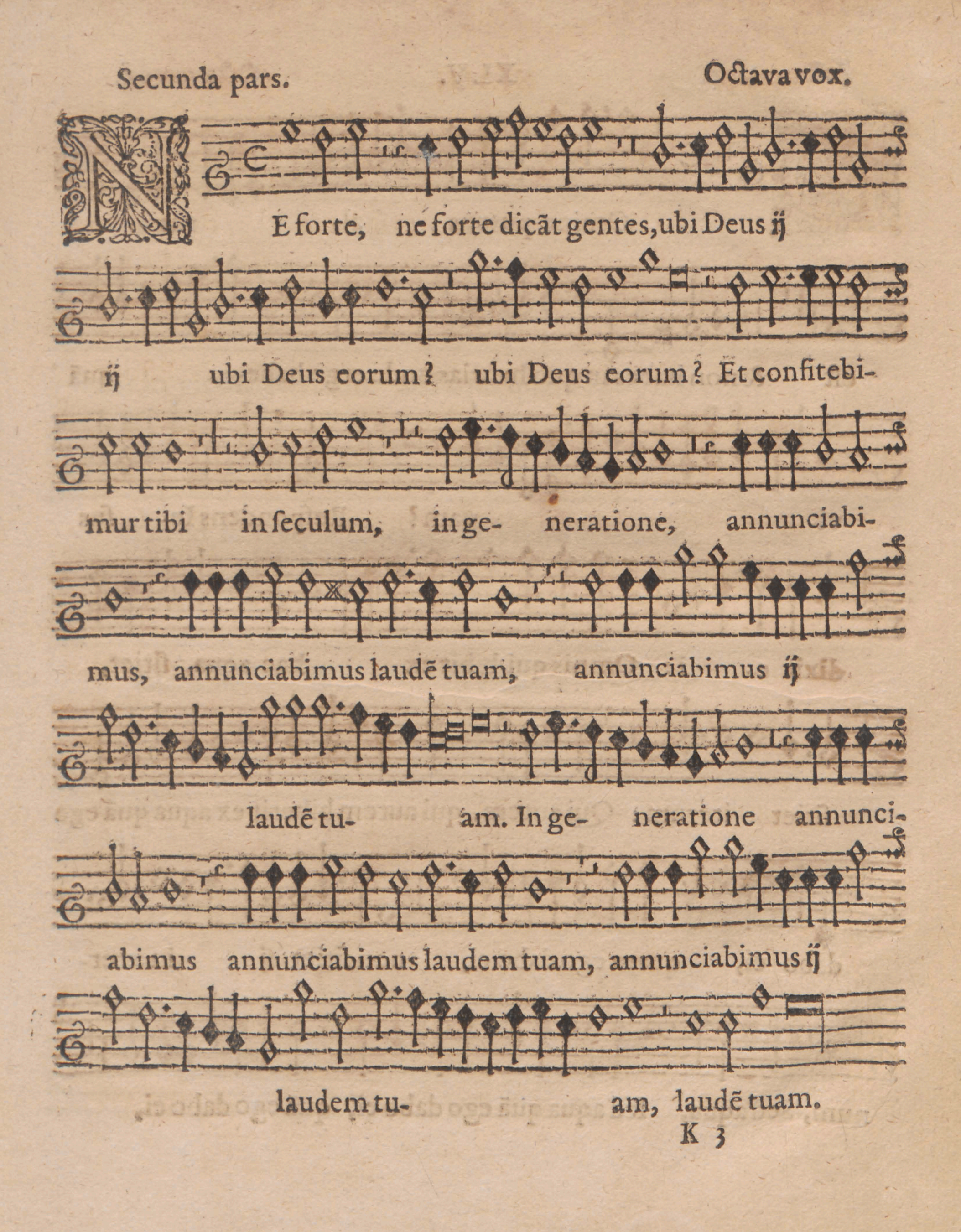

O Domine Ie- ſu Chriſte, ad-
oro te in cruce vul-nera- tum, fel le & ace-
to potatum, felle & aceto pota- tum: Te depre-
cor ij te deprecor ut vul- nera tu-
a ſint remedium animæ meæ. Te deprecor ut vul-
nera tu- a ſint remedium animæ meæ, ſint re-
medium a- nimæ meæ.
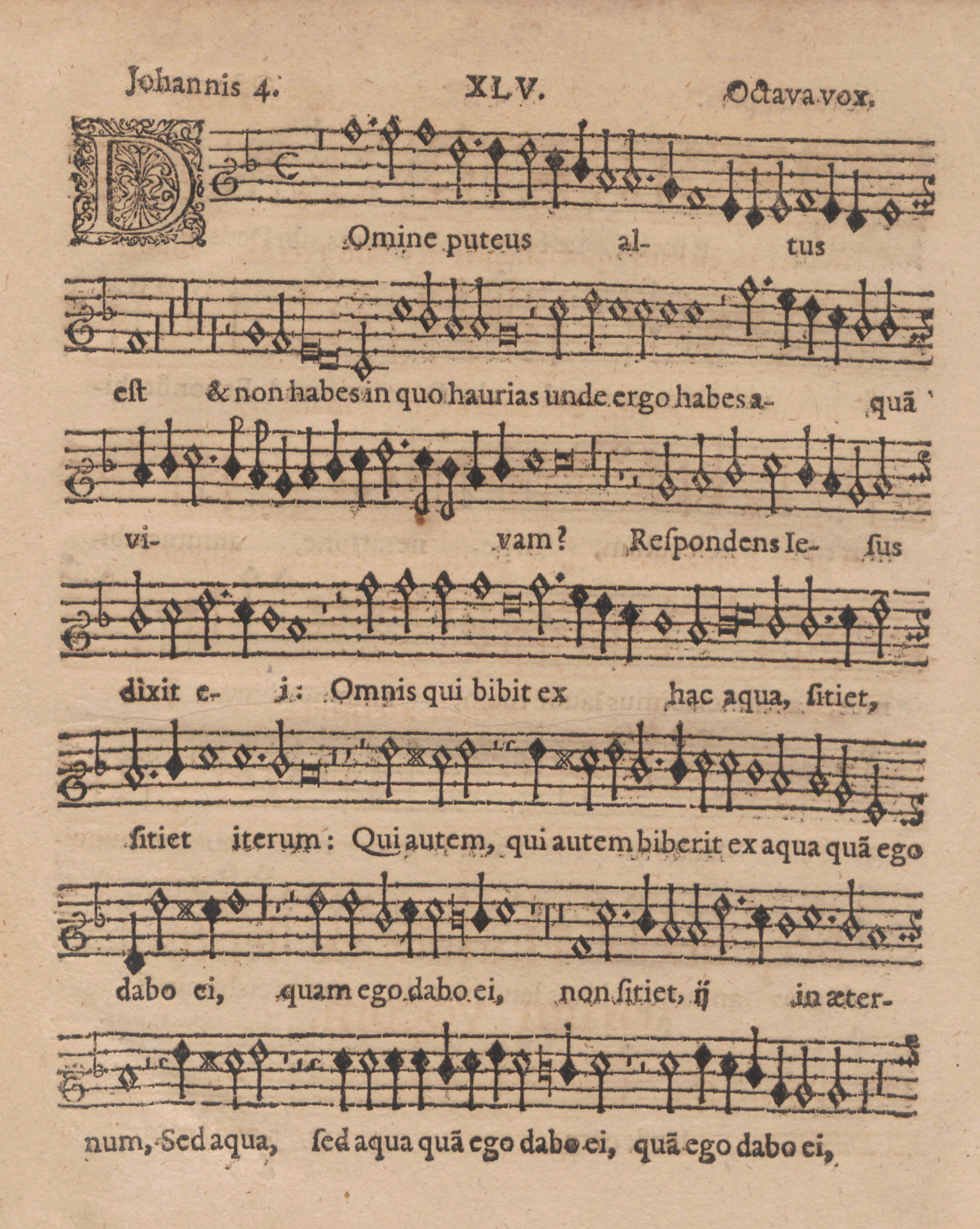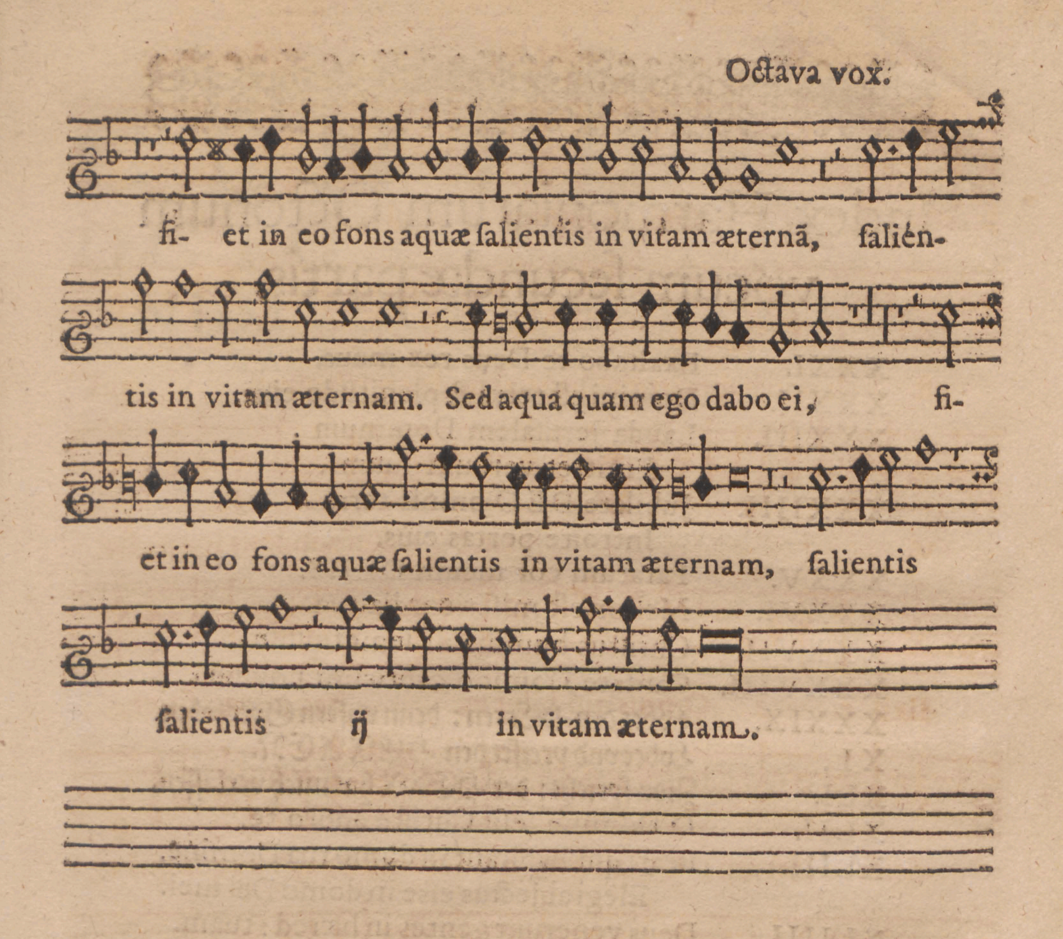


BEati, Beati, qui habitant,
in domo tua Domine, in secula seculorũ laudabunt te,
laudabunt te. Beatus vir cui9 est auxilii-
um in te, & in corde eius ſemitæ tuæ, & in corde e-
ius ſemitæ tuæ. Tranſeuntes per vallẽ lacrymarum
fontẽ ponent eam, ponent eam, & benedictione co-
ronabuntur, coronabuntur, coronabuntur.


Le- gi ab- jectus esse in domo De-
i mei, quàm ha- bita- re. in tabernacu-
lis, ij peccatorũ: Quia, quia misericordiam & verita-
tem diligit Deus: Gratiam ij & gloriam, ij & glori-
am da- bit Domi- nus. Melior est una dies in atrijs Domi-
ni, ij super milli- a, su-
per mil- lia, ij mil- lia,


Psalmo 78.
XLIIII.
Octava vox.
DEUS, venerunt gentes in hære- ditatem tu-
am: Polluerunt templũ sanctũ tu- um: Effude-
runt sanguinẽ servorũ tuorũ tanquã aquam, in circuitu Ierusalem,
& non erat, qui sepeliret, ij Sed tu Domine Salu-
taris noster adjuva nos & libera nos propter glo- riam propter
glo- riam no- minis tu- i, propter glo- ri-
am, propter glo- riam no- minis tui.


Secunda pars.
Octava vox.
E forte, ne forte dicãt gentes, ubi Deus ij
ij ubi Deus eorum? ubi Deus eorum? Et confitebi-
mur tibi in seculum, in ge- neratione, annunciabi-
mus, annunciabimus laudẽ tuam, annunciabimus ij
laudẽ tu- am. In ge- neratione annunci-
abimus annunciabimus laudem tuam, annunciabimus ij
laudem tu- am, laudẽ tuam.
K 3


D
Omine puteus al- tus
est & non habes in quo haurias unde ergo habes a- quã
vi- vam? Respondens Ie- ſus
dixit e- i: Omnis qui bibit ex hac aqua, ſitiet,
ſitiet iterum: Qui autem, qui autem biberit ex aqua quã ego
dabo ei, quam ego dabo ei, non ſitiet, ij in æter-
num, Sed aqua, ſed aqua quã ego dabo ei, quã ego dabo ei,




# Sequuntur Harmoniæ ſepte-narum vocum.



# Index Harmoniarum Octonum vocum ſecundæ partis.



